

There are substituted newer comments by the editor and a concise account of Shakspeare metre has also been inserted as an introduction to the notes on the play. The notes have undergone changes throughout. The introduction includes a history of the play, the sources of the plot and general comments on the work. The appendix includes comments on the characters, the moral of the play, etc. The new edition was prepared especially for the use of teachers, and should meet with their approval.

Among the Magazines.

We welcome the *Banner of Mary Immaculate*, published by the Oblate Fathers, Juniorate of the Sacred Heart, Ottawa. This is an annual which years ago attained to an enviable reputation, but suspended. It now reappears in a more devout guise if possible than ever, being as its title page announces it a souvenir of the Golden Jubilee of the Dogmatic Definition of the Immaculate Conception. Its reading matter is introduced by letters of approval from the Apostolic Delegate of Canada, and the Archbishop of Ottawa, and by several very valuable half-tone cuts. There are some lively and very edifying descriptions of the work done by the Oblates in Canada, the United States, England, Germany, as well as here in the Juniorate itself. The whole publication in fact, while very neat and tasty in its make-up, furnishes very select and very interesting reading. This "Souvenir" we predict will be a popular one.

The *Rosary Magazine* opens with a timely article on "L'Art Nouveau," of which the principal promotor was William Morris, poet, artist and craftsman. Leaving aside William Morris' social theories, his influence in the domain of the industrial arts has been, as is here shown, immense. The reform of English and American taste in decoration, color and design, during the last generation is largely due to the manufacture of wall paper, stained glass and other fine-art decorations begun by Mr. Morris in 1863. "A few years before his death in 1893, Mr. Morris established at