## **Nelson's Highroads of History Series**

has been described as "the most remarkable set of school-books ever published."

Great historical painters are enlisted in the service of the schools, thus producing a set of Readers which combine modern pedagogic methods with the highest products of British art.

BOOF	$\Delta$		
I	Tales of the Homeland.—Simple stories from British his	}-	
	tory, with a famous picture as the staring point of each	Price	50c
II	Stories from British History.—Continues the method of		
•	Book 1, and ranges over the whole field of British History	Price	60c
$\Pi\Pi$	Britons of Renown.—The stories of the preceding volumes		000
	are here knit together by means of biographies of out-		
	standing historical characters	Drice	600
1V	Other Days and Other Ways.—(55 B.C. to A.D. 1485). This	11100	000
	book proceeds upon a distinctly novel plan, never before		
	adopted in any Historical Reader. Every lesson is based		
	on a description and picture of some building, object or		
	institution actually existing and thus reality is given to		
	the tenshing	Drice	700
$\mathbf{v}$	the teaching	11106	700
•	tinued	Dwice	950
VI	Modern Britain.—This volume gives special attention to the	FILLE	000
V 1	expansion of the race beyond the borders of Britain	Drice	000
VII	Highroads of British History.—Introductory poem by Rudy-	File	900
V-L1.	ard Kipling, and Epilogue by Lord Roseberry. The main		
	theme of the volume is the process of fusion of English,		
	Welsh, Scottish and Irish into one people.	Dwine	750
VIII	Highroads of Empire History.—By E. M. Wilmot-Buxton.	FIICE	750
1 111	Deals with the great periods of extension and consolida-		
		Derica	me -
IX	tion of the Empire	Price	750
124	An attempt to give young purils some idea of the great		
	An attempt to give young pupils some idea of the great empires of the world from the earliest times down to the		
	present day. The language is simple, and every oppor- tunity is taken to correlate secular and Biblical history	Drice	000
X	Highroads of European History.—A simple introduction to	File	900
21	European history, with special reference to its relations		
	with Great Britain	Dries	000
$\mathbf{XI}$	Allies, Foes and Neutrals.—By Sir Edward Parrot, M.A.,	11100	90C .
28.1	LLD. A First sketch of European history from the age		
*	of Pericles to the eve of the Great War P	mica Q1	1 10
-			
EACH VOLUME (excepting Nos. VIII and XI) CONTAINS 16			
COLORED PLATES AND NUMEROUS BLACK AND WHITE ILLUSTRA- TIONS FROM THE WORKS OF SUCH RENOWNED ARTISTS AS			
MACING INCHIENT WILL ARE ODGITADEON GITTED TOTALLY			
MACLISE, LEIGHTON, MILLAIS, ORCHARDSON, GILBERT, HOLBEIN,			
STANHOPE FORBES, FORD MADOX BROWN, JOHN OPIE, WATTS,			

MEISSONIER.

Recommended or authorized by the Departments of Education throughout Canada.

In use all over the British Empire. British production throughout. Obtainable from all Booksellers

## THOMAS NELSON AND SONS, LTD. 77 WELLINGTON ST. WEST, TORONTO

Established Edinburgh A.D. 1798

London Calcutta New York Paris Melbourne Bombay