

urge him to deeper thought and more real work, and commend "Voices and Undertones" to Mr. McKenzie's many friends in Canada, and, as the author himself does, 'to all who have a Lover or a Friend.'

In the Established Church of Scotland there are few worthier men than Dr. George Matheson, the blind preacher of St. Bernard's, Edinburgh. In him mental culture and evangelical fervor are combined. For years he has not seen the printed page, but the white light of Truth has never been dimmed. He is a poet and a philosopher, a thinker and an orator. Any one who has listened to his preaching—and who that has spent a Sunday in Edinburgh has not attended service in St. Bernard's—knows his style of thought and address, sometimes a little strained-like, but always fresh and strong. It was in the quietness of life in the parish of Inellan that several of his best known books were produced. One of these, "Moments on the Mount,"* has become one of the most popular books of devotion of its kind. It contains 108 brief chapters, devotional meditations and soliloquies, sometimes striking, often beautiful, always helpful. The happy combination of devotion and thought has preserved these meditations from "the fault of too much abstractness and from the sin of too little depth." For the purpose for which it was prepared it is to be strongly commended. This second edition is neatly got up by the American publishers.

Not much attention is paid nowadays to pamphlets, but one came to hand a few days ago on which we wish to make a note. "Concerning the Oldest English Literature" † is the inaugural address delivered at the Convocation of Dalhousie University by the new Professor of English, Archibald MacMechan, Ph.D. Toronto students of a few years ago knew Dr. MacMechan, and have followed his distinguished career at Johns Hopkins with great interest. Toronto University got an excellent professor from Dalhousie, but Professor MacMechan will, we are sure, fill every nook and cranny of the chair rendered vacant by the removal of Professor Alexander. In his inaugural lecture he discussed English Literature not as represented by the Carlyles and Tennysons of the Victorian era, the intellectual giants of the age of Queen Anne, or the Elizabethan immortals. He goes further back than the time of Chaucer, back to the well-head where the mighty river of English Literature took its rise. At the very outset he runs tilt against the objectionable term "Anglo-Saxon" as applied to the people, language and literature of England between the 5th and 11th centuries. Then follows an examination of some of the fragments of that literature, the flotsam and jetsam, handed down from those early times. This is but one lecture, but it betokens abundant realization of the hopes entertained by his friends of good literary work to be done by Professor MacMechan.

* *MOMENTS ON THE MOUNT: A series of Devotional Meditations.* By Rev. George Matheson, M.A., D.D. Second Edition. New York: A. C. Armstrong & Son. Toronto: H. T. McClintock.

† *CONCERNING THE OLDEST ENGLISH LITERATURE.* Inaugural Address Delivered at the Convocation of Dalhousie University, Halifax, N. S., Sept. 26th, 1889. By ARCHIBALD MACMECHAN, Ph. D., Professor of English.