

The Acadia Athenæum.

"Prodesse Quam Conspici."

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The Making of Men.

AS the insect from the rock
Takes the color of its wing ;
As the boulder from the shock
Of the ocean's rhythmic swing
Makes itself a perfect form,
Leaves a calmer fruit to raise ;
As the shell, enameled warm,
With the prism's mystic rays,
Praises wind and wave that make
All its chambers fair and strong ;
As the mighty poets take
Grief and pain to build their song :
Even so for every soul,
Whatsoe'er its lot may be,—
Building, as the heavens roll,
Something large and strong and free,—
Things that hurt and things that mar
Shape the man for perfect praise ;
Shock and strain and ruin are
Friendlier than the smiling days.

—*Rev. John White Chadwick.*

Rev. Charles A. Eaton, M. A.

OF none of her sons has Acadia more reason to be proud than of the recently settled pastor of Bloor St. Baptist Church, Toronto,—Rev. Charles A. Eaton, M. A. whose portrait forms the frontispiece to this number of the *ATHENÆUM*. His career has been watched by all friends of Acadia who now heartily rejoice in the most marked success which has attended his step.

The little village of Lakeville, Cumberland Co., N. S. claims to have made his earliest acquaintance, for it was here he was born on the 29th March, 1868. On his father's side he is descended from a puritan family which has had its home in Haverhill, Mass. and vicinity since 1640. On his mother's side from a long line of Nova Scotian Baptist preachers—the