



Barbara Astman of Toronto and recently a graduate of the Ontario College of Art, has produced thousands of prints documenting her life, herself, her friends and their activities. She says, "one thing that has remained constant . . . is my need to photograph people that I love. I never tire of photographing those I'm closest to," including herself, above. She alters her image by hand tinting and adds (in some cases) bright flower decals, mauve satin and/or black lace. Describing her work, Gary Dault says, she is constantly looking for "ways of displaying her considerable sense of irony and her delightful sense of humour that are tough, responsive, inventive, and beautiful to look at."

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