

FURNITURE

UNDER this head, says the *American Bookmaker*, are generally included all straight and beveled pieces of wood, of the height of quadrats used by printers, with the exception of quoins. All thick pieces of metal used for the same purpose are also thus called. There is much more of the wooden furniture than of the other, and there are some special disadvantages attaching to it, as well as some advantages. It is a great convenience in large pages to have a reglet or thicker piece go across the entire page or form, which would have to be done in metal by piecing. Reglet is the name of the thinner pieces which are alike from end to end. The title is generally conferred upon all sizes less than two line pica.

There are some points about furniture which are often overlooked. A piece is very rapidly injured if it becomes wet. When it dries it has partly lost its shape. If wet for a long time and then dried, it seems to have lost its quality. It has become weak. If a side stick, it frequently splinters, and if a head piece it is apt to become concave. There is therefore a great deal of trouble in the use of furniture, even if it is properly seasoned before it is employed at all. So far as possible furniture should be kept dry, and if wet at any time it should be dried slowly, and not by the heat of a fire. Sawing should be executed when possible with a circular saw. Little saws are now made for the use of printers and stereotypers, and will in a few months pay for themselves.

If a large piece of furniture is to be cut use a carpenter's square to make the mark for the saw. If there is no such tool in the place mark with a lead pencil on all four sides. If your eye has been accurate the third mark will be even with the first; if your eye is not true the third mark will be much to one side. Saw in a mitre box; this gives a support to the wood. Rub off the projecting fibres before using.

All pieces of furniture should be cut to even ems of pica, if possible. If this is done to the pieces around a book page only one of the four need be short. The head piece is much longer than the page is wide, and rests on one side against the chase. Below it is the gutter or inside piece. That begins at the top of the page and descends a little lower; so does the outside piece, or side stick. The bottom piece, or foot stick, may then be short. A reglet just the width of the page can be below the foot line and against that the foot stick. The reglet will project from one to four ems.

When furniture becomes warped and twisted throw it away. There may possibly be some part

which can be saved by sawing out. When grown old, with no particular warping, the ends get round. Cut them off an em or two. Never cut a piece of furniture which has been used, except for the reasons given above. New pieces should be cut from the furniture hitherto unused. In this way all sizes will in the end be abundant. Nonpareil, pica, three line nonpareil and double pica will generally give enough sizes of reglet, and three line, four line, six line, eight line and twelve line pica for furniture. A considerable stock of uncut lengths should be kept on hand for emergencies.

THE *Nauvoo*, Ill., *Rustler* says:—"The real power of a newspaper, to draw trade to its own town, or direct the trade in other channels, can hardly be estimated; and what is more, it is a matter that is hardly ever considered as an important factor in the town's prosperity, for the simple reason that it is not thought of by business men. He who will give the matter a moment of unbiased thought will be the last man to pooh! pooh! the idea. The local paper that is receiving a good living patronage from the town in which it is published, will guard well the interests of that town with jealous care, just the same as the merchant guards the interests of his individual customers."

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