

Here's Christy Mathewson's Best Baseball Story Told By the Great Pitcher Himself

Bedient and Wood Figured in Boston's Victory—Stahl's Men Put Up a Game Fight in Final Inning and Won When All Hope Seemed Dead.

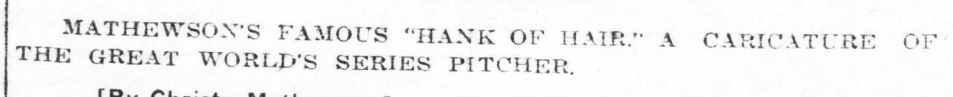
Those Clyde Had 'Em Worried. Those who knew of this falling were so scared to see the giant that they themselves picked off, and on all sides there were people rushing to take him out and put in a railing. The little giants were aware of Engle's weakness, and they were making attempts to dislodge him from his perch, but they were able to put it over.

Snodgrass, who drove another one to Snodgrass, who this time wanted to keep hold of it, making a rather bad job of it. He was so sure of himself that he had to hustle to get back. Next

It might be cited, for instance, that Snodgrass was a little bit out of his proper position when Hooper baited, and this was able to pull him out of his position. He had been where he belonged. But Mathew- a horrible mislay, probably had been shaken by pitched differently to Hooper, and would have been able to get out of that the unpopular Snodgrass, who was pro- and cursing himself, collected for an out.

Don't overlook this boy. Bedient in victory, he was a little bit out of his proper position. Always in trouble, either by having been

2 Batted for Bedient in seventh.
3 Batted for Wood in tenth inning.
Two-base hits—Murray 2, Herzog
base on errors—Meyers, Engle. Left
PITCHERS:
Mathewson—Ten innings, 35 at bat.
Gardner, Speaker, Wagner, Yerkes, Lu
Stahl, Speaker 4.
Bedient—Seven innings, 26 at bat.
grass, Meyers, Devore—3. Struck out
Wood—Three innings, 12 at bat.
Struck out—Mathewson, Herzog—2.
Time—2:37. Umpires—At plate, O.
National; Infield, Klem, National; right,



3. Gardner, Henriksen, Stahl. First on bases—New York, 11, Boston 5. Summary: 8 runs. Bases on balls—Lewis 5. Struck out—Verkes, Lewis, 6 hits, 1 run. Bases on balls—Snodgrass 2. Merkle, Fletcher—2. 4 hits, 1 run. Bases on balls—Devore. Loughlin, American; on bases, Riegler. Left field, Evans, American.

A stands for **ACTION**, and a quick move we make to secure all the garments we are sure that will take.

B is for **BETTER** in make, fit and style. Your inspection we ask, which is well worth your while.

C stands for **CANDOR** in all the statements we make, and building a business that time cannot shake.

D stands for **DURABLE**. You can always depend upon the best value when here you spend.

E is for **ENERGY**, fervent and strong, put into the business to push it along.

F stands for **FUTURE**—the time that we figure the next time you purchase your needs will be bigger.

G is for **GOODNESS**, in making and trimming, leaving nothing to chance, slighting or skimming.

H stands for **HALL**, the last part of our name, which gains for us daily a measure of fame.

I is for **INTEREST**, that in every customer we take, and wish them to feel at home every visit they make.

J stands for **JOY**, which comes to us all, at the splendid business we are doing this fall.

K is for **KUTENESS**, in the models for wee tiny Tad, who is tickled to death when he imitates **Dad**.

L stands for **LOOKING**, and we want one and all to come looking as much as they wish this fall.

M is for **MEN**, who we clothe right smart, and fit them correctly right from the start.

N stands for **NATTY**, nifty and nice; our garments slip on to you just in a trice.

O is for **OAK**, the monarch of all. Big values you'll find for the stout and the tall.

P stands for **PATTERNS**—the best we've selected, and show you the art of the weaver perfected.

Q is for **QUALITY**, the tongue in the bell, without it all style is a kernelless shell.

R stands for **RANGE**, and a large one we carry. While selections are good, please do not tarry.

S is for **SEWING**, and a test of the strength, which makes our garments all wear at great length.

T stands for **TONE**, which lends snap to your clothes, and distinguishes a man wherever he goes.

U is for **USAGE**, and some are harder than others, so that's why our Boys' Clothes please all mothers.

V stands for **VALUE** we know you can't beat, and our showing this season is really a treat.

W is for **WILLING** to right any wrong, and a smile goes with it just to help things along.

X stands for **TEN**, and other things, too. Our values at this price will surely please you.

Y is for **YOU**, and we wish you to heed us, if you want clothing for winter you surely will need us.

Z stands for **ZENITH**, the height of ambition, and we are there to stay in the clothing position.

The Live Oak Hall

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White was wild and gave way to Benz in the fourth inning. Benz was equally wild, but held the National Leaguers to two hits. Score: R. H. E.
Nationals...1 2 0 0 0 1 0 0 1 5 5 2
Americans...0 0 1 0 0 2 0 4 x-7 9 1
Batteries—Reulbach, Cheney, Smith

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