

SUDDEN DEATH OF WILLIAM A. KEMP

Vice-President Sheet Metal Products Company Was on Holiday.

W. A. Kemp, who died suddenly yesterday at Pine Forest Inn, Sunningdale, South Carolina, was born in Clareville, Quebec, about 56 years ago and came to Toronto in 1886 to engage in business with his brother, under the name of the Kemp Manufacturing Company, which afterwards



The late Wm. A. Kemp, who died suddenly in California yesterday.

developed into the Sheet Metal Products Company of Canada, Limited. Mr. Kemp was the vice-president of that company, and was also the president of the Macdonald Manufacturing Company of Toronto, Limited.

For the last few years the chief executive responsibility of the business has been upon his shoulders, owing to the absence of his brother, Sir Edward Kemp, as a member of the government.

Mr. Kemp went south about a month ago to recuperate and it was possible that he had contracted the typhoid fever, since an attack of typhoid fever, contracted when he was travelling in Italy some years ago.

Mr. Kemp was an ardent golfer, a member of the board of directors of the Lamport Club and was also a member of the National and Royal Canadian Yacht Club. In religion he was a Methodist, a member of the trustees board of the Sherbourne St. Church, and was also a member of the board of directors of the Young Men's Christian Association, which he had been connected with for many years. He was the chairman of the building committee which had charge of the erection of the three Young Men's Christian Association buildings, the money for which was provided for in the campaign of 1910.

He was a man of rare sagacity and penetration, of keen sympathy and friendliness and of generosity in the use of his means. He was particularly interested in all sorts of work for young men and boys, and in the missionary enterprises of the denomination, of which he was a member.

This family consists of his widow, three daughters and one son, Capt. Clarence, who is still in France with the Canadian expeditionary force, and the remains are to arrive home on Thursday, and the funeral will be from his late residence, 49 Highlands Avenue on Friday at 2 p.m. to Mount Pleasant mausoleum.

TRINITY COLLEGE LEASE EXTENDED THREE YEARS

Property Committee Advocate Fire Escapes for Exhibition Grandstand to Relieve Congestion.

A further lease of three years for the use of Trinity College building was granted to the governors of the college by the property committee yesterday. These buildings were purchased by the city some years ago, but the Trinity people were permitted to hold the buildings for five years. This term will expire August 1, 1918. They will be required to pay all insurance on the buildings and keep them in repair for the balance of the three years.

Two hundred and seventy-six dollars were authorized to be used for the erection of dressing rooms, etc., in Oakmount Park.

When the matter of the fire in the Exhibition Park grandstand came up for discussion, Ald. Cowan suggested that there ought to be fire escapes provided in order to relieve the congestion should a fire break out when the stand was occupied by spectators at Exhibition time.

DOUBLE PROTECTION

The delicate mechanism of your watch movement needs the protection of a dust-proof watch case.

The "Winged Wheel" trade mark is your best protection when buying a timepiece.

The American Watch Case Co. of Toronto Ltd.

Largest Makers of Watch Cases in British Empire.

BILL TO AMEND VOTERS' LISTS ACT

Col. Machin introduced into the house yesterday a bill to amend the Ontario voters' lists act.

The bill is intended to provide that if an election, plebiscite or referendum is held under and by virtue of this act within the province of Ontario, after the current year's voters' lists have been made up and certified, every member of the Canadian Expeditionary Force ordinarily domiciled in Ontario, whose name is not on the voters' list by reason of his absence from Ontario on active service at the time the last voters' list where he ordinarily resides was compiled shall have the right to vote.

JOSEF HOFMANN AT MASSEY HALL

Master of Piano Delights Large and Critical Audience.

Tribute to the work and fame of Josef Hofmann, the world renowned pianist, was given by the large audience who gathered at Massey Hall last night and listened in rapt silence of appreciation to the numbers of the youthful and great artist.

The playing of Hofmann was distinctive and always the work of a master of the instrument. Virtually perfect in technique, it is also permeated with the spirit of the player in such a way that it never grows monotonous, but at every phase reveals fresh interest, great fluency and runs like a peal of silver bells, equally carrying the appeal and message to the audience.

The opening number was Beethoven's sonata, in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close. The melodic "Alceste" (Gluck-Saint-Saens) that followed was played with marked regard for rhythm, which gave the number a peculiar charm. The "Chorus of the Dervishes" (Beehoven-Saint-Saens), in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close.

The opening number was Beethoven's sonata, in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close. The melodic "Alceste" (Gluck-Saint-Saens) that followed was played with marked regard for rhythm, which gave the number a peculiar charm. The "Chorus of the Dervishes" (Beehoven-Saint-Saens), in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close.

The opening number was Beethoven's sonata, in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close. The melodic "Alceste" (Gluck-Saint-Saens) that followed was played with marked regard for rhythm, which gave the number a peculiar charm. The "Chorus of the Dervishes" (Beehoven-Saint-Saens), in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close.

The opening number was Beethoven's sonata, in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close. The melodic "Alceste" (Gluck-Saint-Saens) that followed was played with marked regard for rhythm, which gave the number a peculiar charm. The "Chorus of the Dervishes" (Beehoven-Saint-Saens), in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close.

The opening number was Beethoven's sonata, in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close. The melodic "Alceste" (Gluck-Saint-Saens) that followed was played with marked regard for rhythm, which gave the number a peculiar charm. The "Chorus of the Dervishes" (Beehoven-Saint-Saens), in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close.

The opening number was Beethoven's sonata, in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close. The melodic "Alceste" (Gluck-Saint-Saens) that followed was played with marked regard for rhythm, which gave the number a peculiar charm. The "Chorus of the Dervishes" (Beehoven-Saint-Saens), in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close.

The opening number was Beethoven's sonata, in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close. The melodic "Alceste" (Gluck-Saint-Saens) that followed was played with marked regard for rhythm, which gave the number a peculiar charm. The "Chorus of the Dervishes" (Beehoven-Saint-Saens), in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close.

The opening number was Beethoven's sonata, in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close. The melodic "Alceste" (Gluck-Saint-Saens) that followed was played with marked regard for rhythm, which gave the number a peculiar charm. The "Chorus of the Dervishes" (Beehoven-Saint-Saens), in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close.

The opening number was Beethoven's sonata, in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close. The melodic "Alceste" (Gluck-Saint-Saens) that followed was played with marked regard for rhythm, which gave the number a peculiar charm. The "Chorus of the Dervishes" (Beehoven-Saint-Saens), in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close.

The opening number was Beethoven's sonata, in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close. The melodic "Alceste" (Gluck-Saint-Saens) that followed was played with marked regard for rhythm, which gave the number a peculiar charm. The "Chorus of the Dervishes" (Beehoven-Saint-Saens), in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close.

The opening number was Beethoven's sonata, in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close. The melodic "Alceste" (Gluck-Saint-Saens) that followed was played with marked regard for rhythm, which gave the number a peculiar charm. The "Chorus of the Dervishes" (Beehoven-Saint-Saens), in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close.

The opening number was Beethoven's sonata, in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close. The melodic "Alceste" (Gluck-Saint-Saens) that followed was played with marked regard for rhythm, which gave the number a peculiar charm. The "Chorus of the Dervishes" (Beehoven-Saint-Saens), in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close.

The opening number was Beethoven's sonata, in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close. The melodic "Alceste" (Gluck-Saint-Saens) that followed was played with marked regard for rhythm, which gave the number a peculiar charm. The "Chorus of the Dervishes" (Beehoven-Saint-Saens), in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close.

The opening number was Beethoven's sonata, in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close. The melodic "Alceste" (Gluck-Saint-Saens) that followed was played with marked regard for rhythm, which gave the number a peculiar charm. The "Chorus of the Dervishes" (Beehoven-Saint-Saens), in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close.

The opening number was Beethoven's sonata, in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close. The melodic "Alceste" (Gluck-Saint-Saens) that followed was played with marked regard for rhythm, which gave the number a peculiar charm. The "Chorus of the Dervishes" (Beehoven-Saint-Saens), in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close.

The opening number was Beethoven's sonata, in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close. The melodic "Alceste" (Gluck-Saint-Saens) that followed was played with marked regard for rhythm, which gave the number a peculiar charm. The "Chorus of the Dervishes" (Beehoven-Saint-Saens), in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close.

The opening number was Beethoven's sonata, in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close. The melodic "Alceste" (Gluck-Saint-Saens) that followed was played with marked regard for rhythm, which gave the number a peculiar charm. The "Chorus of the Dervishes" (Beehoven-Saint-Saens), in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close.

The opening number was Beethoven's sonata, in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close. The melodic "Alceste" (Gluck-Saint-Saens) that followed was played with marked regard for rhythm, which gave the number a peculiar charm. The "Chorus of the Dervishes" (Beehoven-Saint-Saens), in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close.

The opening number was Beethoven's sonata, in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close. The melodic "Alceste" (Gluck-Saint-Saens) that followed was played with marked regard for rhythm, which gave the number a peculiar charm. The "Chorus of the Dervishes" (Beehoven-Saint-Saens), in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close.

The opening number was Beethoven's sonata, in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close. The melodic "Alceste" (Gluck-Saint-Saens) that followed was played with marked regard for rhythm, which gave the number a peculiar charm. The "Chorus of the Dervishes" (Beehoven-Saint-Saens), in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close.

The opening number was Beethoven's sonata, in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close. The melodic "Alceste" (Gluck-Saint-Saens) that followed was played with marked regard for rhythm, which gave the number a peculiar charm. The "Chorus of the Dervishes" (Beehoven-Saint-Saens), in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close.

The opening number was Beethoven's sonata, in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close. The melodic "Alceste" (Gluck-Saint-Saens) that followed was played with marked regard for rhythm, which gave the number a peculiar charm. The "Chorus of the Dervishes" (Beehoven-Saint-Saens), in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close.

The opening number was Beethoven's sonata, in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close. The melodic "Alceste" (Gluck-Saint-Saens) that followed was played with marked regard for rhythm, which gave the number a peculiar charm. The "Chorus of the Dervishes" (Beehoven-Saint-Saens), in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close.

The opening number was Beethoven's sonata, in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close. The melodic "Alceste" (Gluck-Saint-Saens) that followed was played with marked regard for rhythm, which gave the number a peculiar charm. The "Chorus of the Dervishes" (Beehoven-Saint-Saens), in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close.

The opening number was Beethoven's sonata, in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close. The melodic "Alceste" (Gluck-Saint-Saens) that followed was played with marked regard for rhythm, which gave the number a peculiar charm. The "Chorus of the Dervishes" (Beehoven-Saint-Saens), in which the three parts ending with the allegro ma non troppo were presented with fine skill and discrimination, calling forth enthusiastic applause at the close.

COUNCIL OF WOMEN ADOPT CHANGES

General Meetings Held Fortnightly of Affiliated Societies.

Discussion regarding changes in the meetings of the Local Council of Women was launched at the meeting yesterday, which took place in the Sherbourne Club, when Mrs. McCreary brought forward a resolution suggesting that in future, the meetings be held separately for the sub-committee, and the executive committee, and that a general meeting be held fortnightly at which members of all the affiliated societies might attend. After some debate the idea was unanimously adopted.

The suggestion that delegates to the national council should be by proportional representation and the fee corresponding, was also brought up. As at present, any local council, with an annual membership, is entitled to the same number of delegates as the larger council. Because of this, motions are sometimes defeated for lack of information on the part of the more remote council. The matter will probably be taken up at the coming annual meeting of the national council.

It was announced that a "baby week" for Toronto will be held at the same time as the National Exhibition. Mrs. R. E. McWilliams, president of the Winnipeg council, gave a short address, suggesting a plan of communicating between the cities on all problems.

The question of stricter supervision of the "movie" films was again brought up. A number of speakers pointed out various objectionable features that had come to their notice. A resolution was passed asking the provincial government to place two women on the board of censors. Appointments to committees were made as follows: Convener of public health, Mrs. J. H. Hodgson; convener of fine arts for the national, Mrs. Laidlaw. The names of Miss Florence Boland as corresponding secretary and of Mrs. Buchanan as affiliated secretary were proposed and carried. Lady Falconer presided at the meeting.

The Toronto Travel Club met at the house of Mrs. James Ballantyne, St. George street, yesterday afternoon. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided.

The Toronto Travel Club met at the house of Mrs. James Ballantyne, St. George street, yesterday afternoon. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided.

The Toronto Travel Club met at the house of Mrs. James Ballantyne, St. George street, yesterday afternoon. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided.

The Toronto Travel Club met at the house of Mrs. James Ballantyne, St. George street, yesterday afternoon. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided.

The Toronto Travel Club met at the house of Mrs. James Ballantyne, St. George street, yesterday afternoon. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided.

The Toronto Travel Club met at the house of Mrs. James Ballantyne, St. George street, yesterday afternoon. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided.

The Toronto Travel Club met at the house of Mrs. James Ballantyne, St. George street, yesterday afternoon. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided.

The Toronto Travel Club met at the house of Mrs. James Ballantyne, St. George street, yesterday afternoon. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided.

The Toronto Travel Club met at the house of Mrs. James Ballantyne, St. George street, yesterday afternoon. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided.

The Toronto Travel Club met at the house of Mrs. James Ballantyne, St. George street, yesterday afternoon. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided.

The Toronto Travel Club met at the house of Mrs. James Ballantyne, St. George street, yesterday afternoon. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided.

The Toronto Travel Club met at the house of Mrs. James Ballantyne, St. George street, yesterday afternoon. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided.

The Toronto Travel Club met at the house of Mrs. James Ballantyne, St. George street, yesterday afternoon. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided.

The Toronto Travel Club met at the house of Mrs. James Ballantyne, St. George street, yesterday afternoon. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided.

The Toronto Travel Club met at the house of Mrs. James Ballantyne, St. George street, yesterday afternoon. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided.

The Toronto Travel Club met at the house of Mrs. James Ballantyne, St. George street, yesterday afternoon. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided.

The Toronto Travel Club met at the house of Mrs. James Ballantyne, St. George street, yesterday afternoon. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided.

The Toronto Travel Club met at the house of Mrs. James Ballantyne, St. George street, yesterday afternoon. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided.

The Toronto Travel Club met at the house of Mrs. James Ballantyne, St. George street, yesterday afternoon. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided.

The Toronto Travel Club met at the house of Mrs. James Ballantyne, St. George street, yesterday afternoon. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided.

The Toronto Travel Club met at the house of Mrs. James Ballantyne, St. George street, yesterday afternoon. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided.

The Toronto Travel Club met at the house of Mrs. James Ballantyne, St. George street, yesterday afternoon. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided.

The Toronto Travel Club met at the house of Mrs. James Ballantyne, St. George street, yesterday afternoon. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided.

The Toronto Travel Club met at the house of Mrs. James Ballantyne, St. George street, yesterday afternoon. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided.

The Toronto Travel Club met at the house of Mrs. James Ballantyne, St. George street, yesterday afternoon. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided.

The Toronto Travel Club met at the house of Mrs. James Ballantyne, St. George street, yesterday afternoon. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided.

The Toronto Travel Club met at the house of Mrs. James Ballantyne, St. George street, yesterday afternoon. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided.

SOCIETY

Conducted by Mrs. Edmund Phillips.

Lady Hendrie has been spending a few days in Hamilton with Mrs. Hendrie. Mrs. Forbes Godfrey gave a luncheon and bridge party yesterday at the Humbly Beach Inn for the wives of the members of parliament, about 35 being present. The tables were decorated with daffodils and the visitors enjoyed the view over the lake from the windows of the large dining-room, the bridge tables being arranged at the other end of the room. Mrs. Charles Mills (Kitchener) won the first prize, a china sugar basin and cream jug; the second prize going to Mrs. Dods, a bowl and ladle for salad dressing of becoming gown of pale grey, crepe de chene and a black hat. Those present included: Mrs. Sheppard, Mrs. Hutchins, Mrs. West, Mrs. Blackmeyer, Mrs. David Jameson, Mrs. Jacques, Mrs. McCreary, Mrs. McNaughton, Mrs. Dods, Mrs. Thompson, Mrs. Featherstonhaugh, Mrs. Keese, Mrs. Edgar, Mrs. Woods, Mrs. McNeill, Mrs. Henry, Mrs. McPherson, Mrs. Price, Mrs. Hook, Mrs. Howard Ferguson, Mrs. Skilton, Mrs. Harrison, Mrs. Froudford, Mrs. Macdonald, Mrs. Lucas, Mrs. Hele, Mrs. Witchall, Mrs. Blizard, Mrs. George H. Gooderham. Mr. and Mrs. Arthur Peoples gave a small dinner at the end of the week.

Mr. and Mrs. F. N. Beaudry and their daughter, Montreal, are in Atlantic City. Mrs. A. D. Buthardie, Montreal, gave a luncheon for her guest, Miss E. E. Hendrie.

Mr. and Mrs. Charles Ross have taken a flat in Spadina Gardens and are moving in next month.

Miss Kathleen Jephcott is staying with Mrs. D. Stevens in Kingston. Major Huggins, R.A.F., has returned from the south.

Captain and Mrs. Overbridge have returned to Toronto from overseas. The brigadier commanding the 4th Brigade of Canadians in Belgium gave a dinner at Namur, when all the women present were Belgians of title, not one less than a countess.

Mr. Toronto Walker, president of the Royal Canadian Academy, is in town. Mrs. Noel Bate and Miss Bate, Ottawa, arrived in Vancouver last week, and are the guests of Major and Mrs. McGuire. They will leave in a few days for Victoria to spend the summer.

One of the most enjoyable of all celebrations of March 17 was the Irish party given by the girls of the mail order to the patients of the new Orthopedic Hospital, Christie street. A program of cake and ice cream was served, and every soldier received a packet of emerald ribbon. Those in blue enjoyed the evening as trays of the good things provided were served in the wards. Three rousing cheers and a tiger given by the men for their entertainers and the staff of the hospital. The national anthem brought a very pleasant evening to a close.

Mrs. Millie Lash, Miss Dorothy Lash and Miss Marion Matthews are leaving next week for California.

The Toronto Travel Club met at the house of Mrs. James Ballantyne, St. George street, yesterday afternoon. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided.

The Toronto Travel Club met at the house of Mrs. James Ballantyne, St. George street, yesterday afternoon. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided.

The Toronto Travel Club met at the house of Mrs. James Ballantyne, St. George street, yesterday afternoon. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided.

The Toronto Travel Club met at the house of Mrs. James Ballantyne, St. George street, yesterday afternoon. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided.

The Toronto Travel Club met at the house of Mrs. James Ballantyne, St. George street, yesterday afternoon. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided.

The Toronto Travel Club met at the house of Mrs. James Ballantyne, St. George street, yesterday afternoon. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided.

The Toronto Travel Club met at the house of Mrs. James Ballantyne, St. George street, yesterday afternoon. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided.

The Toronto Travel Club met at the house of Mrs. James Ballantyne, St. George street, yesterday afternoon. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided.

The Toronto Travel Club met at the house of Mrs. James Ballantyne, St. George street, yesterday afternoon. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided.

The Toronto Travel Club met at the house of Mrs. James Ballantyne, St. George street, yesterday afternoon. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided.

The Toronto Travel Club met at the house of Mrs. James Ballantyne, St. George street, yesterday afternoon. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided.

The Toronto Travel Club met at the house of Mrs. James Ballantyne, St. George street, yesterday afternoon. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser presided. The club, which was organized to contribute to the program, Mrs. Zoe Crosser pres