

Madame ALBANI...

* The celebrated so-
* prano, in speaking of
* the **HEINTZMAN**
* **PIANO**, says :

* "Its tone is delight-
* ful—the elasticity of
* action marvelous—every note ringing out in
* clear, pearly and limped quality. It excels any
* piano I have ever used."



The Heintzman

* Is a Piano with an indivuality of
* its own. It stands apart from
* any other Piano.

* Don't buy until you call and
* inspect.

— **MILLER BROS.**

* Connolly's Building, Queen Street.
