

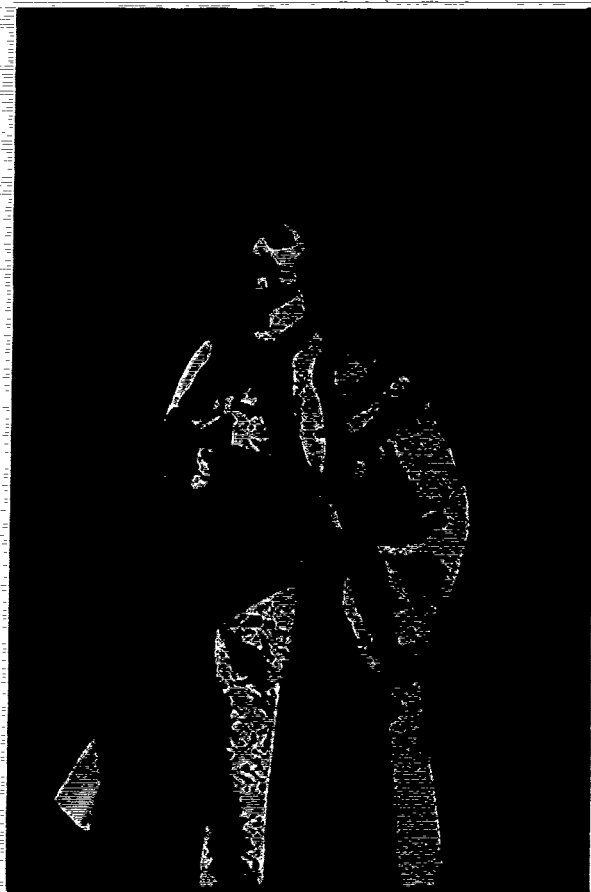
meet. In fact, the author has been very happy in the side characters whom he introduces.

The part of the book which describes the adventures of the hero and his friends in the miniature kingdom of Pernambuco is good. Nowhere is the author's originality displayed to such good effect. The interest of the story is well sustained throughout. As the product of a Canadian writer, this book should meet with great favor. It is illustrated by A. G. Learned.

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**Hugh McHugh.** "You Can Search Me." Toronto: Langton & Hall.

This is the latest of the John Henry books, in which that sophisticated young man seeks to make good the ravages of a trip to Benning's race track by backing a theatrical enterprise. New York jaydom comes in for a rare bit of satire, particularly apropos in view of the coups of Mrs. Chadwick and her ilk. A dinner at the St. Regis with Clara J. will be appreciated by readers who have stacked up against New York's "appetite-killeries" under like circumstances. It might be added that the theatrical enterprise was a success, but leaves John with a certain amount of food for thought.



Mrs. Vinna Sheard,

A Canadian Writer. Author of "By The Queen's Grace." Wm. Briggs.

**Mr. A. P. Cockburn**, who was a member of the first Legislature of Ontario after Confederation and whose personal recollections date back to the days of Lord Elgin, has in the press of William Briggs a volume which is

to appear in April under the title of "The Political Annals of Canada."

Beginning with the year 1608, Mr. Cockburn traces briefly the history of all the successive administrations in Canada, provincial and federal, up to the present time. As a work of reference it should be of particular value, and in personal incidents, especially within Mr. Cockburn's own recollections, it no doubt will be very interesting.

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**Rev. Dr. Langtry**, whose skill in polemical controversy has frequently been put to the proof, has about ready for publication a work on "Higher Criticism," written from the Orthodox standpoint, and handling vigorously the assumptions of Wellhausen and other of the leading critics of the new school.

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**William Dana Orcutt.** "The Flower of Destiny." Chicago: McClurg & Co. Price \$1.25.

A picturesque tale which has for its theme the romantic love story of Napoleon III. and Eugenie. The narrative follows the career of Louis Napoleon from the time of his escape to his triumphal restoration of the empire. The character of Eugenie is brought out in a new and delightful way, and she is made a most fascinating heroine. Mr. Orcutt has written his book in light and charming style, and the volume will be especially distinguished by its decorative scheme in violet—"the flower of destiny" of the Bonapartes. It is illustrated by Charlotte Weber with characteristic decorations in color.

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**Charles D. Stewart.** "The Fugitive Blacksmith." Copp, Clark Co. \$1.50.

This book is decidedly out of the ordinary in plot, scene, character and vigorous hold of the life that now is. Tinery, a quaint and comfortable philosopher, runs the sand house in a railway yard. To him comes Stumpsey and tells the story of his side-partner, Bill, the fugitive blacksmith, and sometimes Tinery tells a story, and between them the reader gets much fun.

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The series of critical articles contributed by Professor Cappon, of Queen's University, on "Roberts and the Influences of His Time," to the Canadian Magazine, will, when completed in that periodical, be issued in book form by William Briggs in a handy pocket edition, to sell at 50 cents. There has been a need increasingly felt for a careful study of Canadian poetry, and Professor Cappon happily does not confine himself wholly to dealing with Mr. Roberts and his work, but discusses to some extent the formative influences of our national poetry. If this little volume is favorably received, it may be followed by further studies of other of the Canadian poets.

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The Copp, Clark Co., Limited, announce "The Clansman," by Thomas Dixon, jr., author of "The Leopard's Spots." The Clansman is a dramatic love story, which shows Abraham Lincoln as a true friend of the South and reveals the work and spirit of the Ku Klux Klan. It is expected that it will more than repeat the success of the author's previous work. Cloth only, \$1.50.