

*capriccioso.*

O he is bold, and brave, and gay,  
Love in his eye so soft and true,  
The ten-der blue would cease to shine,

With  
It  
And

*colla voce.*

This system features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The tempo is marked *capriccioso*. The lyrics are written below the vocal line, with some words split across lines. A *colla voce* marking is placed between the vocal and piano staves.

voice sweet ringing all the day,  
lurks and hides, and oft looks thro'  
that would break this heart of mine,

And shall I dare to say him  
With that shy glance so old yet  
While bold black eyes can nev-er

*colla voce.*

This system continues the musical score. It includes the same vocal and piano parts. The lyrics continue, with a *colla voce* marking indicating a change in tempo or performance style.

*a piacere.*

"nay"?  
new,  
pine.

And shall I dare to say him "nay"?  
With that shy glance so old yet new.  
While bold black eyes can nev-er pine.

O  
And  
So

*colla voce.*

This is the final system on the page. It includes the vocal and piano parts. The lyrics conclude with the word "pine." and a final vocal flourish. A *colla voce* marking is present.