

Renovations temporarily close York gallery as plans for Fine Arts complex get underway; Greenwood pleased

Gary Cohen

What is described as a "benefactor's windfall" by curator Michael Greenwood will mean the closing down in November of the Art Gallery of York University for renovations which will eventually more than double the size of the existing AGYU space.

Renovations to the gallery are part of a three-phase project which will ultimately form a Fine Arts mini-complex in the north end of the Ross Building. Plans are already under way for the relocation of the music department's recital hall and for the construction of a new Film Department studio/screening room, which seems to greatly please Greenwood.

Higher profile

He is very happy with the "higher physical profile" the gallery will have on campus, as a result of its proximity to the other two facilities, and due to its enlarged size. The extra space will afford the gallery the opportunity to exhibit on a rotational basis its permanent collection which Greenwood estimates is comprised of between 700-800 pieces of art. Most of this art is scattered in

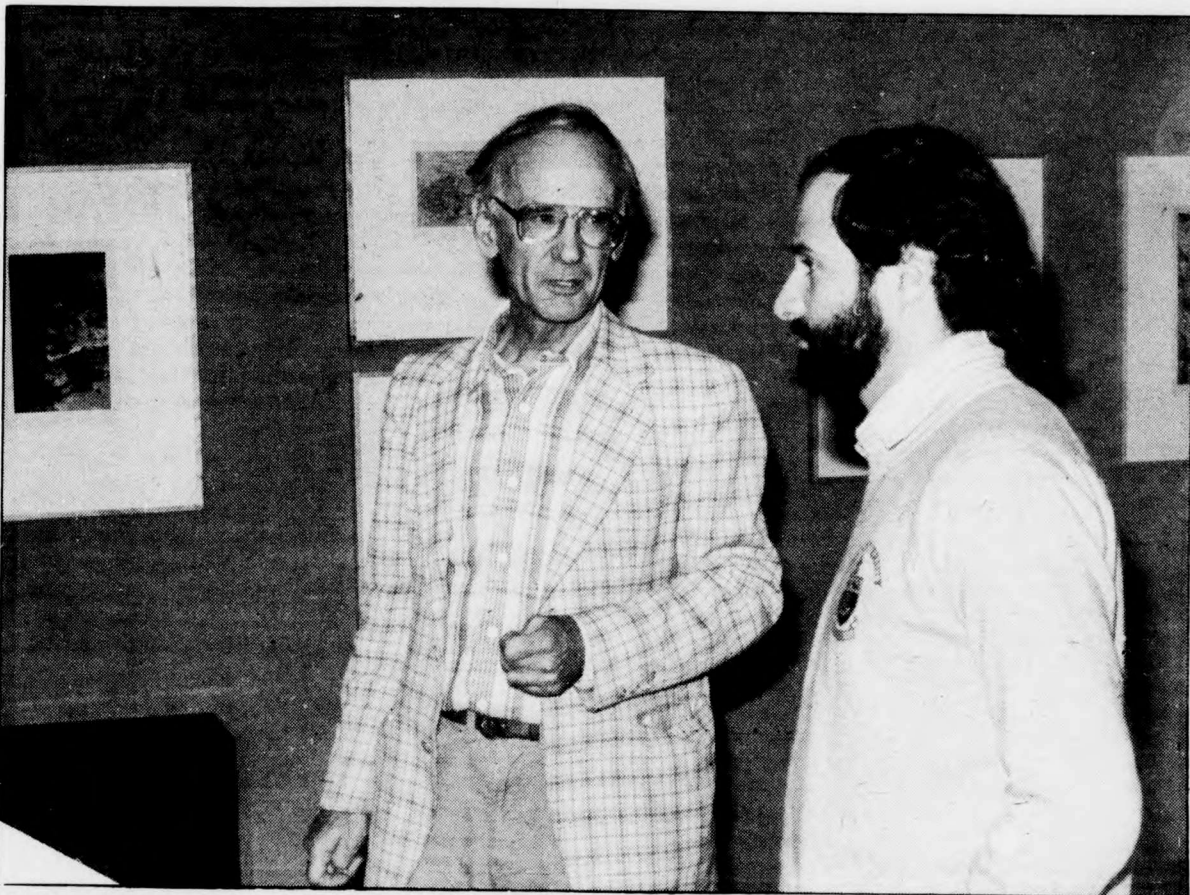
obscure places throughout the university or is being kept in the curator's storage.

Not only will the extra space enhance the existing collection, it may help to expand it. "We wanted the space to encourage donations," says Greenwood. "People don't want to donate things which are going into a box somewhere."

Academic rapport

Because of its soon-to-be close proximity to the other fine arts facilities, Mr. Greenwood also sees the possibility of arranging thematic presentations in conjunction with the film and music departments. "I have always wanted exhibitions in this gallery to have an academic rapport with the rest of the University," he said.

Construction of the new gallery will commence in mid-November and the AGYU will not re-open until September 1982. But until work begins, Greenwood has two interesting exhibits lined-up. The first runs from September 21 to October 16 and is a showing of 19th century German drawings and prints. The exhibit was put together with the help of private collectors, the McMaster gallery and the Art Gallery of Ontario.



Michael Greenwood, curator of the Art Gallery of York University discusses a recent exhibit with Excalibur staffer Jim Jag. Greenwood has been buoyed by recent expansion plans for his gallery.

The second show, running from October 26 to November 13, will feature 35 images of Niagara Falls by a promising

young photographer, Brian Condrom. The show is entitled *Slowly I Turned*. Under Greenwood's supervision a

Canada Council grant was secured and all 35 images will be reproduced in duo-tone prints to be sold in book form.

Pierre Des Ormeaux

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In order to give new students the opportunity to purchase parking decals, vehicles may park free of charge in any peripheral (single letter) lot on the York Campus, and in "F" and "G" lots at the lower parking level at the Glendon Campus, until September 18, 1981. All motor vehicles driven on campus must display a decal by the above date, or drivers will be required to pay the daily fee. Persons registering vehicles are advised that they must be prepared to provide the ownership permit, and student number.

The following categories of decal are available: Daytime Reserved Area Decal, Daytime Unreserved Area Decal, Sessional Evening Reserved Area Decal, or Sessional Unreserved Area Decal. Sessional Evening Area Decals are available only to evening students, who will be required to produce evidence of their part-time status.

After September 18, 1981, attendants will be on duty at all peripheral lots and those persons without appropriate current decals will be required to pay the daily fee of \$1.00 and to park in "M" Lot. Parking decals may be obtained on the York Campus at the Parking Office, A2, Temporary Office Building, or at the Glendon Campus from the Security Office, C110, York Hall.

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