

2. Where then?
3. Where does it go from Lake Erie?
4. In what river does it take a great leap?
5. What is that leap called?

XVIII.

1. Where does the water go from the Niagara River?
2. From Lake Ontario?
3. From the St. Lawrence River?
4. From the Gulf of St. Lawrence?
5. From the Atlantic Ocean?

XIX.

1. Does any water in the Niagara River ever get back to Lake Michigan?
2. Tell how that happens.
3. Which is the largest river in North America?
4. Which end of the Mississippi is most likely to freeze? Why?
5. What is the reason the water runs away from that end?

XX.

1. Into what basin does the Mississippi empty its water?
2. Is it warm or cold near the Gulf of Mexico?
3. Name some fruits that grow in that part of the country.
4. Name some that grow farther north.
5. Could you go in a boat from the Mississippi to the Atlantic Ocean? Explain.

XXI.

1. Mention five things upon which climate depends.
2. Why is it that all large cities are built on rivers or bodies of water?
3. Explain the cause of rain; state where rain is most abundant, also where there is very little rain, and give your reasons for such.
4. What does the atmosphere hold? Can we see the substance which it is full of?
5. What effect has the climate of a country on its people?

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CONTEMPORARY LITERATURE.

THE MAGAZINES.

THE *May Overland* is an attractive and interesting number.

THE *Atlantic* for June opens with a curious story entitled "A Crucial Experiment," by J. P. Quincy.

A RECENT number of the *Century Magazine* contained two profusely-illustrated papers on Egyptology, interesting to almost everybody, and especially to Bible students. The same number contains instalments of Mr. Stockton's story, "The Hundredth Man," and of the Lincoln History, as well

as War Papers. The poems are by Frances Hodgson Burnett, Thomas Nelson Page, and others. Professor Atwater's paper (the first of a series) on the "Chemistry of Foods and Nutrition," is worthy of careful reading.

THE new number of *St. Nicholas* opens with a charming frontispiece—a June picture—entitled, "A Day-Dream." Few people will fail to read with pleasure Frank Stockton's "King London," or Lieut. Putnam's West Point article, or the "Child-Princess Charlotte," by Ellen M. Hutchinson. The stories and poems are, as usual, good.

Scribner's Magazine for June is a fine