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HAND PAINTED GLASSES.

Fragile Ware Decorated With Dainty Scenes in Delicate Tints.

Wineglasses of fine make now have little fairylike hand painted scenes on one side. These are intended for champagne and like sparkling beverages and are correspondingly gay, though not gaudy in tone. Whether full or empty the coloring on the glass shows to advantage, and the little oval picture is framed about with a delicate scrollwork of gilt. Thirty-six dollars will procure a dozen of these dainty drinking cups that seem almost too fragile and exquisite to be trusted to ordinary handling.

It is the Bohemian glass chiefly that is enriched with this handwork. The miniature scenes depict goddesses, nymphs and cupids in various attitudes out of doors, and with only sketchy scarfs, grape clusters and garlands to enhance their charms. A Venus with long blond tresses sits in careless indolence on a river bank and toys with a white winged dove perched on her extended hand. Another glass of this set has a little scene of a Greek mother fondling her infant, the baby hands touching her cheek caressingly, and a flutter of rainbow hued scarfs being the only drapery. A busy little Cupid, aiming an arrow at a maid who accepts the situation in "milling" mood, is another scene. This is a scene of modern days. Diana at her bath in the forest, while lilies and beautiful, looks from another glass. Two mermaids, with flowing locks and gleaming arms, breathing the waves of a blue, blue sea, is one subject, and a family group, somewhat patriarchal in regard to clothing and surroundings, another. In each and all the design is carried out with careful regard to detail, and the coloring, both the flesh tints and the bloom of the flowers, as well as the soft tones of the background, is appropriate. Although there are pinks and blues and rainbow tints in the pictures, the effect is light and delicate, as though the sun was shining through a tulle, this Bohemian glass is so thin, fine and luminous.

As a set off to the exquisite fineness of these glasses are drinking mugs and vases of various, heavy make, with peasant scenes enameled on them. There is nothing clumsy and unsightly about these. They look as though almost any servant might handle them with little risk, and the enamel work is raised as though stamped on the outside and not inlaid in one with the glass, as the hand painting appears. Rolling, heavy footed peasants are these, depicted in blue and green kirtles, long frock coats and cocked hats, on the fluted sides of the drinking mugs. A good story is being told in one scene, and is being listened to with breathless interest. The participants are full of laughter. Some household emergency is portrayed in another and others show the homely folks in the various provinces engaged about their everyday tasks. Some of the lively vases and slender stemware glasses have only gold zigzag work about the edge or a shield and crest to distinguish them. Others have the most delicate tracery of green encircling their borders or wound about the stem.—New York Sun.

Rest For Tired Brains.

There is no organ in the human body which stands in greater need of rest than the brain, and this rest, the most efficacious of all, is afforded by sleep. Another kind of rest is a variation of work or a change of subject, the best rest most frequently for the highest intellectual centers. An enormous amount of mental work can be undertaken if only sufficient rest is secured. In the past, however, the brain demands sleep, and this is more particularly the case with children, and especially when they have been much engaged in play. In the case of adults hard mental work up to the hour of going to bed may cause the loss of a night's rest, and it is an excellent plan to indulge in some kind of relaxation before retiring to rest, such as the perusal of light and amusing literature, some game or some music. Children undoubtedly require more sleep than grown up people. Even to the age of 4 or 5 years a child should have one hour of sleep or at least rest in bed before his dinner, and it should be put to bed at 6 or 7 o'clock in the evening up to the fifteenth year. Most young people require ten hours of sleep and to the twentieth year nine hours. After that age every one must find out how much sleep he or she requires, though, as a general rule, at least six to eight hours are necessary. During growth there must be ample sleep if the brain is to develop to its full extent, and the more nervous, excitable or precocious a child is the longer sleep should get if its intellectual progress is not to come to a premature standstill or life be cut short at an early age. The period of full maturity, with its maximum of mental activity, is the period of minimum demand for sleep.—New York Ledger.

The Best Dealer.

When a man begins to brag, he must be very careful to keep track of what he says. An amusing instance of the results of not doing so was shown in the case of the manager of a music hall in the north of England who, although a most illiterate man, prided himself on a little on his brilliant oratorical power, and made it a practice in the course of the programme every Saturday night to announce the leading items of the forthcoming week's entertainment. One evening he finished his weekly speech in the following remarkable terms:

"Last, but not least, ladies and gentlemen, allow me to inform you that at an enormous expense I have exclusively engaged the marvelous Bormdee brothers, the world famed acrobats, to appear here in their celebrated entertainment for six nights, commencing Monday next—understand, ladies and gentlemen, the Bormdee brothers, the champion acrobats of the world."

Here he paused for a moment to regain his breath and then proudly continued:

"Yes, and, what's more, on Monday week we've got a troop coming what can knock 'em into a cocked hat."—Harper's Round Table.

The Origin of the Word Filibuster.

The name "buccanner" was chiefly affected by the English adventurers on our coast, while the French members of the profession often preferred the name of "filibustier." This word, which has since been corrupted into our familiar "filibuster," is said to have been originally a corruption, being nothing more than the French method of pronouncing the word "freeshooter," which title had long been used for independent robbers.—Frank R. Stockton in St. Nicholas.

It Never Thaws.

The soil of Siberia, at the close of summer, is found still frozen for 50 inches beneath the surface, and the dead who have been in their coffins for over a century have been taken up unchanged in the last.

FOR SALE: Notes of hand and receipts for sale at the QUEENS COUNTY GAZETTE office.

NOT TOO OLD TO BE GIDDY.

A Smoother Out of Wrinkles That Relieved the Train.

The man's mustache was streaked with gray, and there were a few indications about the corners of the eyes which told of years. Still he was hale and hearty and looked good for many a winter still. The woman also bore evidence of having seen a goodly portion of her youth get away from her. She, like her companion, however, was by no means on the wane. They went to the Grand Central railway station and took a train. They were either soon to be married or were pledged, and they were very fond of each other, if surface indications could be relied upon.

When they entered the crowded car, the man was very solicitous for her comfort. He found her a nice, comfortable seat and saw that her wraps were cared for. Then he took his seat beside her. In order that she might not lack sufficient support in emergencies, he passed his good right arm along the top of the seat back. Then he gazed fondly at his ladylove, for such she was as all good fell, and waited for her to open the discussion. He murmured something in a low tone. She promptly replied:

"Don't you know I'm getting old?" She looked as if she did not believe it and expected him to deny the impeachment of her waning charms. The other passengers who heard the remark were willing to acquiesce, but not he. He knew better, and he said so.

"Oh, no, you are not," he answered reassuringly. "You are not getting nearly as old as I am."

This sentiment was received with considerable approval by the outsiders, but the interested persons failed to observe the fact. Then, after one of those pauses which are so eloquent at times, she once more broke the silence.

"Oh, I know all about that," she said. "You are just two years older than I am. That's nothing."

Then there was another silence while the train rattled off a couple of miles more. Papers were laid aside, for the voices unconsciously rose with the occasion and ceased to be a source of annoyance when the couple turned contentedly in his direction.

"I think it's a great deal," she said. "But I have so many wrinkles, dear," she said as she leaned confidently toward him and looked into his eyes with trusting love.

"Never mind that," was the gallant reply. "I'll get you a new face for you."

"Yah, yah!" gasped the fat man across the aisle. Then he gulped mightily and suddenly became absorbed in his paper as the couple turned contentedly in his direction. The train slowed up, stopped at the Englewood station, and the couple disappeared from the train followed by the shrieks of the delighted passengers.—Chicago Chronicle.

The Better Way.

There are some men who believe that honesty in everyday business matters is incompatible with success. They think that in order to get along they must practice a certain degree of trickery and deception. They argue that the up and down of life is a series of ups and downs, and that the man who will not swerve from the path of rectitude is sure to fall in whatever he undertakes, and hence they justify themselves in practicing petty as well as wholesale fraud and in taking advantage of the veracity of customers under the plea that custom and necessity compel them to adopt this course. The man who possesses the requisite business qualifications can succeed better by pursuing an honest, straightforward course than if he were to deaden his conscience and disregard all moral obligations. We frequently hear the expression made in reference to some good natured, inactive man, "Oh, he's too honest to get along!" Now, this is a false inference, for in nine cases out of ten the honest man's failure does not arise from the practice of an upright course, but from his unfitness for the business in which he is engaged.

We do not by any means intend to convey the impression that honesty will cause a man who is not qualified for the business in which he engages to succeed. What we mean to assert is the impression that we would leave on the minds of the readers of The Ledger is that a man who is adapted to a certain pursuit will not necessarily succeed better by dealing honestly and uprightly than by cheating and defrauding.

But in addition to the matter of success, how cheerful and pleasant is the condition of the man who knows and feels that he is doing an honest business, a business which his conscience approves!—New York Ledger.

Ice More Slippery Than Glass.

Ice has the property—peculiar to bodies which expand on freezing—of liquefying under pressure and solidifying again when the pressure has been removed. Consequently the weight of any body moving upon a sheet of ice causes the formation of a thin layer of water which separates it from the ice, and thus, by reducing the friction to a minimum, enables it to move smoothly over the surface—i. e., makes the ice more "slippery." On glass, on the contrary, this liquid medium is wanting, so that the two solid and unyielding bodies come into actual physical contact, causing a friction which, in spite of the smoothness of the glass, considerably retards the motion of the body. If two smooth sheets of glass be taken and a few drops of water sprinkled over the one and the other placed above it, a thin layer of water will be formed, and until this layer has been pressed out the upper glass will move on the other as smoothly as if on ice. This peculiar property of ice is due to the effect of pressure in lowering the freezing point of water, so that whenever ice is subjected to great pressure it partially melts.—Exchange.

Rich and Poor.

It is said that John Jacob Astor once replied to an inquisitive man who asked him how much money he had, "Just enough, sir, so that I can eat one dinner a day!" How much wealth would a man need to enable him to eat two? If we are sometimes tempted to envy the very wealthy, let us reflect that in all essential particulars we are quite as well off as they. The colors that dye the sky at sunset or paint the leaves of the forest in autumn are no lovelier to them than to us; sleep is as sweet and restful and activity as joyous to us as to them. If we miss certain advantages, so also we escape the cares and anxiety of wealth—"a man's life consisteth not in the abundance of the things which he possesseth."—Christian Work.

No Profit in It.

"Why did you give up the jewelry business?"

"I have five unmarried sisters."—Chicago Record.

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