



## *P R E F A C E .*

---

**T**HE intention of the writer of the following tale has been to portray, at least indistinctly, one of those magnificent scenes in which the Jesuits of the Canada missions were actors, in the early settlement of that country. The sufferings of the missionary, his indomitable courage in the apostolate, and the effect of Christianity upon the Indian convert, are the principal points of the picture which he has desired to present, though he has not dared to enter into all the terrible details of the Mohawk torture, as it was too often endured by those patient and heroic martyrs. The foundation of the story is laid upon the history of