

W.-C. T. U. Notes.

Woman's Christian Temperance Union first organized in 1874.

AIM.—The protection of the home, the abolition of the liquor traffic and the triumph of Christ's Golden Rule in custom and in law.

Motto—For God and home and Native Land.

Badge—A knot of White Ribbon.
Watchword—Agitate, educate, organize.

Let us not therefore judge one another any more, but judge this rather, that no man put a stumbling block or an occasion to fall in his brother's way. Rm. 14:31.

Business meeting of the W. C. T. U. the last Monday of every month.

OFFICERS OF WOLFVILLE UNION.

President—Mrs. B. O. Davidson.
1st Vice President—Mrs. G. W. Miller
2nd Vice President—Mrs. J. G. Elderkin
Recording Sec'y—Mrs. Ernest Redden
Cor. Secretary—Mrs. W. O. Taylor
Treasurer—Mrs. H. Pineo.

SUPERINTENDENTS.

Evangelistic—Mrs. J. G. Elderkin
Parlor Meetings—Mrs. D. G. Widden
Labadior Work—Mrs. S. W. Vaughan
Fishermen and Lumbermen—Mrs. W. E. Fielding

Loyal Temperance Legion—Mrs. W. O. Taylor

Flower, Fruit and Delicacies—Mrs. A. W. Bleakney

Press and Willard Hall—Mrs. M. P. Freeman.

White Ribbon Bulletin—Mrs. Hutchinson.

Temperance in Sabbath-schools—Mr. C. A. Patriquin.

Pale, Wan Cheeks Sign of Anaemia

TO HAVE GOOD COLOR AND HEALTH THE BLOOD MUST BE KEPT RED AND PURE

Many women who had good color and bright eyes in their girlhood grow pale and colorless and lose much of their charm when they become wives and mothers. Why is it? When the fading color in the cheeks and lips is accompanied by a loss of brightness in the eyes and an increasing heaviness in the step and a tendency to tire easily, the cause is to be sought in the state of the blood. Many causes may contribute to the condition of the blood known as anaemia. Care of the home, overwork, lack of outdoor exercise, insufficient rest and sleep, improper diet, are a few of them. The important thing is to restore the blood, to build it up so that the color will return to the cheeks and lips, brightness to the eyes, and lightness to the step. To do this, nothing can equal Dr. Williams' Pink Pills. They begin at once to increase the red corpuscles in the blood, and this new blood carries strength and health to every part of the body. The appetite improves, digestion becomes perfect, and energy and ambition return. Proof is given in the statement of Mrs. Alex. Archambo, Cornwall, Ont., who says:—"Two years ago my health began to fail. I was suffering from headaches, pains in the back and sides, and a constant tired out feeling. I had used a lot of medicine, but instead of it helping me I seemed to be growing weaker. My friends urged me to try Dr. Williams' Pink Pills, and while I felt disheartened at my experience with other medicines, I decided to do so. To my great joy I soon found the pills were helping me, and their continued use for a time fully restored my health. I feel that I would be ungrateful if I did not give my experience with Dr. Williams' Pink Pills, in the hope that it may point the way to health to some other poor sufferer."

Dr. Williams' Pink Pills can be obtained through any medicine dealer, or may be had by mail, post paid, at 50 cents a box or six boxes for \$2.50 from The Dr. Williams' Medicine Co., Brockville, Ont.

The age limit for child workers in Japanese factories is to be set at 15 years.

A Series of Talks on Music



C. C. LAUGHLER, MUS. BAC., BOWMANVILLE, Ont.

No. X. FORM IN MUSIC

One of the most interesting subjects in the Theory of Music is Form. Form is the plan or design upon which a composer builds his ideas. Think of a builder just building and having in mind no particular shape, does not even know how many rooms to have, and he is building just the same, the result will be no form, no order. A composer must work on his composition according to the plan he has in mind. We must also analyse the form of a composition in the same way that you investigate the size of a house or building. Just for a moment, think of a piano composition, just a short piece it may have two parts, if so, we call it binary form; again it may have three separate parts known as ternary form. Each part is more or less complete in itself just the same as each room of the house may be complete in itself and the two or three rooms will form a complete, compact little house. While speaking of a house, let us continue on this subject; each room of the house must have a doorway or door through which to pass from room to room, the door is termed in music a Cadence or Close, partial, tempory or final. A period in music is like unto a sentence and in length usually about eight measures, again this period may be divided into phrases, it is well to remember a phrase as the guiding principle of all compositions. A section is considered a musical thought, usually consisting of two measures, and again this may be divided. The smallest sub-division or musical germ is called "The Motive," which at times consists only of two or three notes. Various kinds of Form is used, such as Vocal Form, Instrumental Form with Vocal Form. Again Instrumental Form may be divided, or separated something like this:—Canon "Contrapunta Composition"; Fugue "Subject," a large Composition for Solo Instrument.

As building structures vary in size such as, small dwelling house, a large house, the Mansion, and the Castle; so do the composition structure vary in size. Let us study a simple March, the kind we hear every day. We will analyse it first; we have four measures, introduction which usually suggests the kind of make up of the March, following the introduction we are led into the first part of Main portion, then into the second part, also important, same size but different Melody and Harmony, then we return to the Main part again; next to this we have the Trio, a different structure, a different tone of key, we do not dwell there long but return to the Main portion and wind up right there. How much like the small Dwelling is this March; note the likeness: first the Hall (introduction,) then the

Living Room, (main portion) in the Kitchen with its different make-up; again we return to the Main Living Room in order to pass to the Parlor (trio) we again return to the Living Room (main theme) and wind up right there with a Finale or Coda (satisfaction.)

MASTER SINGERS

Early in the 14th Century there was an organization called the Minnesingers, a band of musicians make up for the common people. A little later another organization was founded calling themselves "The Master-singers." This association being much more particular as to membership, also forming rules in music, regarding the observing of these rules as the all important thing in music. They arranged tournaments and their schools were conducted with great pride and solemnity.

These organizations originated in Germany but soon spread to other countries; and was soon in general formation.

DEVELOPMENT

Form in Instrumental music and Harmony soon developed with the improvement of the Organ and Keyed Instruments. The Choral "hymn tune"; the Motet "sacred part-singing without accompaniment."

Each great Master made some improvement to Form, according to their gifts particularly those of the eighteenth century, such as Bach who invented different Forms and was afterwards known as the Father of Modern Music, who tempered and tuned the scale, so that all keys sounded equally well. Bach was also well known for his Gavvottes. Gilbert who wrote the words to the Opera House "Pinafore" and the "Mikado" got off a pan, at the expense of a gushing, but ignorant young lady, who asked Mr. Gilbert if Mr. Bach had been writing any more of his charming Gavvottes lately. Mr. Gilbert replied, no madam, Mr. Bach no longer composes, he de-composes.

Oratorio Form was generally enlarged by Handel, his works show Grandeur and Solemnity combined with Melodic simplicity.

The greatest Form in Instrumental music is "Sonata" and invented by (papa) Haydn; he also invented the String Quartette and the Symphony. Haydn is known as the Father of Modern Instrumental Music and of Musical humor. The greatest tone-poet that ever lived was Beethoven, he enlarged upon the symphonies, sonatas and string quartettes, that Haydn had invented, and these became Beethoven's greatest masterpieces. Soon these Forms, particularly Orchestration and Opera were re-moulded by Wagner who formed a new species of Orchestration, creating a unity of ensemble, making his work unique, Wagner was known as a peculiar man in some respects, particularly his expensive way of stimulating his imagination. If his compositions of works were to be great and bright, he would dress in satin and have much perfume and flowers around him; if his work was to be dark and gloomy he would have everything draped in black.

In this chapter I have endeavoured to explain in a simplified manner the architecture of Form in Music; although compositions are many and varied, yet all are built up with regard to the rules and methods laid down. Read the following verses on a child's view of music:—

"LEARNING TO PLAY"

Composers must be funny men
At least that's what I say

Minard's Liniment Cures Colds, etc.

The young leaves—the tender leaves—those full of flavor and richness—are selected for Red Rose Tea. The strength, flavor and freshness of these choice, delicate leaves is fully preserved for your enjoyment by the sealed Red Rose package which keeps out odors, dust and moisture.

The Red Rose name guarantees satisfaction.



Red Rose Coffee is as generously good as Red Rose Tea

Because they write down notes and notes

For us poor things to play.

Now don't you think it would be nice

If they would never try

To write their music in a book?

You know sometimes it's dry!

To play it just exactly right

Is very hard for me—

If I could only play it wrong

How easy it would be!

But still I'll try to do my best

And learn each tiny note

And never make a single slip

But play just what they wrote;

For they're the men that made the tunes

And so they ought to know

The way the music's ment to sound

And how it ought to go.

March Weather Dangerous to Baby

Our Canadian March weather—one day bright, but sloppy, the next blustery and cold—is extremely hard on children. Conditions make it necessary for the mothers to keep the little ones indoors. They are often confined to overheated, badly ventilated rooms and catch colds which rack their whole system. To guard against these colds and to keep the baby well till the better, brighter days come along, a box of Baby's Own Tablets should be kept in the house and an occasional dose given the baby to keep his stomach and bowels working regularly. The Tablets are a mild but thorough laxative which never fail to regulate the stomach and bowels and thus they relieve colds and simple fevers and keep the baby fit. The Tablets are sold by medicine dealers or by mail at 25 cents a box from The Dr. Williams' Medicine Co., Brockville, Ont.

Ever Notice this Whirligig of Time?

The farmer boy wants to be a school teacher; the school teacher hopes to be an editor; the editor would like to be a banker; the banker would like to be a trust magnate; and a trust magnate hopes some day to own a farm and have some chickens, cows and pigs.—The Office Dog.

A safety lamp for mines using benzine for fuel without danger has been perfected in Europe.

Cryptic Cable

For smartness the following will be hard to beat. A well-known personage in Devonshire, England, received a cable from his soldier son in Mesopotamia containing only three words: "Two John twelve." After much puzzling the meaning dawned upon him. Taking down his Bible he turned up the Second Epistle of St. John and read the twelfth verse, which runs as follows: "Having many things to write unto you, I would not write with paper and ink, but I trust to come unto you and speak face to face, that our joy may be full." His son was on his way home to England.



Many a Man has Solved the Problem

of how to keep economically in the forefront of the well-dressed by ordering through us Suits designed and hand tailored to his measure by



THE product thus made available could be obtained in no other way at anything like the same moderate range of prices. Style, fit, materials, workmanship and finish combine to make Crown Suits outstanding in merit.

C. S. Stewart, Wolfville
Mail a card to Box 136 and I will be pleased to call with a full range of samples.

Minard's Liniment Cures Gout in Cows