

The astute reader will learn from this that he is not getting any *vers libre* in these pages!

The poet's skill in character drawing is displayed in the copy of verses entitled *Mr. Justice Shallow* (p. 9). The third stanza is a high-explosive of sarcasm:

"He made his reputation at the Bar by charging fees
Which embarrassed all his clients, and by splitting
hairs with ease;
Then he was made a Justice by a parsimonious nation
At a salary which very nearly kept him from
starvation."

If the word "parsimonious" in the third line were changed to one purely ironic in its meaning or connotation, the whole would strike us as being quite in the vein of Terence.

The Registrar's Dream (p. 18), is good, but is too intimate—nay, too dreadful—a matter to be discussed by this reviewer.

Our readers will find Mr. Armour's treatment of the "Squib Case" and the "Six Carpenters' Case" both vigorous and interesting—indeed, quite up to the standard of legal verse set by such masters as Sir Frederick Pollock and Irving Browne. Lastly we commend both to the histicated and the unwary—the lawyer and the layman—*The Family Solicitor* (p. 25). It is not long, but it contains a whole philosophy.

We congratulate Mr. Armour on his adventure into the light-some poetic domain in this time of storm and stress. We need to laugh as well as to pray in elemental times—and poetry is the true hand-maid of the spirit then. Can we forget Sir Ernest Shackleton reading Browning to his men in the white desolation of the Antarctic?

CHARLES MORSE.

DIVORCE JURISDICTION IN MANITOBA.

The Manitoba Court of Appeal (Howell, C.J., and Perdue, and Campbell, J.J.A.) has recently held unanimously that the Court of King's Bench of that Province has jurisdiction in divorce: *Walker v. Walker*, 39 D.L.R. 731. The Court has arrived at that conclusion