

## BOOKS AND PERIODICALS—Continued.

on the operations of the British in a colonizing direction which are available. Consequently, it is a book of reference which may be again and again consulted as a vade mecum on the African question.

COPP, CLARK CO.'S BOOKS. "Janice Meredith" and "Richard Carvel" are still

the two most popular books in America. The third in point of popularity "Red Pottage," by Mary Cholmondeley, is also like the other two, one of The Copp, Clark Co., Limited's, books. In England it is the most popular novel of the year, and even a hasty reading shows it to be a novel of more than usual power. The story begins with the discovery by a noble Englishman of his wife's unfaithfulness, and a dramatic interview with the guilty partner, in which, instead of pistols and coffee, the choice is offered of two lamplighters of unequal length, with the proposal that the man who draws the shorter shall end his life within five months. The lover loses and is overshadowed with the horror of his fate. Tragedy runs through to the end, but there is much beside, including some very unpleasant humor. The three women who are the chief actors, are vigorously portrayed, and the reader will find them most interesting. The vicar and bishop are singularly clear and coherent characters.

The Copp, Clark Co., Limited, have just published a Canadian edition of "Vivian of Virginia," a stirring romance of Old Virginia, by Hulbert Fuller. The time of the story is about 100 years prior to the American Revolution, while Virginia had still many years before it as a British colony, and it deals largely with the first Virginian rebellion against the oppression of a corrupt Governor. This is a period of Virginian history about which little has been written, other novelists having preferred to chronicle the doings of a later time, when the social gaieties of a wealthy aristocracy afford more scope to the romancer. But in those early pioneer days, when the frequency and constant imminence of attacks by powerful tribes of Indians compelled the cavalier settler to spend more time in the field than the ballroom, Mr. Fuller has found material for a thrilling tale which will be read with pleasure everywhere. The 10 characteristic illustrations by Mr. Frank T. Merrill, combine with a bright buckram cover to make a most attractive book.

The Copp, Clark Co., Limited, have now in press and will issue in the course of a few days four books of considerable interest. The most important, the late G. W. Stevens' account of the present war in South Africa up to the time of the author's sad death from fever while besieged with the British forces

in Ladysmith. The book will be entitled "From Capetown to Ladysmith," the title which the author had given the book as originally planned having been "From Capetown to Pretoria." The book will contain a number of chapters dealing with the siege of Ladysmith and the hardships experienced by the soldiers and the inhabitants in the besieged town. Parts of the manuscript for the book were sent by native runners through the Boer lines. It will be readily understood with what interest the advent of this book will be watched in England, and doubtless the sale in Canada will be very large, as Mr. Stevens had a great many admirers in this country.

"The Realist," a novel by Herbert Flowerdew, which is having a considerable sale in London just now, is the second, while the third is entitled "With Sword and Crucifix," being an account of the strange



adventures of Count Louis de Sancerre, companion of Sieur de la Salle, on the Lower Mississippi in the year of Grace 1682, by Edward S. Van Zile. This is a thoroughgoing story of adventure, in which romance plays no inconsiderable part. The hero, Count Louis de Sancerre—a high-spirited chivalrous Frenchman who has fled from the Court of Louis XIV. on account of his success in a duel—is now one of a band of adventurers enlisted under the banner of Sieur de la Salle for the exploration of South America and the spread of the Church. He, with others of la Salle's followers, goes on an expedition to the "Children of the Sun," amongst whom he finds the beautiful cause of his duelling experience, posing as a kind of inspired priestess. After his departure from France, her father, a powerful Spanish grandee, was taken with a desire to investigate his possessions in New Spain, and, urged on by an unscrupulous, crafty secretary, chartered a vessel which, mainly

through the very same unholy agency, was wrecked at the mouth of the Mississippi. The father was killed, and the daughter, eluding the clutches of the wily secretary, fell into the hands of the savage tribe where the gallant, courtly hero now discovers her. Naturally, all the interest of the narrative afterwards centres in the efforts to escape; while an inscrutable high priest and a mysterious old hag materially contribute to the excitement. How it all ends we are not going to tell, but can assure the reader that there are many exciting incidents in store for him. The volume is suitably illustrated.

"Mary Paget," by Minnie Smith, is another novel also taken from the early history of the New World, being a romance of Old Bermuda, England's eldest and smallest colony. In this story Miss Smith relates with much spirit the adventures of a young English girl of rank in eluding the grasp of her cousin, who, with her father's consent, is determined to force her to marry him, in spite of the fact that she has betrothed herself to another gentleman. Her flight takes her to the Bermuda Islands, where her lover's business interests are centred, only to find that he himself is in England. The interest of the story is extremely well sustained, but its chief attraction is the beauty of the descriptions of those enchanting islands, the Bahamas, where, through the clearest of all waters, the gorgeous colors of fish and coral vie with the lovely flowers on shore.

The Copp, Clark Co., Limited, also announce a long and important list of books to appear at a later date. Among them are: "Joan of the Sword-Hand," by S. R. Crockett; "Feo," by Max Pemberton; "The Alabaster Box," by Sir Walter Besant; "Hearts Importunate," by Evelyn Dickinson; "A Master of Craft," by W. W. Jacobs, and "Three Men on Wheels," by Jerome K. Jerome.

The march issue of The Canadian Magazine was the military number, and it was very finely illustrated and contained several special articles on the departure of the troops and Canada's participation generally in the South-African War. The edition was as large as the Christmas number which did so well. But this was not sufficient. On March 6 the Magazine went to a second edition, and orders for it have been received from all over Canada.

Lippincott's, for March, contains a complete novel by E. W. Hornung, entitled "The Shadow of a Man," a stirring tale of Australian adventure. "The Canadian Tommy Atkins," by Percie W. Hart, is a complimentary article on our military forces.

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