Good, bad and ugly films

Excalibur picks its top eight or nine for '73

By WARREN CLEMENTS I'm hesitant to pick the best 10 films of 1973, because I haven't seen many of the ones I'm sure I'd pick. But here's a list of the most entertaining five I've seen:

- 1. O Lucky Man! 2. Last of Sheila 3. Sleeper
- 4. Westworld
- 5. American Graffiti

Ones I haven't seen but have been assured are great are The Discreet Charm of the Bourgeoisie, Day for Night, Cries and Whispers,

Kamouraska, The Exorcist, The Sting, The New Land, and Day of the Jackal.

> Paperback Hero was entertaining but had a dreary subject. Images was fascinating in an obscure way.

Last Tango in Paris took us into the lives of a dull American widower, a mindless rag doll and an insufferable film-maker, and left us there about two hours too long. It wasn't a terrible film, but it wasn't worth \$4.

The worst films of the year were fairly easy to remember:

1. Heavy Traffic 2. Brother Sun, Sister Moon 3. Slipstream 4. Night Watch

And just for balance, we present the mediocre films of 1973, numbers 274 through 281:

274. Shamus 275. Jonathan Livingston Seagull 276. Shaft in Africa 277. The Pyx 278. Class of 44 279. Save the Tiger 280. Electra Glide in Blue

281. Tom Sawyer

The best known non-event of 1973 was the incredible shrinking Paper Chase premiere that never made it to Curtis LH-I.

And for musical fans, number 1,125 on the list was Lost Horizon.

Vincent Paul Dorval turned in his own list of his top eight films for 1973:

- 1. Last Tango in Paris 2. The Discreet Charm of the
- Bourgeoisie 3. A Streetcar named Desire (re-
- issued) 4. Pat Garret and Billy the Kid
- 5. Traffic
- 6. Day for Night
- 7. The Last of Sheila
- 8. O Lucky Man!

On that note, we leave you with the

wish that 1974 brings us a few more "best films" than last year did.

Crawford in King's Men

Broderick Crawford fans can turn out en masse to see a fictionalized account of the life of politician Huey Long, in All the King's Men. We're not sure whether or not he won an Academy Award for it, but you can decide for yourself whether he was worth one, next Wednesday at 7 p.m. in Curtis LH-L. Free.

NANGA and ZENGA



