

beautiful songs at his work that the little children, instead of making a long circuit to escape his door, as they had been wont to do, came and gathered round him now and listened to his singing, with delight and wonder in their eyes. Hans Fingerhut thanked the little children, knowing that what they loved must be good, and he became very fond of them, for there was something of the freshness and beauty of the stream song about them. He bought cakes and sweetmeats for them out of his savings, and sang and played on his harp for them in the intervals of his work. The fame of his singing spread, and the halls of the great were opened to him again. But from that day the great songs that he made were nothing like his former ones. There never was anything bitter and complaining in them. They were all sweet and beautiful and wise. He would receive no reward for them, nor did he ask the favour of anyone. When others received higher praise than he, he never envied them in the least, for he knew that what he sang was just such as the Great Father had given him. So ends the story of Hans Fingerhut and his frog lesson.

A LAMPMAN, in "Man."

Rouge et Noir.

Published by the Students of TRINITY COLLEGE. Contributions and literary matter of all kinds solicited from the Alumni and friends of the University.

All matter intended for publication to be addressed to the Editors, Trinity College.

No notice can be taken of anonymous contributions. All matter to be signed by the author, not necessarily, &c.

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TRINITY COLLEGE, TORONTO.

LENT TERM, 1886.

ROUGE ET NOIR.

With this issue ROUGE ET NOIR enters upon its Seventh Volume. It was first published in 1880 as a quarterly, to supply a long felt want of the friends of Trinity, viz., an organ to express their views on College matters as well as to afford an opening for literary zeal. Although for a time it met with not only no encouragement from the authorities but even with bitter opposition, and was often on the verge of destruction, yet it still survives and grows. For the past two years it has been issued twice each term and with this volume we purpose to increase its size from sixteen to twenty pages per number. We also wish to extend its usefulness by making it a University journal and not a College paper only. With this end in view, we ask from all the graduates, undergraduates, and friends of the University of Trinity College their sympathy and assistance both in a literary and monetary way. The usefulness of such an organ as ROUGE ET NOIR has been fully proved by many of the reforms which it advocated being carried out.

To the graduates the paper is valuable in that it keeps them informed of the current life of the College, and recalls their own days spent there, and thus strengthens their attachment to their Alma Mater; while to the undergraduates it affords a means of calling the attention of the proper authorities to any grievances which may exist as well as an opportunity for exercising their literary acquirements.

In conclusion, we invite all our old contributors to contribute again, and hope to hear from many new ones.

Towards the close of last term, we requested the members of the College to contribute to our columns, but as yet we have received no response. It can not be because there is no literary talent among the men, for undoubtedly there is a good deal. What then is the reason? It is not hard to find. The men in College now are too lazy and too selfish to give a little time and trouble to help the paper. They appoint the editors and then expect them to fill the paper unaided, and even if they do sometimes condescend to interest themselves in it, it is only so far as to find fault with the editors or the Business Manager. One says "the paper ought to have been out last week"; another "why did you put this in, it is awfully weak." When the much tried editors, who would need the patience of Job to keep cool, suggest that they should write something better themselves, the answer usually is, "well really you know, I haven't time." Then this poor fellow, who is so pressed for time, will go out tobogganing all afternoon, and will spend the evening in some other man's room keeping him from his work. This is a very good illustration of the truth of the old saying, that those who do least work are always the busiest. The editors have probably as much work as any of the men in the College, and much more than most of them, and yet what a row these busy men would raise if a number of the paper were cancelled because we hadn't time. These very men would be the loudest in their denunciations. How they would talk of our laziness. What speeches they would make at College meetings against us!

Gentlemen, do try and help us as much as possible. The larger the number of contributions we have to select from, the better will our paper be, and it is only by having plenty of matter that ROUGE ET NOIR can hope to maintain its position among College Journals.

The first of the series of public lectures inaugurated by the faculty, was delivered by Rev. Prof. Clark, in Convocation Hall, on Saturday, Jan. 23rd. A large and appreciative audience filled the Hall. The subject was Kingsley's Water Babies, which the lecturer elucidated in an entertaining and instructive manner. After a few introductory remarks he proceeded to shew the allegorical character of the book. He divided Tom's life into three portions and explained that there was in each a progressive development of character. Thus in the first period, Tom, the little hero of the tale, thought only of himself until he helped the