

1902 with his daughter, Annie, on a visit to his brother in Richmond, Virginia.* It was to be their final meeting on earth, though no shadow crept over the occasion. Everything still augured further years of toil.

"I am good for ten years more of active work," he wrote to his friends. His heart was stout at the prospect. Not only had his students proved more loyal than ever, but the Alumni had given fresh evidence of the esteem in which he was held by requesting him to sit for his portrait in the studio of the distinguished artist, Robert Harris, C.M.G., President of the Royal Canadian Academy. The portrait, in the execution of which he manifested much interest and satisfaction, was completed a few days before the end, and was unveiled at the Convocation in the David Morrice Hall, in the spring of 1903. In the course of an address on that occasion, one of the Alumni, Rev. J. R. Dobson, B.A., B.D., remarked:

"It is surely no disparagement of living men to say that Principal MacVicar was one of the greatest teachers and organizers the Presbyterian Church in Canada has ever produced. His gifts and graces, his weight of character, his indomitable energy and earnestness of purpose eminently fitted him to be a leading spirit in organizing and consolidating the Church. He was a striking and

* His brother, on May 18th, 1904, as this work was passing through the press, followed him to the Homeland.