munity at large should have. The Department is laid under the responsibility of not encouraging the reading of all books morally unobjectionable, but should discriminate in favour of the better class of books.

4. In determining whether any book submitted for approval has sufficient merit to warrant the Committee in recommending it, there will be little difficulty in the following subjects, viz.: In Science, Mental and Physical; in Geography and History, in Criticism, in Poetry, in Theology and Religion. In case of works that give information of any kind, the Committee will readily decide what works are, and what works are not, suitable for prizes or for libraries. But as a very large portion of the prose Fiction published is trash, the Committee will not recommend any novel, or other fictitious narrative, unless it possesses decided merit.

5. The members of the Central Committee are not expected to peruse every volume submitted, but only to gain such an acquaintance with the works on which they pass judgment as to be able to decide whether they deserve to be authorized.

6. Each member of the Central Committee is constituted a sub-Committee for the purpose of examining books; his report to be accepted, rejected, or amended by the Committee. Each sub-Committee shall submit in a special return the works of fiction which he proposes to recommend for authorization.

7. Due notice of the dates of the meetings of the Committee for the examination of Library and Prize Books shall be published for the information of publishers, booksellers and others, and no book shall be examined at any meeting unless it has been received before the meeting begins.

8. Publishers, Booksellers and others are required to take notice that the above Regulations as to the nature and quality of the books to be authorized will be rigidly enfored.

BOOKS FOR SCHOOL LIBRARIES AND PRIZES.

APPROVED BY ORDER IN COUNCIL, 16TH NOVEMBER, 1876.

Continued from January Number.

NAME OF BOOK.	Name of Publisher.	Style of Binding.	Publishers' Retail Price.	Price to Schools.	Library or Prize.
Willie and Lucy at Home Willie and Lucy Abroad	, a,	Cloth	s. d. 2 0 2 0	\$ cts. 0 38 0 38	P .
Willie and Lucy at the Sea-	uo	uo	20	0.00	
side	do	do	20	0 38	"
Book about Animals	do	do		0 38	""
What is her Name?	1 5	do	' ~ ~ 1	0 38	"
Ferrol Family	i	do	20	0 38	"
Original Fables	۱ ۵-	do	20	0 38	66
The Exile's Trust	do	do	~ ~ 1	0 38	"
Barthel Winkler	do	do	20	0.38	66
Fairly-cum Forelands	do	do	20	0 38	**
The Grafton Family	do	do	20	0 38	**
Nearest Neighbour		1	20	0 38	"
Steps to the Throne of Grace		do	20	0 38	"
Sweet Story of Old	do	do	20	0 38	"
Lilian's Talk with Mama	do	do	20	0 38	"
Ludovic	do	do	20	0 38	46
Home in Humble Life	do	do	20	0 38	"
Little Serena	do	do	20	0 38	"
City Sparrows	do	1 3	20	0 38	"
Peter the Apprentice	do	3.	20	0 38	**
George Clifford	do	i 1.	20	0 38	"
Historical Tales	do	1 4-	20	0 38	"
Little Wavie	do	l	20	0 38	"
Our Forest Home	do	1 3	20	0 38	"
Uncle Ned's Stories	do	do		0 38	"
Two Little Bruces	do	do	20	0 38	"
Fishers of Derby Haven	do		20	0 38	"
Nails Driven Home	do		20	0 38	"
My Brother Paul	' do	do	16	0 29	"
Kardoo	do	do	16	0 29	"
Fuel for our Fires	do		16	0 29	"
Alone in London	do		16	0 29	"
The Bright City	do	do	0 9	0 15	"
Scots Worthies	Carter	do	\$ 3 50	2 45	
Thought Hives	do	do	1 75	1 23	"
Four Years in Ashantee	do	do	1 75	1 23	"
Life of Marsh	do	do	1 75	1 23	١ ''

r s f	NAME OF BOOK.	Name of Publisher		Style of Binding.	Publishers' Retail Price.	Price to Schools.	Library or Prize.
l g	Nerena	Carter		Cloth	s. d. 1 50		P.
:	Robin Tremayne	do		<u>ქ</u> ი	1 50	1 05	".
۲,	The White Rose	do do		do	1 50 1 50	1 05 1 05	"
of ll	Isoult Barry	do do		do	1 50 1 50	1 05 1 05	"
լլ Է-	Coulyng Castle	do		do	1 50	1 05	"
	Oliver Cromwell	do do		do	$\begin{array}{ c c c c } 1 & 25 \\ 1 & 25 \end{array}$	0 88	"
t	Froggy's Little Brother Tim's Little Mother Bending Willow	do do		do	1.25 1.25	0 88 0 88	"
it	Rosalie's Pet	do		do	1 25	0 88	"
J	Shadow on the Hearth Mabel Walton's Experiment	do do		do do	$\begin{array}{ c c c c } 1 & 25 \\ 1 & 25 \end{array}$	0 88	66
d n	Eleanor's Visit	do		do	1 25	0 88	"
ıs	Well in the Desert Ashcliffe Hall	do do		do do	1 25 1 25	0 88 0 88	
	Maggie's Mistake The New Scholars			do do	1 25 1 25	0 88	"
a	Alice Neville	do		do	1 25	0 88	"
t	Little Brothers and Sisters Rockbourne	do do		do		0 88	"
h of	Floss Silverthorne	do do		do	. 4 00	0 88	" L. P.
•	Nurses for the Needy	do		do	1 25	0 88	7,
e	Fanny's Birthday Gift Evening Hours	do	 	do Boards	1 25		. "
)-	Martyrs and Heroes Truffle Nephews	do		Cloth	1 00	0 70	"
s,	Cripple of Antioch	do		do	1 00	0 70	"
LS	Stellafont Abbey	do do		do			1 "
e	Little Drops of Rain	do		do	1 00	0 70	
y	Golden Chain Cedar Christian	do		do .	. i 0 90	0 63	**
•	Fanny and her Mamma Many Thoughts of Many	do	• • • • •	do .	0 75 s. d.	0 53	"
	Minds	Chas. Griffin			21 0	3 99	P.
	Civil Engineering The Steam Engine	do		do .	$\begin{vmatrix} 16 & 0 \\ 12 & 6 \end{vmatrix}$	3 04	L. P.
	Machinery and Millwork Applied Mechanics	do do		do .	12 6 12 6	2 38 2 38	"
	Rules and Tables	do		do .	9 0	1 71	"
	Mechanical Text Book Bowdler's Shakespere	do do		1 1	$\begin{vmatrix} 9 & 0 \\ 8 & 0 \end{vmatrix}$	1 71 1 52	"
-	Eadie's Biblical Cyclopædia Cruden's Concordance	do do		do .	7 6	1 43 1 43	"
	Paley's Natural Theology	do	• • • •	do .	7 6	1 43	"
Prize	Magic of Science				50	0 95	P
74	Mental Science	do do	• • • •	do . do .		0 67	L.P.
	Barnard's Landscape Paint-		••••	1	1	1	
	ing, Theory and Practice of Barnard's Drawings from	Routleage .	• • • •	do .	21 0	4 00	
•	NatureBook of British Ballads (S.	l do		do .	21 0	4 00	"
	C. Hall)	l do .		do .	21 0	4 00	"
	of the 19th Century	do .		do .	10 6	2 00	"
	Kingston's Shipwrecks and Disasters at Sea	do .		١,		1 14	P.
	Pepper's Playbook of Metals.	do .	<i>.</i>	do .	6 0	1 14	L.P.
	do Science Memoirs of Great Comman		• • • • •	do .	. 60	1 14	
	Opening of Chesnut Burn	do .		do .	. 50	0 95	"
	Opening of Chesnut Burn (Rev. E. P. Roe)		<i>.</i>	do .	100	0 67	P.
	Barriers Burned Away Half-Hours with Best Letter	İ		do .	. 36	0 67	
	Writers (Charles Knight). Froissart's Chronicles of		• • • •	do .	. 50	0 95	L. P
	England, France, Spain	i		١.		0.07	l D
	&c., &c., illustrated Ragged Robin	do .	• • • • •	do. do.	. 36	0 67	L. P. P.
	The Lost Rifle	do .	• • • •	do .	. 20	0 38	"
	raven	Chatto		do .	. 20 0	3 80	"
	Stories of King Arthur, by Sir Thomas Mallory	do			. 20	0 38	P.
	Irving's Tales of Alhambra. do a Traveller				$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	0.38	L.P.
	Carlyle on Choice of Books. Tropical Nature	do		l do .	. 20	0 38	P.
	Michelet's The Insect	Nelson		.) do .	$\begin{array}{c c} 12 & 6 \\ 10 & 6 \end{array}$	2 38 2 00	"
	do The Mountain do The Bird				. 10 6 . 10 6	2 00 2 00	1 "
•	do Nature	do		. do .	. 10 6	2 00	46
•	The Arctic World	do	• • • •	. do .	. 10 6 . 10 6	2 00 2 00	**
•	Two years in East Africa . Stories of Bird Life	do	• • • •	. do .	3 6	0 67	"
						- •	•