AROUND TOWN

MARCH 26 - APRIL 2

CAPITOL THEATRE

March 19 - March 26 - The Mad Woman of

March 27 - April 2 - They Shoot Horses, Don't They?

CASINO THEATRE

March 26 - April 1 - Marooned April 2 - The Kremlin Letter

HYLAND THEATRE

March 23 - March 30 - Pussycat, Pussycat, I Love You.

PARAMOUNT THEATRE

March 19 - March 28 - Baby Love Sweden, Heaven and Hell.

March 29 - The Ballad of George Hogue.

VOGUE THEATRE

March 26 - March 29 - Duffy. Seven Guns For the MacGregors.

March 29 - April 1 - The Shoes of the Fisherman

CINEMA SCOTIA SQUARE

March 26 - April 1 - Last of the Mobile Hot

NEPTUNE THEATRE

March 26, 30, 31 - The Killing of Sister George March 27 - Tiger! Tiger!

April 1 - You Know I Can't Hear You When The Water's Running.

April 2 - The Lion in Winter.

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OPPOSITE HOWE HALL

Privateers in last concert

Canada's only professional Folk Chorus Halifax's own "Privateers" have been acquired to perform a "Scene 70" show (sponsored by Eaton's at the Queen Elizabeth High School Auditorium on Friday, April 3. The "Privateers" are without a

doubt the most talented performers Halifax has produced in recent years. The group consists of nine performers, four girls and five boys. Their names are (front) Howie Salverson Gleda Perry, Jeanette Glant, (rear) Brenda Gordon, Dale Banks, Chris Johnson, Peter Dunn, Clary Croft, and Betty Belmore. The group's manager is Mr. D. Ray Pierce. Musical director is Rob MacNeill.

They sing and play a combination

They sing and play a combination Folk, Western and Rock music that encompasses such numbers as "I'm Bound to Fly", "Reach Out",

"Spinning Wheel", "Dancing Bear" and others. On Friday, April 3 the group will do two thirty-five min-

The "Privateers" success story, which has in no way reached its peak, first began when they became the official musical hosts of the first Summer Games held in Halifax-Dartmouth in August 1969. Many college and university concerts followed with an award-winning performance at the Mariposa Folk Festival. They were also chosen as Atlantic Canada's representative at the Eastern States Exposition in Massachusetts, U.S.A. One highlight of this performance was to act as musical and vocal ac-companiment for Lorne Green, better known as Ben Cartwright of the Bonanza television series.

Three days after "Scene '70", the

official capacity to represent Atlan-tic Canada in the Canadian Pavilion at the 1970 World's Fair in Osaka, Japan. Their final concert at "Scene '70" will be the same as their Expo

The group will not return to Nova Scotia for the better part of two years. After Japan, their schedule calls for a tour of the Western United States and taping sessions with an American recording company.

Other highlights of "Scene '70" will include an appearance by Ian Fraser, a new fresh talent who was discovered during the Dalhousie Black & Gold Review, and the Eaton Life Stylers, a group of 10 models who will briefly show a sampling of fashions for Spring '70.



Notice:

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