

# Art Association of Montreal.

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## ANNUAL REPORT, 1891.

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The Council have the honour of submitting their report for the year 1891, and in doing so congratulate the members on the satisfactory financial result and permanent advancement of the Association.

The various exhibitions held during the year gave the most gratifying evidence of the large number of fine pictures which are being continually added to the local collections. Montreal is rapidly becoming celebrated for its fine examples of modern art, and may now be classed among the more important art centres. Notwithstanding these encouraging features the Council have still to regret the very narrow circle of those interested in the work in proportion to the city's population. Art knows no creed, nationality or politics, welcoming all who are interested in promoting her aims. Out of a population of over two hundred thousand, the Association has only five hundred members, and of these only a comparatively small number take an active interest in the work.

The great discomfort experienced by all who have visited the gallery at night, on account of the heat produced by the gas, made the Council anxious to introduce the electric light as soon as possible. As this has fully passed the experimental stage and has proved quite suitable for pictures, the Council have decided to adopt it and are confident the results will be satisfactory.