

always uttering exact quotations extracted from the historical record, the dangers become even more pronounced. The botched quotations from Arthur Harris' memoirs and the contrived words of Robert Dale stand out.

Finally, the film's research is in places extremely sloppy. The number of factual and technical errors pointed out to the Sub-Committee was astounding. Some errors were brought to the attention of the film-makers by informed or unofficial advisers - Doug Sample, for instance - but the advice was ignored. The Sub-Committee was shocked to learn that professional historians and informed veterans did not play a greater role in the final production to avoid such mistakes, as well as correct any apparent biases.

*Death by Moonlight* is a highly personal film, one might even say an opinion piece - a filmed editorial. While there is some evidence to support the film's interpretation, by refusing to let the facts speak for themselves and explore all sides of the debate, the film falls short of the CBC's own documentary standards. As Colonel Lockhart stated, "when they wrap themselves in the sacrifice of so many people, and it has such an impact on the youth of our country at a critical time in our development, they have a responsibility to present a balanced view - and they have not done that."<sup>(76)</sup>

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(76) Proceedings, 9:15.