

9. a clause aiming at establishing measures to be implemented if one of the co-producers does not entirely fulfill his commitments;
 10. a clause which requires the majority co-producer to take out an insurance policy covering all production risks;
 11. the approximate starting date of shooting;
- IV. the plan for financing the film;
- V. the list of the technical and artistic equipment and personnel, and, for the personnel, stating their nationalities, including the roles to be played by the performers;
- VI. the production schedule.

The competent administrations of the two countries can demand any further documents and all other additional information deemed necessary.

In principle, the final shooting script (including the dialogue) should be submitted to the competent administrations prior to the commencement of shooting.

Amendments, including the replacement of a co-producer, may be made in the original contract but they must be submitted for approval by the competent administrations of both countries before the film is finished.

The replacement of a co-producer may be allowed only in exceptional cases and for reasons declared valid by the competent administrations.

The competent administrations will keep each other informed of their decisions, enclosing one copy of the file.