

Stage, Platform, and Study.

MARY ANDERSON, the acknowledged queen of the American legitimate stage, is coming to the Grand next week.

Mr. CHARLES DICKENS has dramatized his father's unfinished novel, "Edwin Drood," and the play will be produced very shortly at the Princess' Theatre.

The patrons of the Grand Opera House were favoured this week by a visit from Boston's Ideal Opera Company, who gave *Fatinitza* and *The Sorcerer* in fine style.

The next grand production at the London Alhambra will be OFFENBACH's latest opera, *La Fille du Tambour Major*, which has been performed 106 times in Paris, and is still running with great success.

HERR BANDMANN and his wife appear in the Pavilion, Horticultural Gardens, on Friday and Saturday of this week, giving a Matinee on the latter afternoon. Selections from standard legitimate pieces will be recited.

A series of interesting papers on the Dominion of Canada will appear in *Scribner's Monthly*, commencing with the May number. The first four articles are to be from the accomplished pen of Rev. GEO. M. GRANT, Principal of Queen's College, Kingston.

Three celebrated French editors have just been honoured with diplomatic appointments, viz: LEON SAT, for London, JOHN LEMMOINE, for Brussels, and M. TIBY, for Constantinople. Mr. BRET HARTE, who holds an American Consularship, has recently been removed from London to Glasgow.

That charming opera *The Bells of Corneville*, by PLAQUETTE, has just closed a successful run of over two years. SHIEL BARRY, who during the whole run sustained the role of the Miser, and was never absent from a single performance, took a benefit on Saturday evening, March 20th, the 704th and last performance.

PATTI is singing songs at private houses in Paris, where ballets danced by belles of the fashionable world are now given in Lent. She sings a song as each corps de ballet comes in, and for doing so receives the trifling sum of \$8,000 a song. If four songs are sung, says M. LABOUCHERE, she knocks off \$1,000 from each song.

Professor ARMINIUS VANDERY, an author of travels and adventures in Central Asia, read before the Indian section of the Society of Arts, of London, a strongly anti-Russian paper on the influence of Russia over the inhabitants of Central Asia during the last ten years. Professor VANDERY, like RENAN, received great courtesy, and succeeds him as the "lion" in London society.

RENAN concluded his public appearances in London with a lecture last Friday night at the Royal Institution on "Marcus Aurelius." There was a crowded audience, comprising numerous celebrities. The HUBBERT lectures (double course) have been thronged throughout, and tickets were at a premium. The report that DEAN STANLEY intended to invite Mr. RENAN to lecture in the Chapter House, Westminster Abbey, is a mistake. The DEAN received RENAN with extreme courtesy, but announced at the outset that the MULLER experiment would never be repeated. Sundry ecclesiastical organs attack RENAN, alleging that his lectures inculcated scepticism in the most polished and insidious form. His personal reception was brilliant, being an uninterrupted succession of social attractions. He was universally popular. He prefaced his last lecture by an acknowledgment that he was profoundly touched at the kindness shown him. He returned to Paris on Tuesday.



CANADIAN PACIFIC RAILWAY.

Tenders for Tanks and Pumping Machinery.

TENDERS will be received by the undersigned up to noon on SATURDAY, the 15TH MAY next, for furnishing and erecting in place at the several watering stations along the line of the Canadian Pacific Railway under construction, Frost-proof Tanks with Pumps and Pumping Power of either wind or steam, as may be found most suitable to the locality.

Drawings can be seen and specifications and other particulars obtained at the office of the Engineer in Chief, Ottawa, on and after the 15th April.

By order, F. BRAUN, Secretary.

Dept. of Railways and Canals, }
Ottawa, 1st April, 1880. } xiv-21-6t



CANADIAN PACIFIC RAILWAY.

Tenders for Iron Bridge Superstructure.

TENDERS addressed to the undersigned will be received up to noon on SATURDAY, the 15TH MAY next, for furnishing and erecting Iron Superstructures over the Eastern and Western outlets of the Lake of the Woods.

Specifications and other particulars will be furnished on application at the office of the Engineer in Chief, Ottawa, on and after the 15th April.

By order, F. BRAUN, Secretary.

Dept. of Railways and Canals, }
Ottawa, 1st April, 1880. } xiv-21-6t



LACHINE CANAL.

NOTICE

TO

Machinist-Contractors.

SEALED TENDERS addressed to the undersigned (Secretary of Railways and Canals) and endorsed "Tender for Lock Gates, Lachine Canal," will be received at this office until the arrival of the Eastern and Western Mails on THURSDAY the 3rd day of JUNE, next, for the construction of gates, and the necessary machinery connected with them, for the new locks on the Lachine Canal.

Plans, Specifications and General Conditions can be seen at this office on and after THURSDAY the 20th day of MAY, next, where forms of tender can also be obtained.

Parties tendering are expected to provide the special tools necessary for, and to have a practical knowledge of works of this class, and are requested to bear in mind that tenders will not be considered unless made strictly in accordance with the printed forms, and—in the case of firms—except there are attached the actual signatures, the nature of the occupation and residence of each member of the same; and further, an accepted bank cheque for a sum equal to \$250, for the gates of each lock, must accompany each tender, which sum shall be forfeited if the party tendering declines entering into contract for the work at the rates and on the terms stated in the offer submitted.

The cheque thus sent in will be returned to the respective parties whose tenders are not accepted.

For the due fulfilment of the contract the party or parties whose tender it is proposed to accept will be notified that their tender is accepted subject to a deposit of *five per cent.* of the bulk sum of the contract—of which the sum sent in with the tender will be considered a part—to be deposited to the credit of the Receiver General within eight days after the date of the notice.

Ninety per cent. only of the progress estimates, will be paid until the completion of the work.

This Department does not, however, bind itself to accept the lowest or any tender.

By Order, F. BRAUN, Secretary.

DEPT. OF RAILWAYS & CANALS, }
Ottawa, 29th March, 1880. } xiv-21-8t

Pen, Pencil, and Press.

Mr. THEODORE THOMAS has resigned his position as head of the Cincinnati College of Music. It is said there has been serious quarrels between him and the directors.

CHARLES KIRKPATRICK SHARPE'S "Old Ballad Book," of which only thirty copies were printed, and these for private circulation, will reappear from the house of the Blackwoods, with a large appendix drawn from unpublished MSS. belonging to Mr. SHARPE and Sir WALTER SCOTT.

There is announced as in the press a political work by LOUIS KOSSUTH, the chief interest of which is said to be that it gives the secret treaty and details of the understanding between England, the Emperor NAPOLEON and COUNT CAVOUR during the period when the Italian kingdom was being established.

From a literary point of view the speeches of Sir CHAS. TUPPER and Mr. BLAKE on the Pacific Railway Question are worthy of high commendation. Canadians may flatter themselves, indeed, that the House of Commons at Ottawa contains as many able orators in proportion to the number of its members as any similar assembly in the world.

The change of form is a decided improvement in the *Globe*, though the smallness of the type in several of the departments may be objected to by old subscribers who have impaired their eyesight by long years of devoted attention to the editorial columns of the organ. GARR congratulates his contemporary on the auspicious renewal of his youth, and hopes he may long flourish with many sheets in the wind.

As it is our desire to make this column thoroughly interesting to our readers, we shall feel much obliged for suitable items pertaining to literary and artistic matters connected with our Dominion. Personal notes concerning Canadian authors, artists, actors and journalists will always be welcome. This is one way of encouraging the growth of the polite arts amongst us, and we hope many of our friends will favour GRIP by sending in such paragraphs.

Mr. JAMES HUGHES, City School Inspector, expresses himself as highly gratified at the success which has attended the introduction of the study of industrial drawing into our schools. The results are already manifest in all the grades, but especially amongst the very youngest scholars, many of whom have developed an ability for original designing which is simply marvellous. An exhibition of specimens of their work may be arranged for in the near future.

Nothing has as yet come of the suggestion of a free Public Library for Toronto. It is high time that some action were taken on this subject. Our city is rapidly growing in wealth and population, and surely it is important to attend to the intellectual as well as the material well being of its citizens. Many towns in the United States, far smaller than Toronto, have flourishing free libraries, and there is no good reason why we should any longer be without, especially if we intend to persist in considering our city the "intellectual centre" of the Province.

Belford's Magazine for the current month contains no fewer than three articles on the much discussed subject of the connection of morality and religion. The papers alluded to are from the Christian side, in reply to Mr. LEBETH's recent contribution, and are exceedingly interesting and readable. We are pleased to observe that our national magazine keeps very fairly up to its standard, though we feel convinced that if its pages were relieved with occasional light society articles and original illustrations it would become still more popular.

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