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## AND HOME MONTHLY

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THE EASTERN FARMER will be a reprint of the best Agricultural and Home Literature published in Canada, will make its first appearance in August and will be dated September. The object of the promoters is to furnish a magazine filled with interesting reading matter at a price which will allow it to compete with the cheap American Magazines which circulate so largely in the country homes of Canada. The subscription price will be 50 cents per year, but in order to secure a large advance sale, it has been decided to allow the first subscribers to have the magazine and also a premium for 25 cents. In order to secure the magazine at this cheap rate, however, it will be necessary to send in your subscription before August 10th. The premiums, which alone are worth the price, will be mailed immediately on receipt of the money, so there is no possible way in which you can lose. Fill out the following coupon and return with the money:

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- Good Night, A Charles Reade
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- Jane Eyre, Charlotte Bronte
- Jean de Kerolan, Jeanne Schultz
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- Jess, H. Rider Haggard
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- Scandal Lover, Hawthorne
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- Terrible Temptation, A Deeds
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TERMS, \$1.50 A DAY. SPECIAL RATES BY THE WEEK.  
Central, convenient, pleasant. To reach from railway station take carriage direct, or take car at station, Railway to St. Paul's Church, then one square to right.  
No smokers allowed.  
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RATES: \$1.50 per day.  
Free Buses to and from trains.  
We set the best table in the valley. Prompt attention given to teams. Stable room for all.

**A FAMOUS SONG WRITER.**  
Poster Was Called the Edgar Allan Poe of Music.  
Stephen Collins Foster, the most popular of American song writers and composers, has been called the Edgar Allan Poe of music. Like Poe, he was a genius. He came of Virginia parentage, received a good education and died in New York Jan. 13, 1864, in the height of his fame, a penniless wanderer. He was born in Pittsburgh July 4, 1826.

He learned easily, and after receiving private lessons in music and drawing taught himself to play on the fiddle, guitar and banjo. He also devoted several years to the study of piano. Then he turned his attention to composing songs and dialect ballads and dialect songs. At the age of seventeen, while employed in Louisville, Ky. he published the serenade "Open Thy Lattice, Love," which was instantly successful. Then followed "Uncle Ned," "O Susannah," which were sung by a minstrel troupe, and Stephen Foster became famous far and wide.

Marrying in 1844, Jennie McDowell, he came to New York, where in rapid succession he supplied his publishers with songs which became famous—"Old Kentucky Home," "Massa's in the Cold, Cold Ground," "Old Dog Tray," "Willie, We Have Missed You" and "Sweet Ellen Bayne." But the song that is best known in many lands is "The Swannee River," for which Christie's minstrels gave him at the beginning \$50. In addition he received royalties on its sale of over half a million copies and the honor of knowing that eminent singers like Jenny Lind sang it to applauding thousands.

His last song, a negro melody, "Old Black Joe," is still a favorite. A fourth of his 150 songs were in negro dialect, among which were "Nellie Fly," "Nell Was a Lady" and "Nancy Tite."

**THE ELYSEE PALACE.**  
Checked Career of the White House of France.  
The Elysee palace, situated in the Rue Faidherbe Saint-Honore, is a cross between a country house and a hotel. It has had a checked career since its erection in 1715 and has harbored some queer characters. Louis V. presented it to Mme. de Pompadour. Who knows how many lettres de cachet went out of the gates to imprison those who lampooned her? Under Louis XVI. it was called the Elysee Bourbon. During the revolution it became national property, was put up for sale, found no purchaser and was turned into a government printing office. During the directory there were no changes in the fine old rooms, and the marvellous and incalculable danced and gambled from sunset to sunrise. The rooms were let to a syndicate who made a large fortune out of the speculation.

**THE USEFUL SCREEN.**  
A Comfort For the Business Woman Who Lives and Sleeps in One Room.  
So strongly is modern apartment life forcing the necessity for economizing space upon the up to date housekeeper that she is obliged to use every method to obtain it. Many business women who live and sleep in the same room and perhaps do a little cooking there, too, will find in the screen their greatest ally. It may protect the couch-bed by night—from too close intrusions.

**SCREEN OF BLUE DENIM WITH SCROLL DESIGN IN WHITE ROPE LINEN.**  
The tiny gas stove and the little dining table may be concealed behind its folds, and it may hide the washstand and towels. If the home is more ambitious and there are several rooms, the screen has still its part to play.

It is so simple to make and the results obtained are so satisfactory that it may be well to give a few suggestions as a guide to any who wish to attempt the task.

First determine upon the size of the screen, the height of the panels, their width and whether two, three or four shall be used. A screen of good proportion is one formed of three panels, five and a half feet high by two feet in width. Have a frame made by the carpenter, or better still, make it yourself if you are clever at such work. It is a simple matter to form the skeleton of strips of light pine from an inch to an inch and a half in thickness. Only the outside pieces and two crosspieces are required to brace the frame and make it taut and firm. Once the frame is completed the rest is easy.

Now stretch over the frame some figured burlap that can be secured for 25c. cents a yard. Choose this for the face of the screen. Place the frame upon the floor. Tack the edge of the burlap to the top piece of the frame.



SCREEN OF BLUE DENIM WITH SCROLL DESIGN IN WHITE ROPE LINEN.

**and stretch tightly and tack to the lower piece and sides. In doing this the edge of the burlap should be drawn over the corner of the wood, so that when the back is covered in the same way all the surface is smooth except the rim of the screen. This rim is then treated by a covering of gimp or braid or a narrow piece of burlap hemmed and bound. Fasten it on with brass headed tacks, and the panel is completed. Light brass hinges join the panels, and the screen is ready for use.**

Many other cheap fabrics may be used to cover these screens. Figured burlaps, blue denim, creton or inexpensive tapestries all make admirable coverings.

**A Literary "At Home."**  
Another form of entertainment which causes a great deal of interest is to have a literary "at home," when each guest is expected to represent a well known book.

On arrival each guest must hand the hostess his or her card, on which is written the book that they represent, and also in turn hand them a card on which are written the names of the guests, with a space left by the side of each. The object is to guess as many of the books represented as possible, and the one who fills up most of the spaces receives the prize.

No elaborate fancy costumes are necessary, but all that is required perhaps will be the addition of a faded rose to represent "The Rose of Yesterday," a girl in a white frock for "The Woman in White" or a scarlet frock for "The Woman in Scarlet." "Nicholas Nickleby" is cleverly represented by the letters B and B, made of nickel (nickel B, nickel B), and "Oliver Twist" by a piece of twisted wire (all of a twist), "We Two" by a tiny figure 2. In many ways little devices like these can be contrived which will cause a great deal of guessing and fun.

**Roast Partridge.**  
Pick, singe, draw and truss a brace of partridges, spread over the breast portion with butter or dripping and roast in front of the fire or in the oven for twenty minutes to half an hour, basting the bird frequently. Most people like this bird cooked rather underdone.

**READY TO SERVE.**  
The addition of a pat of butter mixed with a good pinch of pepper and a grain of nutmeg inserted in the body of each bird before roasting improves the flavor. Unruss the birds, dish them up, garnish with water cress and fried breadcrumbs, and serve with rich brown gravy, which should be flavored with the giblets.



READY TO SERVE.

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