

## From The Clarendon Press, Oxford

- CELTIC STORIES**, by EDWARD THOMAS.....50c.  
**NORSE TALES**, by EDWARD THOMAS.....50c.  
**GREEK LEGENDS**. Told by M. A. HAMILTON. Illustrated.....50c.  
**SELECTIONS FROM MALORY**. Chosen and Edited by H. WRAGG..50c.

The above four volumes of a series dealing with Ancient and Mediæval Legends are now ready and are most suitable for use as supplementary readers in the higher classes. From the different volumes the reader acquires a knowledge of those early races with whom the legends are connected, and learns something of their history, customs and religion.

The series also serve as introductory books to larger and fuller works on early history and romance, and it is hoped that to them the reader's interest and curiosity may turn in order to learn more of those early people to whom we owe so much.

A volume on Mediæval Legends is in preparation.

- FIRST STEPS TO GEOGRAPHY**, by M. S. ELLIOTT.....25c.

A little well-illustrated book, written in a simple autobiographical style, and serving as a supplementary reader in the junior classes.

- DICKENS'S PICKWICK PAPERS**. Abridged.  
 With introduction by RUSSELL SCOTT....60c.

This edition, to make it suitable for a school reader, has been lightened by the omission of all the incidental stories and of certain episodes which it is possible to remove without injury to their context.

The introduction deals with some points in the life and manners of the period which might be unfamiliar to the reader, and a glossary explains the hard words and allusions.

- GRADUATED PASSAGES FOR REPRODUCTION**.  
 Selected and arranged by M. L. BANKS....50c.

This is a collection of one hundred odd anecdotes and stories which have been gathered together with a view to teaching English composition.

- SHAKESPEARE'S RICHARD II**.  
 Edited, with Introduction, Notes, Glossary, Appendixes on Staging and Prosody, and an Illustration of the Shakespearian Theatre, by HENRY NEWBOLT, under the General Editorship of J. G. SMITH.....50c.

This edition of Shakespeare will present the student and the ordinary reader with a series of fresh comments on the plays by authors of distinction—not only scholars and critics, but novelists, poets, playwrights. Each volume will aim at the imaginative interpretation of one of the plays, as a play and as a poem; and to this aim all other forms of comment will be subordinated. The value of the edition will not, it is believed, be diminished by the fact that many of the editors are themselves well known as creative artists.

New Clarendon Press Educational Catalogue on Application

**D. T. McAINSH & CO.**

123 BAY STREET    ::    ::    ::    TORONTO, ONT.