

From MADAME SAINTON-DOLBY, Professor of Singing, London:

MY DEAR MISS GIBSON,—I am much obliged to you for letting me see your book. It cannot but prove a great help to all who teach music to beginners. Its clearness and simplicity makes it most valuable, and I am sure I shall have to congratulate you on its great success as soon as it becomes more widely known to the profession.—With kindest regards, believe me.

CHARLOTTE H. SAINTON.

From W. H. LONGHURST, Esq., Mus. Doc., Cathedral Organist, Canterbury.

My dear Miss Gibson,—I have great pleasure in testifying to the merits of your excellent little book, and am very pleased to find that this second edition is so soon called for by an appreciative public. Your manner of imparting knowledge to the pupil, the lucid explanations, and the examples given, render the work extremely useful, and I should earnestly recommend many so-called *teachers* to study the work well as they would derive immense benefit from its perusal. In conclusion, I shall feel I am only doing justice to the work by strongly recommending it to my pupils.—Believe me, yours sincerely,

W. H. LONGHURST, Mus. Doc., &c., &c.

From CHIPP, Esq., Mus. Doc., Cathedral Organist, Ely.

DR. CHIPP has much pleasure in recommending the little work on the "Theory of Music," by LOUISA GIBSON.

From EDWIN BARNES, Esq., Prof. Mus., School for the Blind; Org. Lon., W.

Dear Madam,—I am quite delighted with your book, and shall certainly use it whenever such a book is required. I think I know all books of the kind that are out, and can safely say it is a *multum in parvo*, not one word too many, and, on the other hand, not one useful explanation left out. You are perfectly at liberty to use my opinion in any way you please.—With many thanks, sincerely yours,

EDWIN BARNES.

From HERR KUHE, Professor of Music, Brighton.

Dear Madam,—In a former letter, evidently mislaid, I wrote to say that I was greatly pleased with your little work, and shall have much pleasure in helping to make it known should I ever have the opportunity. Pray make any use you wish, of my testimony to the excellency of your publication.—With compliments, I remain, yours truly,

W. KUHE.

From F. B. JEWSON, Esq., Professor, Royal Academy of Music, London.

Dear Madam,—I have read with much pleasure your little work entitled "A First Book on the Theory of Music." I think so highly of it that I would advise every young student beginning Music to study your book, and shall certainly recommend it to such whenever an opportunity offers.—I remain, yours truly,

FREDERICK BOWEN JEWSON.

From E. BUNNETT, Esq., Mus. Doc., Cantab, Cathedral Organist, Norwich.

Dear Miss Gibson,—I have read through your "First Book on the Theory of Music" with very great pleasure, the simple, but clear manner in which each chapter is explained, and the various examples, will convey at once to the student a thorough knowledge of the subject which, from my own experience in teaching, so many are deficient. I shall have no hesitation in recommending it, and using it myself.—Yours faithfully,

EDWARD BUNNETT.