

**AGREEMENT ON FILM AND VIDEO RELATIONS BETWEEN THE  
GOVERNMENT OF CANADA AND THE GOVERNMENT OF THE  
KINGDOM OF MOROCCO**

The Government of Canada and the Government of the Kingdom of Morocco,

CONSIDERING that it is desirable to establish a framework for audiovisual relations and particularly for film and video co-productions;

CONSCIOUS that co-productions can contribute to the further expansion of the film and video production industries of both countries as well as to the development of their cultural and economic exchanges;

CONVINCED that these exchanges will contribute to the enhancement of the relations between the two countries;

HAVE AGREED as follows:

**ARTICLE I**

For the purposes of this Agreement, the word "co-production", refers to projects irrespective of length or format including animation and documentaries, produced either on film, videotape or videodisc, for distribution in theatres, on television, videocassette, videodisc or any other form of distribution.

Co-productions undertaken under the present Agreement must be approved by the following competent authorities:

In Canada: the Minister of Communications

In Morocco: the Moroccan Cinematographic Centre.

These co-productions are considered to be national productions by and in the two countries. They are by rightfully entitled to the benefits resulting from the legislation and regulations concerning the film and video industries which are in force or from those which may be decreed in each country. These benefits accrue solely to the producer of the country that grants them.

**ARTICLE II**

In order to qualify for the benefits of this Agreement, co-productions must be undertaken by producers who have good technical organization, sound financial backing and recognized professional standing.