

CONTEMPORARY LITERATURE.

The *Littell's Living Age*, of January 19, contains "Recent Science from" the *Nineteenth Century* and "Walter Pater," by Edmund Gosse from the *Contemporary*. A couple of short stories and a good selection of verse also appear.

Macmillan's Magazine contains the most attractive serial that we have begun for some time. It is called the "Hérons," but the name of the author is not mentioned, which is to be regretted. Among other interesting articles might be noted "Cromwell and the House of Lords" by C. H. Frith.

The favourite *St. Nicholas* promises exceedingly well for '95. There is an adventurous boy's story about the "Re-discovery of Aladdin's Lamp" and one of the life of College girls which will fascinate the older girl readers. The short stories and articles are all that could be desired while the "Boy of the First Empire" increases in interest.

In the January number of the *Cosmopolitan* Clark Russell begins one of his charming sea-stories named "A Three-Stranded Yarn." Howell's three part story is brought to a gently sad crisis. Ouida contributes "Paolo and Francesca" in the series of *Great Passions of History*. The poetry of the number is by John Allan, John B. Tabb, Bliss Carman, and Laura S. Porter.

The *Missionary Review of the World* is largely devoted to China, there being articles on Foreign Missions and Sociology in China, on "A Chinese Philosopher" and on the causes and results of the China-Japanese war. The Rev. E. R. Young has a paper on Rev. James

Ewan, Missionary to the North-West Indians.

The *Ladies' Home Journal* is fully keeping up to, if not surpassing, its past standard, in 1895. Dr. Parkhurst's articles are looked forward to eagerly by its many readers. John Kendrick Bangs has in January a further instalment of his "Paradise Club," while the serial is growing in interest. There is an article on illustrating which is of great use to young art aspirants.

The January number of the *Century* is a notable one with continuations of Crawford's "Casa Braccio" and Mrs. Burton Harrison's "An Errant Wooing," each in the best style of its author. There is also an instalment of the comprehensive and interesting life of Napoleon. Two short stories of unusual interest deserve to be mentioned, "Wanted, A Situation" by Harriet Allen, and a "Lady of New York," by Robert Stewart. The poetry of the number is by Florence Earle Coates, William Prescott Foster, Helen Gray Cone, Edith Wharton, and others.

The Great World's Farm. By Selina Gaye. (London and New York: MacMillan & Co., through the Copp, Clark Co., Toronto.)

The title of this book is taken from a sentence in Henry Drummond's *Tropical Africa*, and here we have an interesting, fresh and comprehensive account of "Nature's Crops" and how they are grown. It is comprised in twenty-two chapters, on "Soil, Climate, Seed, Leaves, etc.," but no brief notice can at all do justice to the real value and even fascination of the work, which might well find a place in any library.