Musical News.

THE Glee, Mandolin and Guitar Club has returned from its tour to which it had looked forward since early in October. This was the first tour that the Club has taken in three years, and officers of the Club and Musical Committee, as well as the various members of the Club, worked hard in endeavoring to make the trip a success? Financially, we cannot say that it was a decided success, inasmuch as expenses run very high with a troupe of such a size, and besides, in the various towns that we visited, it was not well known what quality of entertainment could be furnished by a college club. However, it was no failure in this respect -that the various audiences before whom we performed expressed the conviction in every instance that they had received more than their money's worth; and it would not be rash to say that the Club could go to the same Places again, and not be fearful as to the reception it would have.

The numbers given by Miss Buschlen, violinist, who acompanied the

Mr. Telgmann,

teacher of the Violin and all

String Instruments.

Mrs. Telgmann,

teacher of Elocution.

Address 222 Johnston St.,

Kingston.

Club, were highly appreciated in all the places visited. Miss Buschlen plays with great skill and finish. And it was not because she played popular strains that she had to respond to numerous encores, but because she showed that she was a master of the violin. Great praise is due also to Mrs. Williamson, who proved herself an able acompanist.

At the beginning of the season it looked as if neither the Glee Club or Mandolin and Guitar Club were going to be able to do much; and Miss Singleton, instructress of the Glee Club, and Mr. Merry, director of the Mandolin and Guitar Club, are to be congratulated for the excellent work they did with the boys.

COMMENTS ON THE WORK OF THE CLUB.

. "The vocal and instrumental numbers of the programme were presented in a manner that elicited well deserved applause, which was generously responded to."—Brockville Times.

"The boys acquited themselves very creditably, both in their chorus singing and the mandolin work."—

Arnprior Watchman.

On behalf of the Club we wish to state our appreciation of the kindness of Mr. J. Shea. Mr. Shea has for a number of years sung with the Club, given a great deal of his time in practice, and all because he is a lover of music. His excellent work as well as his genial disposition has won for him the hearts of the boys.

In Ottawa, on Friday evening, Jan. 19th, an especially attractive feature of the programme was the singing of the Quartette, composed of Messrs.