

circulate those papers and periodicals which advocate their principles. Friends you now have three to choose from, and never let it be said while you are a teetotaler that you do not take a temperance paper. By sending your subscription you can have either of the following papers forwarded to your address:

"Weekly Visitor," Box 500, Toronto, C. W.—60 cents per annum.

"Good Templar," Woodstock, C. W.—\$1.00 per annum.

"Journal of Temperance," (monthly) Prescott, C. W.—50cts per annum.

VEREY'S PANORAMA.

The exhibition of this Panorama in the Temperance Hall, was brought to a close last night. We are glad to know that it will be exhibited in Yorkville next week. Due notice of the time and place will be given by hand bills. We advise the Yorkville folks to patronize it, and would repeat for their benefit what we stated in our last issue, that for young people this panorama possesses rare attractions, while for the aged, and more sedate, there is nothing but what is interesting. The scenes for young people (of which there are twenty-eight) are all of an instructive character, and will tend to leave impressions on their minds, which will not be easily effaced, and will be of infinite value to them through life. The illustrations of T. S. Arthur's Ten Nights in a Bar Room ought to be seen by every temperance person, and moderate drinker, residing where the panorama is exhibiting. The poor inebriate, also, should visit this exhibition and if he does not go away with a determination to forsake his evil ways, his heart must be hard indeed. To hear Mr. Verrey explain these views, as they pass in succession, is worth half a dozen temperance lectures. The views of the Pilgrim's Progress are really splendid, and should be seen by every one who has read the book. Twenty-eight other instructive views make up the exhibition. Friends let not this work of art pass away without your viewing it, as by so doing you will miss one of the most pleasing instructive and beautiful entertainments you could attend.

NEVER GIVE UP LODGE, NO. 343, Was duly opened by Provincial Deputy, Bro. C. McCartney, at Greenville, in the County of North Westworth, and the following officers duly installed for the remainder of the present term. W C T—J H. Smith; W V T—R. McFedres; W C—Chas. Smith; W S—Miss M. McCartney;

W T—Miss A. J. Macartney; W F S—J. Webster; W M—J. McIlroy; W I G—John McIlroy; W O G—Jas. Thompson; W R H S—Mary Robinson; W L H S—Mrs. C. McIlroy.



CHEAP WHISKEY

Death & Co.,
WHOLESALE & RETAIL DEALERS IN
SPIRITS.

Take this opportunity of informing their friends and a discerning public, that they continue the Trade of making DRUNKARDS, BANKRUPTS, BEGGARS, and MANIACS, on the most reasonable Terms, and on the shortest Notice.

The advertisers beg to return their most sincere thanks to their numerous, steady, and attached Customers, and to all the tippling part of the community, for the increasing countenance and extensive patronage which they now receive; and they hope that the many proofs which are to be found, in every City, Town, Village, and District of Canada, of the success of *Death & Co.*, in the above line of business, will secure to them the increasing support of Drunkards, Dram-drinkers, and occasional Customers, as well as forever silence the advocates of Temperance Societies, those bitter enemies of this long established and popular Trade.

Death & Co. beg to assure the Public that the article in which they deal is the best and most pleasant poison in the world, and has never been known to fail in any instance where the individual has persevered in the use of it for the limited time which *D. & Co.* prescribe.

In order to do business in a respectable style, the advertisers have obtained a License from the Magistrate, under whose benevolent auspices they have increased facilities for bringing the wives and families of their Customers to misery, and to wound, maim, and beggar, and drive to delirium and death, as many as the public good requires; and, in particular, *Death & Co.*, will spare no pains to secure the eternal damnation of as many as favor them with their countenance and support. To accomplish those desirable ends, it is only necessary for the individual to take half a glass occasionally, till he feels that quantity insufficient to satisfy the craving appetite which it will soon create; and when once this whilky appetite which is formed, the results at which *Death & Co.* aim are secured, as the person then is prepared to brave temporal and eternal misery for the sake of "another glass."

For the accommodation of their numerous

Customers, and for the despatch of their increasing business, *Death & Co.* have appointed a sufficient number of active Agents, who are stationed at convenient distances in the Streets of Cities, along the highways and Cross-roads, and in the Villages and country Places. *Death & Co.*'s Agents may be known by the Red-curtained window, and having the patent mark over their doors "Licensed to Sell Wines and other Spirituous Liquors," and may be found ready for business at all hours, by day or night, Sunday not excepted.

Satisfactory Reference can be given to the *Bridewells*, *Lunatic Asylum*, the *Gaols*, the *Gallies*, or the *Drunlard's Fire-side*.

Death & Co. beg to caution all Tipplers, Dram-Drinkers, and Drunkards from taking heed to whatever Parsons, Medical Men, and all Advocates of Temperance Societies may say against Spirit-drinking, as those gentlemen are avowed enemies to this Respectable and-body destroying Business.

Valley of Death, June, 1861.

PANORAMA.

A SERIES OF

PANORAMIC ILLUSTRATIONS

—OF—

T. S. ARTHUR'S

10 NIGHTS IN A BAR-ROOM,

BUNYAN'S

PILGRIM'S PROGRESS.

AND OTHER

Attractive Scenes from Life, Character, Nature, and Art;

COMPRISING one of the MOST FERRINE, INSTRUCTIVE, and HIGHLY IMPRESSIONABLE SERIES OF ENTERTAINMENTS of this class ever presented to the Canadian public. These paintings are all entirely new. This splendid Panorama will be exhibited in

YORKVILLE,

NEXT WEEK.

Due notice of the day will be given in hand bills.

This grand series of Panoramic Paintings was exhibited last Concert Hall, Philadelphia, for seven successive weeks, during which time it was visited by all classes of citizens—Visitors, Clergymen, Lawyers, Physicians, Merchants, Manufacturers, Artists, and received from every one the most unqualified approval. The last week it was exhibited to more than 4 000 people.

JOSEPH VERREY,
Manager and Proprietor