

known by many of our readers for it to be necessary for me to give a detailed description of it. I will not dwell at length on that marvel of architecture crowning the Massabielle rock, and pointing to heaven with its light and elegant spire, nor need I speak of the numerous *ex-votos* in gold, silver, precious stones or marble, which line the walls, nor of the rich banners floating from the vaulted roof, our Canadian one being by no means the least elegant, nor of the splendid swords and crosses of honour which brave soldiers have laid at the feet of their most royal Lady and august Queen. Nor need I do more than make mention of the colossal enamelled monstrance, and the precious stones that enrich it. Still further to enhance the grandeur of the monumental Basilica, a new chapel has been planned, to serve, so to speak, as a pedestal to the upper church, and, resting on the base of the hill, to stretch its apsis upwards to the very portico of the Basilica. * This chapel is called the *Church of the Holy Rosary*, and doubtless received that name in order that the faithful might remember that it is by means of the Rosary that we can best appeal to the Heart of the Divine Mother.

How beautiful and grand is the Basilica of Our Lady of Lourdes, standing in relief against the giant mountains veiled with clouds, with the torrent like stream of the river Gave like a silver ribbon winding around the hill and grotto, between the verdant banks that have barely time to be reflected in the fast-running water! How imposing is that thirteenth century *château*, built on the ruins of a Roman *præsidium*, surrounded by a triple enclosure of walls, and flanked by look-out towers with open-worked machicolations and treacherous loopholes! How charming are the inhabitants of Lourdes, with their simple and pastoral manners and customs,

* On the 7th August last, H. E. The Cardinal Archbishop of Paris, assisted by eleven Bishops, solemnly blessed the new church of the Holy Rosary at Lourdes.