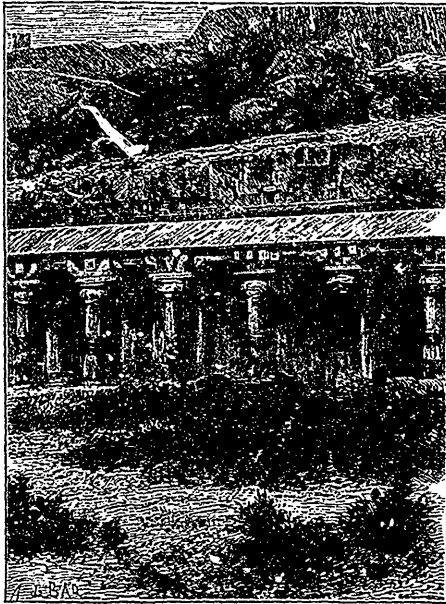


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OUR INDIAN EMPIRE.

II.



ENTRANCE TO SUBTERRANEAN TEMPLES AT
MAHALIPUR.

generally assume a pyramidal form and are completely covered with sculptured designs, illustrating scenes and characters from

*To this should, perhaps, be added that of gold and silver-working and jewellery-making. Some of their filigree work and other kinds of jewellery are exquisite.

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