VAUDEVILLE MOVIES **DRAMATICS**

NEWS OF THE LOCAL PLAYHOUSES

PLAYS PLAYERS PLAYHOUSES

What the Press Agents Say About the Shows

AT THE GRAND

bons and O'Connell, and to Canada especially by Father O'Rourke of the archbishop's palace, the Knights of Columbus and the majority of the "MALE AND FEMALE" AT THE
GRAND LAST TIME TODAY.

Cecil B. De Mille's magnificent production, "Male and Female," showing at the Grand for the last time today at 2:15 and 7:15, is the greatest of the De Mille productions, and in the view of the great majority of photoplay lovers and critics, rival directors will have a long road to travel to catch up with De Mille. It is a combination of splendid things—story, cast, photoplay, lighting, direction, etc. "Male and Female" is a society drama and a great spectacle combined. Nothing like it has been seen before, it is a story of love and laughter, with all the passions given something of a swing here and there. Those who have not already seen "Male and Female" should make it a point to visit the Grand today.

Miss Alice Graves, the musical comedy favorite, will furnish the vaudeville portion of the program. Miss Graves offers a delightful singing revue, in which she is assisted at the piano by Mr. W. A. Bluethner.

A Rolin comedy entitled "Don't Weaken," the Pathe Review, Topics of the Day, and overture and special musical score by the Grand orchestra, comprise the balance of the bill.

HENRY B. WALTHALL IN "THE "MALE AND FEMALE" AT THE

Mr. W. A. Bluethner.

A Rolin comedy entitled "Don't Weaken," the Pathe Review, Topics of the Day, and overture and special musical score by the Grand orchestra, comprise the balance of the bill.

HENRY B. WALTHALL IN "THE CONFESSION" AT THE GRAND

"Managing Editor."

A most elaborate program of music especially suited to the proper presentation of this picture will be an outstanding feature of each performance during the engagement at the Grand next week. Remember, this will be the last big photodrama showing at the Grand this season. By all means see it.

Several added attractions will be presented in conjunction with the feature photoplay. A Rolin comedy, the Pathe British-Canadian News, the Pathe Review and Topics of the Day will be among the added features. Seats now on sale for all performances next SPIRING-WILL BE PRESENTED now on sale for all performances next

Photodramas come and photodramas go, but few of them live longer in your memory than a fleeting vision. Of all the great screen dramas of the day, none surpasses in story, action, scenes and extraordinary dramatic strength the supreme production, "The Confession," which will be presented at the Grand all next week, three times daily matinees at 2:15 and evenings at 7 and 9.

sion," which will be presented at the Grand all next week, three times daily mattinees at 2:15 and evenings at 7 and 9.

"The Confession" is a massive seven-reel production from the famous stage play, "To Serve the Cross," that set Canada talking a couple of years ago. It's a play you can see twice yes, three times, and be impressed with its hugeness more and more. It stands out as one of the real dramatic triumphs in the history of pictures, and brings to you a picked cast of players headed by the greatest of all emotional actors. Henry B. Walthall, "The Little Colonel" of "The Birth of a Nation." It's a play that bares the instincts of the human, lifts up to nature the mirror that reflects every trait of passion, love and romance, filled to overflowing with tremendoug suspense and tensest action. No matter what your creed, no matter what your relead, no matter what your creed, no matter what your relead, no matter what your creed, no matter what your deaso of justical particularly selections and the seed to Father Bartlett, thus effectually seed to Father Bartlett, thus effectually sealing the latter's lips. At the trial, Joe Dumont, the and adds to the chain of circumstantial evidence against the priest's brother, and the atter is duly convicted and sentenced to be hanged. While he is awaiting execution a friend organizes a band to effect his delivery from the jail. This band is dispersed through the efforts band is dispersed through the efforts of the priest. Visiting his brother in his cell, the priest is choked into insensibility by the brother, who stable the priest promises to return his bother to the jail, and sets out in que-of him. Meanwhile the brother, on his way to Canada, talls in with Dumont, the real murderer. Following a strussish is clerical garments and makes his clerical garments and m

Elliott Dexter Theodore Roberts

who tired of an onion-eating mil-lionaire husband, but found after experimenting that there are worse things than onions after all.

"Don't Change Your Husband"

Original Story Wonderful Gowns Georgeous Settings Exceptional Cast

EXTRA ADDED ATTRACTION In "Jes' Call Me Jim."

Thursday, Friday and Saturday, Madge Kennedy

Fred Stone "JOHNNY, GET YOUR GUN. COMING-"GIRL OF THE SEA."

STARS AT LOCAL PLAYHOUSES



Added Features.

pull some new gags, and their denoting will just about close the show.
Follette, Pearl and Wicks, in a neat comedy skit, entitled "The Coal Driver," should more than cinch the laugh honors and the applause as well. Songs of the tuneful variety and comedy patter that is refreshingly new will suffice to win favor from London fore.

AT THE ALLEN

GLORIA SWANSON, ELLIOTT DEX-TER, THEODORE ROBERTS AND LEW CODY AT ALLEN MONDAY AND WILL ROGERS' PICTURE. Gloria Swanson, most beautiful exotic star of the screen; Elliott Dexter, famous leading man; Lew Cody, favorite of the millions, and star in his own right; Theodore Roberts, of whom there is none more popular; settings which for beauty and quaintness have never been rivalled; gowns, clothes, costumes, hats, furs, motors and surcostumes, hats, into an asser-roundings which provide one of the most sumptuous and brilliant produc-tions that ever graced a sereen; this is "Don't Change Your Husband." Cecil B. De Mille's masterpiece of do-Cecil B. De Mille's masterpiece of do-mestic married life, which heads the double program at the Allen Monday, Tuesday and Wednesday. The story is of a multi-millionaire, who had a taste for onions, and of his beautiful wife, who felt ashamed and disgusted with this matrimonial pigmy, and sought in another marriage the happiess and charm which she knew to be Rogers, that one comedian who is different from all others; whose humor shines forth as a gem supreme, will also be shown on the double pro-gram at the Allen Monday, Tuesday and Wednesday in his newest produc-tion, "Jess Call Me Jim." If you en-joy the thrill of the unexpected, the anticipation of a laugh and a chuckle and lots and lots of wholesome mirthprovoking humor, then you must see Rogers.

A special musical score has been prepared for these two big productions

This continue to the week stands of the prices to a final point of the world by Cardinals Mercier Gible National Picture has been recommended to the world by Cardinals Mercier Gible National Picture has been recommended to the world by Cardinals Mercier Gible National Picture has been recommended to the world by Cardinals Mercier Gible National Picture has been recommended to the world by Cardinals Mercier Gible National Picture has been recommended to the world by Cardinals Mercier Gible National Picture has been recommended to the world by Cardinals Mercier Gible National Picture has been recommended to the world by Cardinals Mercier Gible National Picture has been recommended to the world by Cardinals Mercier Gible National Picture has been recommended to the world by Cardinals Mercier Gible National Picture has been recommended to the world by Cardinals Mercier Gible National Picture has been recommended to the world by Cardinals Mercier Gible National Picture has been recommended to the world by Cardinals Mercier Gible National Picture has been recommended to the world by Cardinals Mercier Gible National Picture has been recommended to the world by Cardinals Mercier Gible National Picture has been recommended to the world by Cardinals Mercier Gible National Picture has been recommended to the world by Cardinals Mercier Gible National Picture has been recommended to the world by Cardinals Mercier Gible National Picture has been recommended to the world by Cardinals Mercier Gible National Picture has been recommended to the world by Cardinals Mercier Gible National Picture has been recommended to the world by Cardinals Mercier Gible National Picture has been recommended to the world by Cardinals Mercier Gible National Picture has been recommended to the world by Cardinals Mercier Gible National Picture has been recommended to the world by Cardinals Mercier Gible National Picture has been recommended to the world by Cardinals Mercier Gible National Picture has been recommended to the world by Cardinals Mercie week. Madge Kennedy, that big-eyed, little beauty, whose mischievous smile haunts the hearts of every movie fan, will create a new place for herself when you see her in her new picture, "Dollars and Sense."

The story is of a young lady who mixes herself in high finance, and the great surprises she found, when she tried to mix "Dollars and Sense."

You'll like it, it's full of delightful situations, against a background of ex-WHAT'S DOING AT THE LOCAL PLAYHOUSES

HENRY B. WALTHALL At the Grand all next week.

TODAY at 2:15 AND 7:15—Cecil B. De Mille's magnificent production, "Male and Female." Rolin comedy, Pathe Review, Topics of the Day. Vaudeville—Miss Alice Graves in songs, assisted at the piano by Mr.

ALL NEXT WEEK.—DAILY AT 2:15, 7 AND 9—Henry B. Walthall in "The Confession." Selected Comedies, Pathe Review, Pathe News,

LOEW'S

NOW PLAYING-Constance Binney in "The Stolen Kiss." Comics, MONDAY NEXT—Robert Warwick in "In Mizzoura." Comics, Screen Pictorial and Loew's extraordinary vaudeville.

THURSDAY NEXT—Enid Bennett in "The False Road." Comics and Pictorial, with Loew's high-class vaudeville.

ALLEN

TODAY (DOUBLE PROGRAM)—Earl Williams in "The Masterstroke."
Enid Bennett in "The Haunted Bedroom." Special News and Scenic

MONDAY, TUESDAY, WEDNESDAY, Gloria Swanson; Lee Cody, Elliott Dexter and Theodore Roberts, in Cecil B. De Mille's most lavish production, "Don't Change Your Husband." Will Rogers in "Jess Call Me Jim." Special music. Comedies, Weeklies.

THURSDAY, FRIDAY, SATURDAY—Madge Kennedy in comedy romance of high finance, "Dollars and Sense." Fred Stone in his great stunt picture, "Johnny Get Your Gun." COMING—Williamson's great submarine photodrama, "The Girl of the Sea."

PATRICIA

TODAY, MATINEE AT 2: TONIGHT AT 7 AND 9.—Monroe Salisbury in "The Phantom Melody": 5th episide of "The Lost City"; Fox News Weekly, Ford Educational Monthly and Mutt and Jeff in "The Bicycle Race.

MONDAY, TUESDAY, WEDNESDAY—Tom Mix in "Desert Love." Hoot Gibson in "The Broncho Kid"; Century Comedy, "The Tale Hoot Gibson in of a Dog."

THURSDAY, FRIDAY, SATURDAY-J. Warren Kerrigan in "The Joyous Liar," and the 6th episode of "The Lost City."

theatregoers next week. The Allen brings Gloria Swanson, Lee Cody and theatregoers next week. The Allen brings Gloria Swanson, Lee Cody and an all-star cast in "Don't Change Your Husband," and Will Rogers in "Jes' Call Me Jim" for the first half, and Madge Kennedy in "Dollars and Sense" and Fred Stone in "Johnny Get Your Gun" for the last half. Loew's a circulaion of over a million when final actor's picture is "Mr. McNier." lineup Robert Warwick in "In Mizzoura" in the forepart of the week, while plans are completed for distribution. winsome Enid Bennett graces the screen in "The False Road" for the DORALDINA, FAMOUS DANCER, BEremainder of the week. The Grand announces Henry B. Wathall in "The Confession" as the attraction for the entire week. The Patricia brings that lightning speed-boy, Tom Mix, in "Desert Home' and Hoot Gibson in "The Broncho

atres also, where they can judge how an audience will accept them.

The one theatre where every star residing in New York sees his or her pictures is Loew's New York Roof. Eight different pictures a week are shown here. They are, as a rule, pre-releases, being shown here first, and the stars rarely miss a chance to see themselves on the screen. Practically all of the stars working in the east are familiar to patrons of the New York Theatre.

there to partake of their daily crackers and cheese. Between munches they discussed the script of Mr. Bosworth's picture.

The conversation ran something like this:

"Now, this is where Mr. McNier goes on board ship."

The grocer, who was standing near asked: "Were you addressing me, sir" "why, no," answered Bosworth.

Again Bosworth remarked, "Mr. Mc-Nier isn't in this scene." LOEW SOON TO HAVE HIS OWN

MAGAZINE.

The world-famous Doraldina, originator of the Hawaiian craze and the "Larumba shiver," and other dances, has left New York for California, where she will start a five-year engagement she will start a five-year engagement as a Loew-Metro star. Doraldina has displayed marvelous ability as a dramatic actress and will be developed along these lines. A fortune will be spent on her picture for the first release, which will be a story of the south sees

ALICE JOYCE IN NEW VITAGRAPH PICTURE.

Alice Joyce, having finished "The Prey," has begun work on a new Vitagraph special production. The play is being directed by Edward Griffith, and Robert Gordon, who played opposite Miss Joyce in "Dollars and the Woman," is again her leading man.

EARLE WILLIAMS IN NOVEL DRAMA. Earle Williams' forthcoming Vitagraph production, "The Purple Ciphex," will show many unusual scenes in the inner circle of San Francisco's famous Chinatown. They were obtained through the assistance of a high police official, a personal friend of the motion picture star.

HAROLD LLOYD SIGNS NEW

MOVIE CONTRACT.

The Associated Exhibitors, Inc., has signed a contract with the celebrated motion picture comedian, Harold Lloyd, at a salary of one-and-a-half million dollars per annum.

The Associated Exhibitors, Inc., is a newly-formed organization of various independent motion picture theatre owners of the United States, and it appears that they are starting out to make records by establishing the make records by establishing the highest-salaried artist in the world. The Pathe Company, as distributors of the films purchased by the Associated Exhilitors, will continue to distribute these high-priced comedies, which will have two reels and appear once every be in two reels and appear once ever,

The comedian has taken only six The comedian has taken only six years to jump to the position where he commands such a fabulous salary. His recent comedies have been very popularly received, among them being remembered "Bumping Into Broadway," "Capt. Kidd's Kids," "Haunted Spooks," "Eastern Westerner," etc. He is orliginal and slan-stick and pies orliginal and slan-stick and pies Spooks, Lastern western the strick and piethrowing comedy situations are not introduced into his pictures, his humorous situations being obtained their originality and spontaneity.

WHAT'S IN A NAME. Hobart Bosworth and his director strolled into a grocery store adjacent to the studio, which place is owned by one Mr. McNier.

It was during the filming of the eminent's actor's initial J. Parker Read Jun. production. The two journeyed

ne of three greatest portrait photo

one of three greatest portrait photo-graphers in America. In accomplishing these results with pictures, where the figures move and are grouped variously, many modifications of his methods in "still" photography were rendered necessary, and problems were multi-plied by the numbers engaged in the action

necessary, and problems were multiplied by the numbers engaged in the action.

As Mr. Abbe points out, in a "still" photograph the lights are set, the pose is fixed, and the environment is established for a single picture; in motion pictures such inflexibility of lighting and posing is impossible because the characters move out of the fixed light radius. All these difficulties, it is believed, have been overcome with the assistance of Mack Sennett's vast experience in motion pictures and the help of Ray Griffith of the scenario department, who undertook the direction of the dramatic action and plot unfoldment, leaving to Mr. Abbe the management of his exquisite light effects.

Since the picture is a Mack Sennett product, it fellows it must be a comedy, no matter how much of "art" be injected. And thus it is. The plot develops through periods devoted to the decorous disclosure of beauty as personified by the Mack Sennett gris and episodes of comedy as presented with Kalla Pasha in the role of a naughty Roman endowed with a Nero disposition. The scenes are laid in Rome prior to the days and nights of its decline and fall.

prior to the days and nights of its de-cline and fall.

Catherine Myers is Jimmy Aubrey's new leading woman in his next Vita-graph comedy, "Camouflage," which is nearing completion at the West Coast Studio. Jess Robbins is directing it.

NEW VITAGRAPH RELEASES.

NEW VIIAGRAPH RELEASES.
Vitagraph's September feature releases will include "Trumpet Island," a
special Tom Terriss production with an
all-star cast, Alice Joyce in "The Prey,"
Corinne Griffith in "The Whisper Market" and Earle Williams in "The Purple
Gipher"

LARRY SEMON IN NEW YORK.

Larry Semon, the famous Vitagraph comedian, is making a short visit in New York, his first visit east in two

PAULINE CURLEY STARS IN NEW SERIAL.

Pauline Curley, who did splendid work as the secret service agent in 'The Invisible Hand,' playing opposite

"The invisible Hand, playing oppose Antonio Moreno, will again be the Vitagraph serial star's leading woman in "The Veiled Mystery." Two chapters already have been completed at the West Coast Studio and other locations

CORINNE GRIFFITH IN NEW PHOTOPLAY.

"Broadway Bubbles" will be Corinne Griffith's Vitagraph production to follow "The Whisper Market," which is nearing completion under the direction of George L. Sargent, It is based on a story in a nationally-circulated magazine, and will present the star in an entirely new type of character.

LOEW NEEDS MILLION A MONTH

FOR CONSTRUCTION OF NEW

FOR CONSTRUCTION OF NEW THEATRES.

Recently Marcus Loew asked his builders and financial experts to prepare an estimate of how much money would be needed for construction during the coming season. After exhaustive estimates based upon the needs of the fifty-four theatres under construction it was estimated that one million dollars a month would be needed for the next eight months.

in California.

SENNETT COMPLETES NEW KIND OF COMEDIES.

James E. Abbe, celebrated New York photographer, has completed the art comedy, which he was engaged to direct by Mack Sennett. Its title has not yet been selected, but the picture is otherwise entirely ready for an anticipated career of popularity.

Mr. Abbe brought to this work the same principals of lighting and posturing that have rendered him famous as dollars a month would be needed for the next eight months.

WHERE MOVIE STARS SEE THEIR OWN PICTURES.

Movie devotees often wonder where they and their friends alone are admitted, or in picture theatres? Of course, most of the stars see their pictures in projection rooms before they are released, but they see them in the-

ALONE ON DESERT ISLE WITH CATHERINE MYERS NEW LEAD-

In "Desert Love"

Without a doubt the most remark-

able photoplay in every way which has yet been produced is "The Girl of the Sea," Williamson's marvellous submarine drama, which is booked for the Allen Theatre soon. Filled with the

fight with a giant octopus by divers far below the surface of the sea; the fate of the pearler who plunged recklessly

into the maw of a great clam shell; the fight for the treasure; and the rescue of this modern Eve, who had lived alone since babyhood on this tropical gem

AT THE PATRICIA

SENSATION.

The lure of the western plains,

The lure of the western plains, peopled by men and women whose daring thrills and inspires; such is the spirit that, according to those who have viewed the picture surges through the Fox production. "Desert Love," scheduled for the Patricia Theatre next Monday, Tuesday and Wednesday.

The story is etched against a background of Arizona's desert and wilderness, and the characters—alike the hero and the villain—are such as know no compromise with man or nature. Fight is their Eldorado.

The lead is taken by Tom Mix, famous for his daredevil stunts on and off

compromise with man or nature. Fight is their Eldorado.

The lead is taken by Tom Mix, famous for his daredevil stunts on and off the screen. He enacts one role of a high-minded son of the plans. Known familiarly as "One-Quarter Apache." who is determined to wipe out a gang of rustlers who have been preying on the county for many years.

The girl whose charms captivate the heart and imagination of Tom Mix in "Desert Love" is played by Francelia Billington. The delightful Eva Novak fills an exacting role in the new play. Others in the cast are Lester Cuneo, Charles K. French and Jack Curtis. The direction is by Jacques Jaccard.

The direction is by Jacques Jaccard.

ONE-REELERS

of the south seas.

that are unusual, there is a

Nier isn't in this scene. The grocer again interrupted: "I beg

Victor Schertzinger is now giving due editorial consideration to suggested stories for Mabel Normand's next Gold-wyn picture, which he, as usual, will

Hereafter Cecil de Mille will devote his abilities in the main to the produc-tion of magazine stories and novels

MONROE SALISBURY IN "THE PHANTOM MELODY

instead of original scenarios.

5th Episode of "The Lost City" FOX NEWS MUTT & JEFF WEEKLY. CARTOON. FORD SCENIC. Monday, Tuesday and Wednesday, TOM MIX, IN "DESERT LOVE." HOOT GIBSON, in the Western Drama,

"THE BRONCHO KID. Century Comedy, "The Tale of Dog." Thursday, Friday and Saturday, J. WARREN KERRIGAN IN "THE JOYOUS LIAR."

COOLEST SPOT IN LONDON.

MONDAY NEXT, **ROBERT** WARWICK

"IN MIZZOURA"

ENID BENNETT "THE FALSE ROAD"

VAUDEVILLE

IT'S ALWAYS COOL AT THE GRAND

TWICE TODAY--2:15 and 7:15 Male and Female | ALICE GRAVES

W. A. Bluethner, Accompanist.

Snub Pollard Comedy, "All in a Day."

Pathe British Canadian News.

ALL NEXT WEEK

EXTRAORDINARY ENGAGEMENT

MATINEES, 2:15.

Henry B. Walthall

THE CONFESSION

WONDERFUL.

THE GREATEST PHOTODRAMA OF THE CENTURY

A PRIEST

A MURDERER

THE PRIEST

The Seal of the Confessional SEE IT AND YOU'LL REMEMBER IT AS LONG AS

YOU LIVE-A PICTURE FOR EVERYBODY. ADDED FEATURES

PATHE REVIEW. SELECTED COMEDIES. PATHE NEWS.
TOPICS OF THE DAY.

SPLENDID MUSICAL PROGRAM

PRICES: Matinees, all seats, 25c; evenings,

25c, 50c, few 75c.

EVENINGS, RESERVED SEATS NOW ON SALE.