them.'
'No,' said Potts, confidently. 'He would have said something.
'Don't be too sure. The tact is, I've been troubled ever since that gid came out so strong on us. What are you going to do with her?'

(Exert' known', we wind Potts. (Western', we wind the said of the

Don't know, growled Potts. 'Keep

THE STRANGER'S STORY.

tit's true.

Oh, never mind the truth of it!' exclaimed Clark—'push along.'

The stranger stepped up to the wall over the fire-place.

'Before I begin I wish to make a few marks, which I will explain in process of time. My story is connected with these.'

these.'
He took his charcoal and made upon

once.'
The company looked at one another, but no one made any reply.

'What! no one speaks! All right; when the stillness gives consent; and with these words Clark advanced toward the stranger. The later said nothing, but stranger. The later said nothing, but this each one feared the other; each watch watch the stranger. The later said nothing, but the second said not surprise me.

'They sailed on. In a few days and hank him.'

Clark and Stubbs began to look at each other, the said not surprise me.

'Do you hear?' he cried, as I stood motionless. I said nothing.'

Do as I say, d—n you, or I'll make you.

stranger. The latter said nothing, but sat in a careless attitude.

4 Friend! 'said Cark, standing before the stranger, 'we're all friends herewe wish to be sociable—we think you are too silent-will you be kind enough to open your mouth? If you won't tell a story, perhaps you will be good enough to sing us a song?

The stranger sat upright.

4 Ship was sailing from Australia and specular harsh voice and slow tone with which he had specken to Potts, the request is a fair one, and I shall be happy to open my mouth. I regret to state that having no voice I shall be unable to give you song, but I'll be glad to tell a story, if the company will itsen.

4 Ship was sailing from Australia and was there. They stopped and pix had when the blood. Tokens of what thet blood was song, but I'll be glad to tell a story, if the company will itsen.

4 Ship was sailing from Australia and was there. They stopped and pix had blood. Tokens of what thet blood of the sailors. They company will itsen.

5 The company will sten.

5 The company will sten.

6 They could no longer row. The one sat in the bow, the other in the stern claring: at one another. My friend and the wench now—14 the alright. She like kis-sing well enough; and be one before a week. Yes, but she ought to be made to do it. ow.

6 Yes, but she ought to be made to do it. ow.

7 Yes, but she ought to be made to do it. ow.

8 Yes, but she ought to be made to do it. ow.

9 You can be for event, the wench now—14 the alright. She was a bast drifting. A make the spoke again.

18 Yes, but she ought to be made to do it. ow.

19 Yes, but she ought to be made to do it. ow.

19 Yes, but she ought to be made to do it. ow.

19 Yes, but she ought to be made to do it. ow.

19 Yes, but she ought to be made to do it. ow.

20 Yes, but she ought to be made to do it. ow.

21 Yes, but she ought to be made to do it. ow.

22 Yes, but she ought to be made to do it. ow.

23 Yes, but she ought to be made to do it. ow.

24 Yes, but she ought to be made to do it. ow.

25 Yes, but she ought to be ma fair one, and I shall be happy to open my mouth. I regret to state that having no voice I shall be unable to give your song, but I'l be glad to tell a story, if the company will listen.'

'The company will listen.'

'The company will listen.'

'The company will listen.'

'The stranger arose, and, going to the fre-piace picked up a piece of chavocal. Clark sat in the midst of a circle, looking at h m with a sneering smile.

'It's rather an odd story,' said the stranger, and I only heard it the other fedgy; perhaps you won't believe it, but it's true.'

'Oh, never mind the truth of it!' exclaimed Clark—'push along.'

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'Oh, never mind the truth of it!' exclaimed Clark—'push along.'

The stranger sat down. A deep silence followed, which was satided with broked at Cape to the word of the said of

He took his charcoal and made upon the wall three peculiar marks.

He then turned, and stood for a moment in silence.

The effect on Clark was apalling. His face turned livid, his arms cletched violently at the seat of his chair, his javas fell, and his eyes were fixed on the right sathough fascinated by them.

The stranger appeard to take no rotice of him.

These marks, said he, were, or rather are, upon the back of a friend of mine, about whom I am going to tellation.

Wight came, and with the night came.

Night came, and with the night came.

little story:

'The first is the Queen's mark, put or certain prisoners out on Botany may and who a te total't insubordinate.

'The second signifies 'run away,' and is put on those who have attempted to escape.

'The second signifies 'run away,' and is put on those who have attempted to escape.

'The second signifies 'run away,' and is put on those who have attempted to escape.

'The second signifies 'run away,' and bouse? I felt descreted, and my old dos me, as I put my trust in Thee! Amen, and with the night came, and with the night came is promise? I thank Thee! Arready when I heard this I was mixing the draught. Two o'clock was the hour on which I had decided for a different kind of flight.

On God, I thank Thee! 'Arready when I heard this I was mixing the draught. Two o'clock was the hour on which I had decided for a different kind of flight.

On God, I thank Thee! 'Arready when I heard this I was mixing the draught. Two o'clock was the hour on which I had decided for a different kind of flight.

is put on those who have attempted to escape.

'The third indicates a murderous as sault on the guards. When they don't hang the culprit they put this on, those who are branded in this way have nothing but hard work, in chains, tor life.

'These marks are on the back of a friend of mine, whose name I need not mention, but for convenience sake I will call him Clark.'

Clak didn't even resent this, but sat mute, with a face of awful expectation.

'My friend Clark had led a life of strange vicissitudes,' said the stranger, and she said he was a new servant whom

loss of led t deserted, and my old despair returned.

In the morning I happened to cross the hall to go to Mrs. Compton's room, when, to my anazement, I saw standing the morning I happened to cross the hall to go to Mrs. Compton's room, when, to my anazement, I saw standing the morning I happened to cross the hall to go to Mrs. Compton's room, when, to my anazement, I saw standing the men, as I put my trust in Thee! Amen, or be continued.

To be continued.

To be continued.

To be continued.

To be continued.

A the morning I happened to cross the hall to go to Mrs. Compton's room, when, to my anazement, I saw standing the men, as I put my trust in Thee! Amen, or be continued.

To be continued.

The stranger sat down. A deep silence followed, which was suddenly broken by something, half groan and half curse. It was Clark.

He lifted himself heavily from his chair, his face livin and his eyes bloodshot and staggered out of the room.

CHAPTER XLV.

BEATRICE'S JOURNAL CONCLUDED.

Sept. 7, 1849.—(This part begins with a long account of her escape, her fortunes at Hoby and London, and her recapture, which is here omitted, as it would be to a large extent a repetition of what has already been stated.) After Brandon let me my heart still throbbed with the fierce impulse which he had imparted by the innocent.

May God have mercy upon my soel! Mrx. Compton came to me a few minutes since. She had received a letter from Philips by Asgoel. She said the Hindu wished to see me. He was at my door, I went there. He told me from the many heart still throbbed with the fierce impulse which he had omy left me in person and had surrounded me in some way with his mysterious protection.

Night came, and with the night came gloom. What availed his promise? Could he prevent what I feared? What power could he possibly have in this house? I felt deserted, and my old despair returned.

efund the money, if the treatment effect a cure, See adv'tin another



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Commissioner, JOHN MCTAVISH, Winnipeg; or to the undersigned,

CHARLES DRINKWATER,
SEGRETARY, - 13:1

Friday Oct. 6th, 1882.

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