

Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 5 p.m.

Who will censor sordid sexual adventures?

The editorial "Does the public need to know" alluded to many examples of press sensationalism — homosexual vice rings, rape, suicide and other naughty things. It agreed with Peter Reilly of Saturday Night magazine when he stated that "the public has no 'right' to know the lip-smacking details of every sad, sordid little sexual adventure to be recounted before the courts."

One of the most crucial questions raised by the editorial was not answered: "Who determines what to disclose and what to keep secret?" If you support Reilly's views then you must answer this.

Who should decide what the public needs to know? A board of censors? The Happy Hooker? The government? The staff of Excalibur? None of the above?

You tell me!

Jen Young

Page is forged

Please be advised that your letter to the editor two weeks ago signed "Jimmy Page" is a fake. For one thing, the real Jimmy Page is from England not New York City. And if that isn't enough proof, you might be further interested to know that he doesn't have a brother.

In the near future, I suggest that

you Excalibur people get your facts straight before printing any more obviously forged correspondences.

Jeff Beck

We don't like you guys either

You have given me the right to put you down as harshly as you did Nobby Wirkowski in last week's Excalibur. I do not think that you know much about the situation to give such criticism. York is not a football school and doesn't get the best ball players because of this. The turn out this year was so poor that nobody had to be cut.

Personally, I think you should get down and find out all the facts before you print such garbage and nonsense in the community paper. Furthermore, the paper is supposedly used for publicity and with your type of printing, how the hell do you suppose we are to promote the sport and draw people to the games?

I am an athlete at this university and this has not been the first time that I have raised this issue with Excalibur. In previous years, when there was a team that wasn't winning, instead of trying to support and encourage people and players, Excalibur has com-

pletely demoralized them. I and most athletes would rather not have any coverage at all if this nonsense keeps up.

In four years, the only good I have seen from Excalibur is the way it is used to clean up the hallways of this university. In future, when you write such an article, please sign your name so we, the athletes and supporters, can take this up personally with you.

Ev Spence

•••••

I would like to comment on two articles that have appeared in this publication recently, one of which carried my name and the other of which was last week's Sportorial.

Constructive criticism has its place in any reporting, especially sports. However, care must be taken not to misrepresent it with sarcasm or ridicule.

Granted, the York football team did not roll up an outstanding record this year, but what is important is that it did field a team for every match it was committed to. A team should be respected for this as it is supposed to be what competitive sports is all about.

A team and its coaching staff should be appreciated for participation, not only for tallies on a scoreboard.

No team member or coach should feel ashamed for representing an institution in competitive

sport regardless of the outcome. The final standings of the year should not overshadow the personal sacrifice of hours and hard work given over the season and, in some cases, years.

Without adding salt to the wounds or flogging the "deceased dobin", let's think optimistically and hope that anything that has been said will be taken in it's remedial, not personal, sense.

Paul Hayden

•••••

On behalf of the York football team, I would like to clarify a statement that was made in the Oct. 23 Excalibur. The "team" didn't say that it disliked Nobby. Don't use someone else's name to get your feelings across. I guess we proved you to be wrong in regard to the most one-sided drubbing. By the way, how many games have you attended?

In regard to the October 30 edition, first of all, who wrote the inspiring article? For your information, Nobby Wirkowski has kept football alive at York. This university is only concerned with its academics and no exceptions are made for any of the athletes.

The coach can only tell the players what to do. He can't put the equipment on. Try to see what the football coach is up against before criticising him. It takes a long time to establish a good

team; after all, someone has got to start at the bottom.

There is such a thing as constructive criticism, but that is not crucifying an individual who has tried his best.

Gus Banka

Can't happen here

As I was walking through the pedestrian tunnel today I was shocked to see that, along with the usual mess of graffiti on the walls, there were obscene writings on the floor, consisting of swastikas and the slogan White Power. Other people I talked to who had been in the tunnel and had seen these obscenities had reactions similar to my own. They were disgusted and insulted.

While freedom of expression is everyone's right, I do believe that in some instances it does need to be modified.

I think that students at York should not have to be subjected to such disgusting and immoral thoughts via such obscene symbols and slogans. Their removal from the tunnel or any other place on this campus where they might appear should be effected quickly so as visitors on this campus do not begin to believe that students here in anyway supported such degenerate thought.

Kelly Allen

On Campus

Events for On Campus should be sent to the Communications Department, S802 Ross. Deadline is Monday, 12 noon.

SPECIAL LECTURES

Today, 11 a.m. — Development of Teaching Skills — "Methods of Personalized Instruction" with Dr. Ron Sheese, York's Psychology Department — 108, Behavioural Science

12 noon - 3 p.m. — Lecture (C.Y.S.F., Founders) "Women in China" with Katie Curtin — E, Curtis

3:15 p.m. — Visiting Speaker (English) "Wordsworth and the French Revolution" by Professor David V. Erdman, S.U.N.Y. (at Stony Brook) — Senior Common Room (3rd floor), York Hall, Glendon

4 p.m. — Philosophy Fortnightly Seminar — "The Logic of Freedom and Equality" with Calvin Hayes — Senior Common Room, Founders

7:30 p.m. - 10:30 p.m. — Innovative Approaches to the Helping Relationship (Centre for Continuing Education) "Yoga" with Marie Paulyn — general admission \$6; \$4 for students — 107, Stedman

Friday, 9 a.m. - 4 p.m. — E.D.E.X.S. Symposia Series (Centre for Continuing Education, Education) "Language Development and the Growth of Self-Respect" — general admission \$8 - 038, Administrative Studies

2:30 p.m. — Psychology Colloquium — "Impacting the Psychosocial Environment" with President Mortimer Appley, Clark University — Senate Chamber (S915), Ross

3 p.m. — Slide Lecture (English) "Blake's Illuminations" with Professor David V. Erdman, S.U.N.Y. — 107, Stedman

Monday, 4 p.m. — Guest Speaker (International Student Centre) "Economic and Social Development in Chile and Latin America" with Marco Antonio Gramigna, formerly a Professor of Sociology at the University of Chile; "Campamento", a documentary on the Nuva Havana community will also be shown — Club Room, Bethune

4 p.m. — Distinguished Speakers in the Social Sciences Series — "Hegelian Marxism: Radical Social Theory Between the Two Wars" with Professor Paul Piccone, Washington University — Faculty Lounge (S872), Ross

4:30 p.m. — Biology Department Research Seminar — "Environmental Factors Affecting Seed Germination Patterns" by Dr. Paul Cavers, University of Western Ontario — 320, Farquharson

Tuesday, 4 p.m. - 6 p.m. — Poetry Reading — with Donald Coles, Associate Professor of Humanities of York, who has recently published a book of his poetry entitled *Sometimes All Over* — Senior Common Room, Vanier

4:30 p.m. — 1975/76 GERSTEIN LECTURE SERIES — "Women and Politics" by Rosemary Brown, NDP member of the Legislative Assembly, British Columbia — Moot Court, Osgoode

Wednesday, 4:30 p.m. — Chemistry Seminar Series — "Nitrosyls and the Reduction of NO to Nitrous Oxide: Laughing All the Way" by Dr. Richard Eisenberg, University of Rochester — 320, Farquharson

5 p.m. — Introductory Lecture — on Transcendental Meditation — 107, Stedman

7 p.m. - 9 p.m. — Slide Show/Discussion (Latin American & Caribbean Area Studies Program)

"Clergymen in Opposition to the Brazilian Military Dictatorship" by the Brazil Studies Group — Senior Common Room, Founders

7:30 p.m. — International Women's Year: Lecture Series (Arts, York Colleges) "Middle-class Philosophies" by York Professor Howard Adelman — Club Room, Bethune

FILMS, ENTERTAINMENT

Today, 3 p.m. — Natural Science Film — "The Harvest of the Seasons" from the Ascent of Man series — L, Curtis

7:30 p.m. — Film (Vanier) "Woodstock" featuring The Who, Crosby Stills and Nash — general admission \$1.50 — K, Curtis

8:30 p.m. — Direction: Live #1 (Founders) first of a series of four evenings featuring music and words of York artists: Eli Mandel, G. Gilbert-Gray, Michael Todd and Donna Hobbs — general admission 50 cents, or free with purchase at door of Direction — Senior Common Room, Founders

8:30 p.m. — Concert (Music) first of four to be given by York musicians-in-residence, the York Winds — a repertoire of Works by Haydn, Weinzwieg, Barrows, Fine and Danzi will be presented — F, Curtis

Friday, 7 p.m. - 10 p.m. — Concert (York Social Co-op) featuring John Lee Hooker — tickets cost \$3.00 in advance (available from C.Y.S.F., Radio York and Room 116, Winters) and \$4.00 at the door — licenced — Winters College Dining Hall

8:30 p.m. — Film (Winters) "Monty Python and the Holy Grail" — admission \$1.50 — I, Curtis

8:30 p.m. — Film (Bethune) "The Three Musketeers" (Oliver Reed, Michael York, Raquel Welch) and "The Mad Adventures of 'Rabbi' Jacob" (English sub-titles) — general admission \$1.50 — L, Curtis

Saturday, 8:30 p.m. — Film (Winters) see Friday at 8:30 p.m.

8:30 p.m. — Film (Bethune) "Dirty Harry" (Clint Eastwood) and "Enter the Dragon" (Bruce Lee) — general admission \$1.50 — L, Curtis

9 p.m. - 1 a.m. — Big Band Dance (Winters) tickets are \$6 each and available from Rooms 269, 272, 273, 275 of the College — Winters College Dining Hall

Sunday, 8:30 p.m. — Film (Winters) see Friday at 8:30 p.m.

8:30 p.m. — Film (Bethune) "Shampoo" (Warren Beatty, Julie Christie, Goldie Hawn) — general admission \$1.50 — I, Curtis

Monday, 3 p.m. — Natural Science Film — "The Hidden Structure" from the Ascent of Man series — I, Curtis

8:30 p.m. — Performing Arts Series (Fine Arts) featuring the Celebration Mime Theatre with Tony Montanaro, Artistic Director and Producer — tickets \$3, \$4 & \$5 — Burton

Tuesday, 10 a.m. — Storytime Theatre — presents "Tramps"; children welcome — Atkinson College Studio

1 p.m. - 3 p.m. — Open Rehearsal (Storytime Theatre) of "I Wanted to Touch the Sun"; open to adults and children — Atkinson College Studio

Wednesday, 7:30 p.m. — Special Screening (Bethune, Film) "A Woman Under the Influence" (Gena Rowlands, Peter Falk) — general admission \$1.50 — L, Curtis

8 p.m. — Solo Recital Music, with Victoria Masnyk (soprano), Cynthia Clark (piano), and Jill Laforty (clarinet) — F, Curtis

CLUBS, MEETINGS

Today, 10 a.m. - 3 p.m. AEISEC — office is open Monday through Friday at this time — 020, Administrative Studies

12 noon — Integrity Group Meeting — final lecture in the "Secret Life of Plants" with Grant Clark — 107, Stedman

4 p.m. — General Meeting — of the Political Science Union — S615, Ross

8 p.m. — Eckankar — 103, Winters

Friday, 12 noon - 2 p.m. — General Meeting — of Philosophy Students — J, Curtis

1:30 p.m. - 5:30 p.m. — Winters Chess Club — 030A, Winters

2 p.m. — Meeting — of United Left Coalition — S170, Ross

7 p.m. - 10 p.m. — Badminton Club — Upper Gym, Tait McKenzie

Monday, 2 p.m. — Christian Science Organization — meeting (library open from 12 noon - 3 p.m. today) — 030A, Winters

7, 8 & 9 p.m. — Hatha Yoga — 202, Vanier

7:30 p.m. — York Bridge Club — Founders Dining Hall

Tuesday, 7 p.m. — Self-Defense for Women — 106, Stong

8 p.m. — York University Homophile Association — 215, Bethune

MISCELLANEOUS

Thursday, 12 noon - 2 p.m. — Free Art Course — "Visual Art from the Bible" taught by Hannah Sandberg, resident artist at Stong College, 220, Stong

12 noon - 1 p.m. — Career Information (Canada Manpower Centre on Campus) Mr. John Clappison of Price Waterhouse will discuss careers in chartered accounting — S160, Ross

Friday, 8 p.m. — FALL CONVOCATION — degrees will be awarded to some 500 graduands; Dr. Mortimer Appley, President of Clark University and founding Chairman of York's Psychology Department, will receive the honorary Doctor of Science degree and give the Convocation Address — Main Gymnasium, Tait McKenzie — Muslim Students Prayer Meeting — for time, location call 633-3821 or 537-1087

Sunday, 7 p.m. — Roman Catholic Mass — 107, Stedman

Tuesday, 9 a.m. - 4:30 p.m. — Christian Counselling; Religious Consultation — call Chaplain J. Judt at 661-9015 or 633-2158 — 143, Founders

8 p.m. - 10:30 p.m. — Scottish Country Dancing — no experience necessary; for further information call Sandra Miller at local — 2500; admission is 50 cents — Dance Studio (2nd floor), Vanier