These Spanish dances are full of meaning; each motion is the expression of some idea or feeling that it is the ambition of the danseuse to portray. Jealousy, hatred, defiance, love, all the passions are depicted by expression of face, motion of limb, undulations of the body. One does not weary of these dances or their charming exponents ; there is something in the grace

and heauty of the movements that attract one extraordinarily. Did you ever hear of the "Society of Colonial Dames?" Probably not, for it was only established last May. It is believed, however, that it has come to stay. It is an eminently aristocratic association, and its members consist only of ladies who can trace their descent from an ancestor who resided in this country previous to the revolution, and who was prominent either as a governor of a state, a general or a statesman, or who performed some signal service to his country. The object of the Society is stated to be the cultivation of a sentiment of patriotism ; it originated in a conversation on the subject between two society ladies, and on their mentioning their idea to a few friends, it was received with so much favor that the Society was at once organized. The entrance fee is five dollars, and the annual subscription three dollars, life-membership twenty-five dollars, but each member must provide herself with a badge, which costs about fifty dollars. In addition to the badge, a member is entitled to wear a clasp for every incestor above one that she can place on her list. The multiplication of ancestors is not encouraged, however, as it is feared at might lead to petty inclusion and up could strifte and compositions. jealousies and unseemly strifes and competitious.

When a lady applies for membership her claims are first passed upon by a committee, who examine her title to the necessary qualification, and if genuine she is awarded a certificate, which contains a short abstract of her title. This certificate is highly valued, because i. is accorded greater credence

thus. This continue is nightly valued, because it is accorded greater credence than the bald statement of an individual as to her pretonsions. They call their meetings "assemblies," and the first of these gatherings was held a week or so ago at the house of Mrs. J. Lyon Gardiner, No. 674 Madison Avenue, a rich and accomplished leader in society. The invitations also followed the old style, and were printed on the backs of playing cards manufactured for the purpose. Their motto is "Colore coloniarum gloriam," which my husband told me meant "The glory of the Colonists is to plough ; but I know he was joking, for I saw somewhere that it means : "To cultivate the glory of the Colonies." The movement is very popular, and the com-mittee have their hands full searching titles. I wonder how long it will be before the mighty dollar will facilitate the committee in their investigation of claims. The President is Mrs. Archibald Gracie King. I notice the name of another officer is Miss Rip Van Dam; this lady no doubt administers the oaths of initiation.

administers the oaths of initiation. The grand annual social event of the season took place in the Metropolitan Grand Opera House on Tuesday last. They call it the Charity Ball, and it has been known by this name for the last thirty years. This is because the dancers and spectators have to pay a pretty good sum for admission, and the proceeds are devoted to the support of a charitable institution, namely, the "Nurses and Children's" Hospital on Staten Island. Last year they cleared over \$10,000, and this year it is believed the proceeds will have exceeded that sum. This is about the only "pay" ball patronized by that hetero-geneous body of individuals known as the "upper ten." It was a happy freak that made them take it into their head thirty years ago to make a pet of this particular institution. It was merely an unaccountable fancy, an accident that rescued the Charity Ball from relegation to oblivion. It is It is very good of these people to go to the ball; just think what it costs them; not less than \$5.00 for a ticket, \$100.00 for the dress, \$3 00 or \$4.00 for flowers, \$2.00 or more for a cab—say \$110.00 all told—that is no triffe to give for charity in one lump sum. And now you can't meet a grand lady on Fifth Avenue who doesn't look as virtuous as a whole Doreas Society. Can you think of anything more unreasonable than a suggestion that the ledies who attended the ball, if they really wished to be charitable, might have stayed at home that evening and sent the whole of the amount it would have cost them to the nurses and children ? Some people are never satisfied. SOPHIE M. ALMON-HENSLEY.

DRAUGHTS-CHECKERS Hotel stating that you had telephoned that you would play one game. I do not consider this a reply. You must

TO CORRESPONDENTS. MR. CATES, Montreal.—Your card is received; Sam is still here. The consist of a sories of games—say problem is a fine one, we give it in this issue. Please send its number, a fair trial to test our respective merits. author, and name the paper in which it first appeared.

THE CHECKER MATCH.

the advantage of the first move. DORAN VS. FORSTH.-Since report have anything like a fair test ten ing progress in this proposed match games at least should be played. I, in our last issue, finding that Mr., therefore, make the following pro Doran did not reply to my note of the posals : 6th instant, I addressed another to him,

as follows, which, I regret to say, (up or more games according to Standard to the time of this writing, Jan. 19,), Rules, or I will play you the first also remains unanswered, though both, three wins, or, if you wish to get the agony over as quickly as possible, and

of our forfeit deposits are up :--Halifux, Jan. 12, 1891. Mr. T. DORAN, WINDSOR, N.S. Dear Sir,--I wrote to you on the

~ . . .

aleth inst. in reference to your checker chosen. Aleth inst. in reference to your checker chosen. Alethallenge. I have not as yet received 3. A reference to whom any dispute a roply. I got a note from the Queen shall be referred shall be chosen.

will play you the first win.

4. Each player to have a timekeepor.

5. I shall give or take \$20 for expenses.

In conclusion I may say that I shall not notice any telephone proposal. If the proposals I have made are not satisfactory be good enough to make an offer over your own or authorsed signature of what you think wou'd be fair.

If you mean business and not bluff I think there is nothing to prevent our arranging the match speedily.

Very truly yours, (Sg) W Forsyth

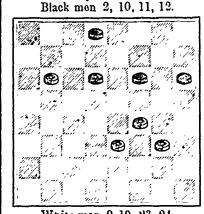
		2	orn	TION.			
P	ROUL	ем 20	2	The	posit	ion v	vas :
					14	13.	-17
	-18	3	7	3-	-10	7	10
	Blac whit whit 9	Black me white me white to	PROBLEM 20 Black men 2, 1 white men 8, 9 white to play a 9 6 19-	PROBLEM 202. Black men 2, 13, 1 white men 8, 9, 14 white to play and 9 6 19-12	PROULEM 202.—The Black men 2, 13, 17, 25 white men 8, 9, 14, 20, white to play and win. 9 6 19-12 10	Black men 2, 13, 17, 25, kgs white men 8, 9, 14, 20, kmg white to play and win. 9 6 19-12 10 14	PROBLEM 202.—The position v Black men 2, 13, 17, 25, kgs 19 white men 8, 9, 14, 20, kings 3, white to play and win. 9 6 19-12 10 14 13

7 20 16 12-- 3 14 7 w wine. GAME No. 88-" Double Corner" Played recently between two Hulifax

ama	teurs						
9-	-14	16-	-20	11-	-15	8-	-11
24	19	17	13	16	12	27	23
11_	-16	1-	- 8	14-	-17	11-	-16
22	17	19	16	21	14	23	18
8-	-11	12-	-19	10-	-17	7-	-11
25	22	23	16	29	25 6	1.25	21
a	We	withb	oldt	he rea	st of t	his g	amə
		next					
		aders					

cover for themselves the fine stroke following, which nearly wins for black. We would be glad to hear from any who may find it.

PROBLEM No. 204. Contributed by Mr. Cates, Montreal



White men 9, 19, 23, 24. ack to play. What result? Black to play. What result ? This is one of the best end games that we have ever examined. We shall be obliged to any of our readers who will give us the name of the author and of the paper is which this problem first appeared.

