

THE NEW JERSEY LILIES

BIG SPARKLING MUSICAL SURPRISE
INTRODUCING TWO NOVEL SATIRES
"TWISTED MIXUPS" AND
"A LOVE POTION"

Dorothy Miller Rules "Sky Meadows"

Baby Daughter of Noted Actress is the Darling of Her Grand-Parents

Jessie Glendinning, as she is known on the stage, and Mrs. G. H. Miller in real life, is the daughter of the famous English actor, John Glendinning, and the daughter-in-law of the distinguished English actor-manager, Henry Miller. Now in her eighteenth year, Miss Glendinning is already well known by her intelligent, realistic acting of a most important role in "The Servant in the House," one of the reigning successes on the American and European stage. Another important role equally domestic results from the fact that young Mrs. Miller is the mother of the only person that Henry Miller is afraid of, a six month old tyro, who rules the Miller estate with the despotism of a czar.

This extremely young lady is now living in royal state at her grandfather's country home near Stamford, Conn., and she is the only member of the Miller family at "Sky Meadows" just at present. Henry Miller is in Philadelphia with his new play, "Her Husband's Wife," her mother is journeying toward Toronto and will be seen here as Mary, the Drumsdale daughter in "The Servant in the House" at the Princess, and her father, Gilbert H. Miller, is his father's representative and manager of "The Servant in the House" company, in which his wife plays the ingenue role.

Meanwhile little Miss Dorothy Miller is looking after the family country

Florence Gear in "Fluffy Ruffles"

Dainty Comedienne Coming in One of the Prettiest Shows of the Season

Florence Gear, the dainty, dashing comedienne, who will be seen at the Grand next week in the merry musical comedy, "Fluffy Ruffles," has had a meteoric career since she first flashed across the theatrical firmament in the stellar role of "The Marriage of Kitty" four seasons ago. Theatregoers then wondered who she was. They soon learned. Her success was instantaneous, notwithstanding that she was following a well-known English comedienne in that comedy. The next season, in "Fluffy Ruffles," Miss Gear won universal praise and popularity. In the words of the dramatic editor of The Toledo Blade: "There is not another one just like the little Gear. After she was printed, she type was distributed."

As for the comedy, "Fluffy Ruffles"—it is an even bigger hit than was the cartoonist's creation in the daily newspapers which first introduced to the world this winsome little woman, "Fluffy." Now, as then, "Fluffy" is pursued by a myriad of male admirers. They will not let her have a moment's peace. Position after position is lost her simply because the men are always hovering around her and she cannot escape them long enough to attend to her duties. It is all a delightful hodge-podge of nonsense and melody, so free from coarseness and

so full of unforced and spontaneous fun as to be positively unique in its line. The music is all new and has a lift to it that follows you home and then stays with you. The jokes are likewise of the latest brand and of the kind that makes you roar with laughter before you fairly know what has happened to you. The company supporting Miss Gear is an extraordinary one. Every good-looking young man and beautiful young woman in the chorus can sing and dance well. As for the principals, each one is an artist. Among them are the following well-known favorites: Harry B. Roche, John J. McCowan, John McSweeney, Victor Le Roy, Jules Cluzette, Helen Morrison, Geraldine Wright, Isabel Vernon, Helen Hillard and many others.

Medicine Administered Wrong.
A Nebraska farmer asks if it does any good to pour sulphur in the ears of a sick horse. The mare in question will not eat, and when starting to walk sticks her fore feet out in front of her body.

Reply—No medicine of any kind ever should be poured into a horse's ear. Medicine cannot possibly do any good when so administered, and certainly causes injury. We have heard of ignorant persons pouring ground glass into the ears to cure poll evil, and melted butter used in the same way is said to cause symptoms similar to those of glanders. Medicine should be given by the mouth. Some give it by the nostrils and horses are often killed in that way; as the medicine runs into the lungs and causes suffocation or mechanical pneumonia. When a horse thrusts his feet out in front of the body when starting to walk we should suspect glanders, and in that case the hair should be clipped from the hoof and the parts bilaterally repeatedly with cerate of cantharides at intervals of two or three weeks.

comedy and extra—"The Jersey Lilies," the Gayety Theatre day matinee. This play new thrust, and recommended, and is of the brightest stars comedy and specialty acts and closing skits bright, catchy music in a most lavish production. There is from the rise of the final. The two skits, "Prolic" and "A," the most enjoyable and, with the pronounced successes, the laughter of the portion, the public very fine spoken and and the dancing is excellence of these cast and specialties selected for a musical and the scenic and with the costumes simply magnificent, and mistaken on themes on which closing skits are announced, and the up-to-date, interspersed numbers not merely but which go to make up. At no time does sight of the stars, which is woven "Prolic," dealing with love affairs during on at Atlantic City, the millionaires, is entitled "A Love of a board of to put the above on results. Among such well-known erol, James and Lucia Cooper, National Prior, Three Alvar, Mackey and Croix, Robert Jackson, and Stella Chatelaine.

Both Fall. Press. Anyway, ger nor Mr. Pinchot in conserving lan-

GAYETY DAILY MATS. LADIES-10¢

BURLESQUE & VAUDEVILLE

PRICES: NIGHT—15c, 25c, 35c, 50c, and 75c
MATINEE—15c, 25c, 35c, and 50c

COMING TO THE PRINCESS

Two plays come to the Princess next week. "The Love Cure" will hold the boards on Monday, Tuesday, and Wednesday, April 11, 12, and 13, with matinee on Wednesday.

The reception which the great Viennese operetta has had in New York City, Boston, Philadelphia, and more recently in Chicago, probably means that it is at least as acceptable as Henry W. Savage's great success, "The Merry Widow," but in the words of the active producer himself, "A Merry Widow" comes once in a lifetime."

The production of "The Love Cure" is the largest that has come out of the studio of Mr. Savage, and therefore one of massive proportions. It is said that the complete travelling organization and equipment has never been equalled in the history of the stage.

The cast is headed by Elgie Bowen, Charles J. Ross, the well-known comedian; Florence Reid, well remembered in the winsome young baroness in "The Gay Hussars"; Fred Fraser, "Nisch" of the original "Merry Widow" company; Craig Campbell, Harry Hyde, Alice Hosmer; Thomas J. Walsh; John Allen and many others with an immense comic chorus, complete the organization.

A feature of the event is the work of the specially organized "Love Cure" orchestra under the leadership of Gustav Hinrich.

On Thursday, Friday, and Saturday, Henrietta Crossman will appear in the big comedy success "Sham."

Miss Crossman is one of the few stars

Faversham in the Big Production of Herod

William Faversham and his company of 200 people will be the attraction at the Royal Alexandra, week of April 11, in his spectacular production of Stephen Phillips' "Herod." Mr. Faversham will be supported by the same company in all respects that he was seen with at the Lyric Theatre, New York. It has been generally recognized that the production is the most massive and magnificent that has been seen on the American stage in recent years. One writer has said that it exceeds Richard Mansfield's most elaborate achievement. As Mr. Mansfield was the greatest producer of his time, we are left without "comparison's illustrative aid." Mr. Faversham has been waiting for years to put this great play on the stage, but he has refrained from doing so till he could give it the production that it deserves. The outcome has, according to all accounts, been admirable in all respects. When it is said that the acting is on a par with the play and the production, one has said all that one could say, and this is the generally expressed opinion. But in "Herod" there is a splendid moving love story. It is drama of action, of strife. The scenery and costumes are merely embellishments of an enthralling story. "Herod" is a play so big in its story and so beautifully written that it has been a delight to all who have read it. So clever a writer as Channing Pollock lately said that, "much as he admired the play when he read it, he had no idea



THURSTON, THE WORLD'S GREATEST MAGICIAN, AT THE GRAND THE WEEK.

who are always fair with the public on the road, by never reducing or weakening a company when leaving New York. This is why, when she appears at the Princess on April 14, 15, and 16, local playgoers will witness the production in every way the same as it was during its run of six months at Wallack's Theatre, New York, and during its Chicago, Boston and Philadelphia engagements.

It is not necessary to dwell on Miss Crossman's skill as an actress. She has long ago been given the title of America's foremost comedienne, and in "Sham" she again clearly demonstrates the fact that she is without a peer. Her portrayal of Katherine Van Riper in "Sham," according to The Boston Transcript, reminds one of Ellen Terry in her prime—which is quite a pretty compliment to any star.

Answers By the Veterinarian.
Dr. A. S. Alexander.

Chorea.
My horse, used for driving, has recently shown a strange symptom when I back him out of his stall. He jerks one hind foot up several times and at the same time his tail is held up and quivers. He does the same thing when he stands still in harness and often is made to start again. What is the matter, and can it be set right?—M. C.

Reply—The horse is afflicted with chorea, which is akin to St. Vitus' dance of man, and incurable. In a stringhalt the leg is jerked up at it along, and that trouble sometimes may be cured by an operation known as pesonal tenotomy. The operation can only be performed by an expert.

Somé Consolation.
Atlanta Journal: Still it could be worse. The peanut hasn't advanced in price yet.

that there was so much purely dramatic in the story." This has been one of the surprises to all who read the play, the wide of the west, and the distances of the south and the north came the actors.

Charles Rann Kennedy, author of "The Servant in the House," the sensational drama which comes to the Princess Theatre this week, believes that the number of actors in this country will be greatly decreased during the next few years, and that theatrical managers will ultimately discard the star system. Mr. Kennedy argues that plays should be presented by small companies, made up of carefully trained and genuinely talented actors. "This plan," he says, "will greatly increase the salary lists, since managers will have to pay as much for 'bottoms,' for example, as is now paid to actors with long speaking parts. But that increased cost will be offset by the savings in other ways. The play of the future will hark back to the Greek form in many respects. How much better to have one stage picture and let all the action occur there than lavish one's fortune on a doubtful stage venture with elaborate settings! If a play of the new type is not a success, who will suffer except the dramatist who produces faulty work? There will be no storehouse byproducts in the future. The only storehouse will be the book-shelf, where an available manuscript will be allowed to rest in peace."

Descriptive.
From Judge.
"What kind of looking girl is this to whom you have become engaged?" asks the old cigar manufacturer of his son, who has come home from college with a new pair of hames; terday it's rainin'. An' about tomorrow, I don't know—I feel a little tech of spring fever."

The Unique Trekking of Many Noted Actors

Bill At Shea's

For three weeks before the opening of the Sothern and Marlowe season, there occurred one of the most remarkable conditions that have ever existed in the history of theatricals. From all four corners of the country there came actors who have quietly left 60 different organizations and journeyed to New York to join the Sothern and Marlowe organization, which opened its season at the Belasco Theatre, Washington, D.C.

When Sothern and Marlowe were selected by the New Theatre of New York last summer, as being the representative American actors to initiate that auspicious institution, they arranged with the Messrs. Shubert to engage the hundred different members of their organization, to be placed in the different companies controlled by the Shuberts, but subject to the call of Mr. Sothern and Miss Marlowe, who again made a tour of the country, under the direction of Mr. Lee Shubert. To take care of this enormous organization, the Shuberts placed the members with all their different companies, and, consequently, when the arrangements for this stellar tour of Mr. Sothern and Miss Marlowe were completed, word was sent forth summoning the different actors to New York. Then occurred a remarkable migration of professionals. From Los Angeles, San Francisco, Seattle, Denver, the wide of the west, and the distances of the south and the north came the actors.

To keep their agreement with Mr. Sothern and Miss Marlowe, the Shuberts impressed some of these Shakespearean actors in comic opera, musical comedy—it has been to them all, as they declare, a season of splendid experience. The result, however, is that Mr. Sothern and Miss Marlowe have again intact the splendid Shakespearean organization which has taken them years to gather together.

The loyalty of Mr. Sothern and Miss Marlowe to any member of their organization is proverbial. With them it is a desire to keep artists who have proven their worth about them in all their productions. Rowland Buckstone has been with Mr. Sothern for a score of years, and William Harris, Malcolm Bradley, Frederick Lewis, Sydney Mather and others have been with him for many seasons, while dear old Mrs. Woodward, Alma Kruger and Nora Lamson have been connected with Mr. Sothern for many seasons. Samuel Freedman, who is in his fifth year in advance of Mr. Sothern, journeyed back from Denver, where he had been loaned to the Mary Manning Company, and Claxton Willet, who represents the organization back with it, traveled all the way from San Francisco. This splendid organization will be seen at the Royal Alexandra soon.

So Many Drawbacks.
Hi Hoekins: Done yer spring plowin' yet?
Hi Sourapple: Not yit. Day afore yistiddy I had ter go ter town ter git ter plow pint sharpened; yistiddy I had ter go ter a new pair o' hames; terday it's rainin'. An' about tomorrow, I don't know—I feel a little tech of spring fever."

MONSTER VAUDEVILLE HIGH-GRADE SENSATIONAL ACTS

LEON ERROL, THREE ALVARETTAS, FANNIE VEDDER
JAMES and LUCIA COOPER, NATIONAL FOUR
MACKAY and CROIX JAMES and PRIOR
ROBERT JACKSON, STELLA CHATELAINE, MATT. TAYLOR
Then as a Radiant Feast of Beauty for the Eye we Offer a Chorus of
30—LIVELY ANIMATED GIRLS—30
NEXT WEEK—SAM HOWE'S "RIALTO ROUNDERS"

Popular Fiction.
From The Chicago Tribune.
"I'm so glad to see you!"
"Oh, what a beautiful new gown you have!"
"My friends, it gives me great pleasure to address this magnificent audience."
"I assure you will not be the slightest inconvenience."
"Altkio you have defeated me! I sincerely congratulate you on your election."
"Why, you don't look a day older than you did 20 years ago!"
"I shall be delighted to have you call."
"I do so enjoy hearing you sing!"
"My attention has been called."

The Costliest Watch.
Washington Post: The most expensive watch in the world is kept on Germany by Great Britain.



MISS FLORENCE GEAR, WHO WILL APPEAR IN "FLUFFY RUFFLES" AT THE GRAND NEXT WEEK.

The Unique Trekking of Many Noted Actors

Bill At Shea's

England will contribute an attractive act to the excellent assortment of talent coming this week to Shea's Theatre.

The Palace Girls, who come here, have the distinction of being London's favorite and pet dancing ensemble act. For years they have been permanent features at the Palace Music Hall, and, altho managers have often tried to entice them to come to America before, this is the first time they have been able to secure them.

The Eight Palace Girls made their American debut in New York recently, and, coming with the stamp of London approval, they justified the claims made of their dancing excellence. To take care of this enormous organization, the Shuberts placed the members with all their different companies, and, consequently, when the arrangements for this stellar tour of Mr. Sothern and Miss Marlowe were completed, word was sent forth summoning the different actors to New York. Then occurred a remarkable migration of professionals. From Los Angeles, San Francisco, Seattle, Denver, the wide of the west, and the distances of the south and the north came the actors.

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LOOK BOYS!

WE HAVE THE GREAT AND ONLY CHAMPION CHORUS AT OUR SHOW-SHOP THIS WEEK, AND BELIEVE US, IT WILL BE WORTH YOUR WHILE TO SLIP AROUND TO THE

STAR

AND LOOK THEM OVER. WE HAVE THE DOUBLE-BAR, REELLED GUARANTEE THAT THEY ARE THE PRETTIEST BUNCH OF REAL BEAUTIES THAT EVER ROMPED THE STAGE, AND DO NOT FORGET THE BURLESQUES AND OUR OLIO FEATURES. THEY ARE LIKE THE CHORUS—THE VERY BEST. COME AND SEE US. WE WILL SHOW YOU A REAL SHOW. IT IS THE

BROADWAY GIRLS

30 GIRLS
40 PEOPLE
A REAL BIG SHOW

GOOD COMEDY, LIVE BURLESQUE AND CATCHY SONGS
CAST HEADED BY THE FAMOUS BURLESQUERS
FRANK CARLTON AND WILLARD TERRY
POPULAR PRICES
MATINEE DAILY

NEXT WEEK
"COSY CORNER GIRLS"
ANOTHER REAL LIVE BURLESQUE HIT