

is represented by "French Caricature of To-day," and "A Word about Painting"—the latter dealing with present tendencies in American art. Everybody will read "At Tully's Head," by Mr. Austin Dobson, and every Canadian will feel special interest in Duncan Campbell Scott's verse.

The March *Overland* publishes an important editorial (presumably by President Eliot, of Harvard) on the recent report of the N. E. A. on Secondary Studies. From an educator's point of view, this is the most important feature of the magazine, but the short stories and articles are fully up to the standard.

A recent issue of the *Youth's Companion* contains a short story by Clark Russell, and a most readable account, by Grace Greenwood, of the Prince of Wales' hunting on Grande Prairie, Illinois. Short anecdotes and verse make up this excellent weekly paper.

Recent issues of *Littell's Living Age* have been specially noteworthy for the important articles on English political and social questions. Two articles from *Blackwood's* appear in a recent number—one by Frank Beddard, "The Newest about Earthworms," and one by Moira O'Neil, on "The Power of Dante." The verse in the same number is by Christina G. Rossetti and others.

In the May *Lippincott* Prof. Charles G. D. Roberts, under the title of "The Young Ravens that call upon Him," gives a strong and interesting sketch of the wild life that possesses such a charm for him. Among the verse is a short poem by Florence Earle Coates, the spirit of which reminds us of her beautiful lines, "My Ideal." The story is by a new writer, Elizabeth P. Train, and is called "The Autobiography of a Professional Beauty." "Genius at Home" is an

article on a subject of perennial interest.

Professor Charles G. D. Roberts and Miss Florence Earle Coates are also among the contributors to the April *Century*, a number of great interest and strength. Miss Coates' article on "Matthew Arnold" is appreciative and clever, and Roberts' verse "The Quest of the Arbutus," is sweet and pure in tone. Aldrich writes of Ellen Terry in "The Merchant of Venice;" Margaret J. Preston of "The Poet's Rose," and F. Marion Crawford contributes an illustrated article on "The Gods of India." These are a few of the attractive features.

The latest issue of the *Athenæum Press* is a convenient, accurate and well-executed edition of Gray's poems, with portrait, edited by Prof. Phelps of Yale.

A fourth edition of the "New Geography" has just been issued by Messrs. Moffatt & Paige (London, Eng.).

Two valuable books on "Agricultural Chemistry" have just been published by Messrs. W. Blackwood & Sons (Edinburgh and London). The first is a new edition (the Seventeenth) of "Johnston's Agricultural Chemistry," which has been thoroughly revised and largely re-written by the present editor, Professor Aikman. The companion volume is "Manures and Manuring," a very complete and excellent work, by Professor Aikman.

Johnston's work on "Agricultural Chemistry" has of course been well known as a good text-book for many years. The present edition was rendered necessary by modern research and progress; the part relating to geology is practically unchanged, but the editor's additions are important, especially the chapters on "Milk and Dairy Products."

Professor Aikman's work on "Ma-