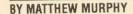
### ARTS

## Come Up Here to hear upcoming bands



ECENTLY WEBSTERKEEFE Ltd., the owners of the Up Here bar on Barrington St., have been considering a proposed change of atmosphere in their club. On September 12, the first band may step upon the stage at the Up Here Bar.

Peter Rowan, of DTK records, approached the bar's management about booking local bands in the bar. He has submitted a plan modeled after the Flamingo Cafe and Lounge's Tuesday night event, which he also runs.

On Thursdays, Fridays and Saturdays, admission to see local independent bands would be two dollars. Unlike the Flamingo, the Up Here Bar will not be able to admit minors. Ninety-five per cent of the entertainment would be from local non-union bands. These bands would receive 70 per cent of the admission collected from all three nights. While the low admission will not generate immense monetary rewards for the bands, it will be more than they are accustomed to receiving.

The greatest payment to the bands would come through exposure and the experience of playing by themselves three nights in a row. Mr. Rowan says, "Three nights of playing is really good for Bar may exchange its present a band, and playing at the Up Here identity on September 12 from a Bar would be like Triple A baseball for local bands. After playing the Flamingo on Tuesday we'll ifax's young talent.

know which band can handle playing at the Up Here Bar."

Mr. Rowan is confident Halifax can support a venue where the talent is almost entirely local.

#### "Playing the Up Here Bar would be like Triple A baseball"

This past summer, Halifax witnessed the rise and fall of Waldo's on Sackville St. Waldos was initially successful in drawing Haligonians out to see independent bands play. The demise of the bar had more to do with outstanding financial obligations than public enthusiasm.

In the case of the Up Here Bar, which according to part-time manager Mack Moore, "doesn't lose money but just breaks even," the change could only improve the bar's position.

There seems only one obstacle and this pertains to the lease, pending negotiations. Rowan is hopeful that the company, which also runs the Seahorse Tavern and Thackerays, will postpone dealing with the lease until live music results can be seen.

Unique amongst the traditional Halifax liquor sheds, the Up Here place to hear and be heard to a more vital one in developing Hal-

### **Volunteers**

CONTINUED FROM P. 13

Committee and the International Development and En-Committee). vironment Call 454-7828

- The Help Line is a crisis intervention and referral service. The Help Line needs volunteers to answer calls and help with fundraising. This is highly stressful, and highly responsible and rewarding work. Call Sue LeCroix at 422-2048.
- The Peer Partnership Resource Centre runs programs for persons with disabilities. The Centre desperately needs volunteers to tutor (lower grade levels up to GED), perform general office duties, answer telephones for the referral service, and just sit and chat and advocacy work with individuals. Call 453-0004.
- The Red Cross Blood Donor Clinic needs volunteers to help with registration, tele-recruiting, refreshment, and projects, fund-raising and development. There may be a project

to suit your course work. Volunteers are also needed for data entry work on computers, salesperson for a boutique, and anyone who has in the past worked on Red Cross water safety or with youth groups in the past. Call Volunteer Resources at

- The Black Cultural Centre is a museum/library which protects and preserves Black culture in Nova Scotia. The Centre uses volunteers to do library work, conduct tours, events and activities. Call Wayne Adams or Henry Bishop at 434-6223.
- Dartmouth Literacy Network is looking for volunteers to teach people to read. Call 464-3444.
- Adsum House is a home for battered women. They need volunteers. Call Norma Tuttle at 429-4443.
- There is an orientation fair being held at the Dalhousie Student Union Building called "Downtown Dalhousie" at 12-4 p.m. on September 3. Societies at Dalhousie will be present to introduce their groups to students.

# Fringe Festival set to go this weekend

#### BY JENN BECK

HIS LABOUR DAY weekend, live theatre comes to Halifax, in the form of the First Atlantic Fringe Theatre Festival. From August 29 to September 2, more than 25 theatre groups from Canada and the United States will converge on Gottingen

Street to perform comedy, drama, musicals and kids' shows. Initially, the project was jeopardized due to lack of funding. Gary Vermeir, the Chair of the

Atlantic Fringe group, was able to FRINGE: AUG. 29 - SEPT. 2

secure a \$15, 000 grant from the Federal Department of Communications. This award, coupled with a large number of sponsers (including Air Nova, Labatts, I.G.A., the Daily News and CBC Radio), saved the 'Riot of Live Theatre' from oblivion.

Beginning August 29, at 7 pm, the Festival will encompass 22 different shows over six outdoor stages, with admission costs ranging from \$2 to \$6 per show. The Festival, directed by Ken Pinto, will hopefully do much to augment Gottingen Street's already considerable reputation as the 'Artist district' of Halifax. Including plays, booths, and a beer tent, the Festival promises to be five days of inexpensive fun. For more information, call 492-2893.





