

It may be modified by admixture with burnt sienna, [or gamboge, a compound which, with the addition of a small quantity of indigo, gives a warm green.

**OLIVE GREEN.**—(Sometimes called Dewint's green.) A fine deep olive green, of sober richness, much used in landscape. Permanent.

**EMERALD GREEN.**—A vivid light green, immediately attracting the eye to any part of the picture in which it may be used. It has the effect, where properly placed, of toning down at once, by the force of contrast, all the other greens in the picture. In its pure state, it is employed generally in draperies of landscape figures, heads of boats, or the like, and generally very sparingly. Where required however, no mixture will serve as a substitute.

**SAP GREEN.**—A transparent gummy green juice, inspissated and formed into a cake; not strictly permanent; of little use in landscape painting, as the mixed greens are better.

**GREEN OXIDE OF CHROMIUM.**—A deep-toned green, bright, but not vivid, as a landscape green; and in the hand of a master, it is occasionally employed with great effect, by admixture with either brown pink, Italian pink, or Indian yellow, and has then a fine lustrous appearance. Is extremely permanent but does not wash well in flat tints.

**IVORY BLACK.**—Is the richest and most transparent of the blacks, and has a slight tendency to brown in its pale washes.

**LAMP BLACK.**—Is not quite so intense nor so transparent as that made from ivory, but it is less brown in its pale tones; it has a very strong body that covers readily every underlay of color. Lamp black mixed with French blue or cobalt affords good cloudy grays, which are sometimes used for the shadows of heavy stormy clouds; but it should be used sparingly in a landscape, as it is a dangerously heavy color.

**BLUE BLACK.**—Is a black of a weaker body than the other two blacks, and consequently better suited for general mixed tints, in which it is not so likely to look dense and sooty as the others may do; it also affords a servicable cool shadow tint. Is permanent.