

which we always find interesting reading. Edwin Lester Arnold's strange story, "Phra the Phœnician," has reached its ninth chapter. Canadians will be most interested in "An American Girl in London," by the brilliant Canadian authoress, Miss Sara Jeannette Duncan, whose first book, "A Social Departure," has been a great success. The illustrations are of the Ober-Ammergau Passion Play, salmon-fishing in North America, etc.

In "Over the Teacups" of the September *Atlantic*, Dr. Holmes gives a lay sermon on future punishment and about the American fondness for titles. Mr. Quincy's clever article on "Cranks as Social Motors." James Russell Lowell's "Inscription for a Memorial Bust of Fielding" and the serials by Miss Murfree and Mrs. Deland will not want for readers, while there are other contributions, such as Mr. J. F. Jameson's scholarly article on "Modern European Historiography" and "Mr. Brisbane's Journal" which go to make up an excellent number.

DONALD G. MITCHELL writes a delightful article on "The Country House," in the September *Scribner*; it is illustrated by a number of attractive drawings, photographs, and engravings by twelve different artists. "Jerry," an anonymous novel of considerable power, reaches its eighth chapter, and among the articles may be named Professor Shaler's on "Nature and Man in America," Thomas Stevens' on "African River and Lake Systems" and an excellent paper on "A Crown Jewel: Heligoland" by Emma Cheney. The place of honour is occupied by a readable article on the American navy.

*The Century* for September is almost a California number, a good deal of space being given to an article by John Muir on the proposed Yosemite National Park, describing the scenery and pointing out the dangers of amateur management of the great place. An article on "How California Came into the Union," a temporary department devoted to the '49ers and a short editorial are the other parts of the magazine devoted to that State. Two sonnets and some light verse in bric-a-brac, the conclusion of the clever

story entitled "The Anglomaniacs," and another instalment of the truly artistic "Letters from Japan" are also found in the number, which is well up to the high standard of *The Century*.

*Webster's International Dictionary of the English Language*. Edited by Noah Porter, D. D., LL.D. (Springfield: G. & C. Merriam & Co.)—After ten years work with an editorial staff of one hundred and after an expenditure of more than \$300,000.00, Messrs. G. & C. Merriam present their "International Webster's Dictionary" to the world. They are to be congratulated upon the result. It would seem that they have neglected nothing and overlooked nothing, that one could desire in such a work. The additions and improvements are especially noticeable in the appendices, which might almost take the place of several works of reference. The unabridged edition was first published in 1847. There were other important editions in 1859 and in 1864, but only the edition of 1890 will, we feel sure, fully satisfy the wide and severe requirements of modern use. Even a brief examination of the International inspires a feeling of confidence in it, which long and frequent use, we feel sure, will only confirm.

*Shakespeariana*, now an illustrated quarterly magazine, makes its appearance with an excellent table of contents, including seven articles by Shakespearian scholars. The first of these is "The Second Henry Fourth," a historical and critical essay, by W. H. Fleming of New York. Among the others are a carefully written estimate of Shylock's character and history, very different from the ordinary superficial impression of the Jew's character, and an article on "The New Place," by L. I. Lawrence. There is also an article suggesting further search into the history of the Shakesperae family and giving some reasons for the supposition that such a search would be rewarded. The number is concluded by a brief history of the Shakespeare society, New York, which is illustrated, as is also that on the New Place.

*Practical Sanitary and Economic Cooking Adapted to Persons of Moderate and Small Means*. By Mrs. M. H. Abel. A Prize