

• GRIP •

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S. J. MOORE, Manager.

J. W. BENGOUGH, Editor.

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F. N. BOXER, Agent.

The gravest Boast is the Ass; the gravest Bird is the Owl;
The gravest Fish is the Oyster; the gravest Man is the Fool.

GRIP'S CANADIAN GALLERY.

(Colored Supplement given gratuitously with Grip once a month.)

ALREADY PUBLISHED :

- No. 1. Rt. Hon. Sir John A. Macdonald Aug. 2.
- No. 2. Hon. Oliver Mowat Sep. 20.
- No. 3. Hon. Edward Blake Oct. 18.
- No. 4. Mr. W. R. Meredith Nov. 22.
- No. 5. Hon. H. Mercier Dec. 20.
- No. 6. Hon. Sir Hector Langevin Jan. 17.
- No. 7. Hon. John Norquay Feb. 14.
- No. 8. Hon. T. B. Pardee Mar. 28.
- No. 9. Mr. A. C. Bell, M.P.E. Apl. 25.
- No. 10. Mr. THOS. GREENWAY, M.P.P.:
Will be issued with the number for May 23.

THE CANADIAN PICTORIAL AND ILLUSTRATED WAR NEWS.

NO. 7.

CHANGE OF TITLE.—The publishers, having decided to carry on a weekly illustrated journal as a permanent publication, have altered the title of the *War News* as above noted. The sub-title will of course be dropped on the restoration of peace within our borders; meantime it is retained for the convenience of present subscribers. It is the determination of the publishers to make *The Canadian Pictorial* in all respects a credit to the Dominion, and they confidently rely upon a continuance of the hearty support hitherto accorded to their efforts in this department of journalism.

THE CURRENT NUMBER.—The issue of the *War News* for this week (No. 7) is up to the mark in point of artistic execution, and the illustrations are all of deep interest. The sad end of poor La Fontaine, the scout captured by the Indians at Cut Knife Creek, forms the subject of a spirited drawing on the first page. A splendid sketch of the battle fought by Col. Otter's troops against Poundmaker occupies a page. This illustration is carefully prepared from data furnished by eye-witnesses, and is undoubtedly a correct representation of the event. The other subjects treated are: The camp of the 7th Battalion at Winnipeg; a Zareba on the Prairie; Scenes with the North-West Field Force, from sketches by Mr. F. W. Curzon; Portraits of Major and Mrs. Chas. Watson; Color-Sergt. Cooper; Corp. Lethbridge, and the late Col. Kennedy. In

addition, in the form of a supplement, is given a two-page cartoon entitled, "And Now for Business," by Mr. J. W. Bengough. This is a spirited drawing of General Middleton, preparing to give the rebellion its finishing blow. Copies, 15c. each, may be had of the book-sellers or from the office of publication.

Cartoon Comments.

LEADING CARTOON.—It is now universally admitted that the object of the Franchise Bill is to discount public opinion at the next general election. We say *universally*, because newspapers whose opinions are paid for out of the public till by the promoters of the measure don't count. Every other sane citizen, Grit and Tory alike, sees exactly the scope and intent of the Bill, and surely a chivalrous and heroic affair it is! The "Lion King" proposes to perform his thrilling act of putting his head in the animal's mouth. The law compels him to do this periodically. But before proceeding with the dauntless performance he has the beast's feet tied securely; then, to minimize the risks still further, he has the hide stuffed with straw. This is precisely the sort of lion the Canadian Electorate is under the Franchise Act, and it only requires the services of the Revising Barrister and the Indian Minor, as represented in the picture, to make it quite certain that there will be no biting done when the head is thrust in. The Lion King will undoubtedly go through his act without a scratch, but will anybody applaud him? Won't he feel meaner than anybody else in the circus?

FIRST PAGE.—Our contemporary, the *News*, spoke out pretty plainly on French Domination in a late issue, and the matter was brought before the House at Ottawa by one of the French members. This very act emphasized the statement of the *News* that the members from Quebec were always alive to what concerned their Province. The principal charge made in the article was that Quebec wielded too much influence in the House of Commons, and used that influence without regard to the rights and interests of the other Provinces, especially Ontario. The French member asked if either of the party leaders endorsed this statement. Sir John repudiated it with much emphasis, as might have been expected seeing that he holds his seat by grace of the Quebec contingent. Mr. Blake hastened to join Sir John in condemning the *News* and its article, as might have been expected seeing that if he ever gets to the Treasury benches he will also be at the mercy of the Frenchmen. Both leaders made a "holy show" of themselves on the occasion, and the Quebec members must have enjoyed it hugely. In the words of Brother Sheppard their sycophancy is "enough to make an honest man sick."

EIGHTH PAGE.—The Senate is so far beneath contempt that an apology is due our readers for devoting even a little space to its doings. A Canadian (unless it be the one Canadian who owns the Senate) feels it rather a degra-

ation even to express indignation at anything the old fogies may do, hence we merely mention calmly that they have taken it upon themselves to mutilate the Scott Act. It remains to be seen whether the Commons are so lost to self-respect as to endorse anything that emanates from the Senate.



Mr. Lawrence Barrett is paying his second visit to Toronto this week. This (Friday) evening he is to appear as *Richetieu* and tomorrow evening as *Cassius* in "Julius Caesar." Mr. Barrett is thought by many to be the leading tragedian of America. In the characters just named he has certainly overtopped all his rivals.



A HARMLESS BEVERAGE.

Old Lady (treating Cabbie).—Now, there you are, my man. I think that'll do you no harm. Cabbie (whose regular tipple is four fingers straight).—I think so, too, even if it was pizen. —The Chief.

SPRING, GENTLE SPRING.—Mama, come and get me some of those nice Boots we saw at West's, on Yonge Street.

GILBERT & SULLIVAN'S LATEST.

The *Mikado*, Gilbert & Sullivan's last success, is now the rage in musical circles. The piano score has just been published in this city by the Anglo-Canadian Music Publishers' Association, and may be had at the leading music stores. No family should be without it, if there is a piano in the house, as Sullivan has surpassed himself in the melodies. The words are also very funny. It may be noted that the above Association is established in Canada for the publication of English copyright musical works.

DRIVE IT AWAY.—Drive away all poisonous humor from the blood before it develops in scrofula or some chronic form of disease. Burdock Blood Bitters will do it.