

# HALIFAX FILM SOCIETY OFFERS STUDENT RATE FOR SUPERB PROGRAM

The Halifax Film Society enters its eleventh season on October 14th. There will be 11 showings featuring outstanding films that cannot be seen in Halifax commercially. Along with the features that are listed, selected shorts will be shown providing approximately two-hour programs. The HYLAND THEATRE (situated on Quinpool Road at the Armdale Rotary) has been engaged for all showings and, as before, all showings will commence promptly at 2:30 p.m.

The season's subscription rates are: couple (married)—6.00; single—\$3.50, student—\$2.00.

Members are urged to get their tickets in advance, to alleviate a last-minute rush preceding the October 14th showing.

Admission is by membership card only and is restricted to persons over 16 years of age.

### Schedule of Showings 1956-57

#### October 14th:

**THE BLUE ANGEL:** Germany 1930. Directed by Joseph von Sternberg. One of the middle-aged schoolmaster who falls under the spell of Marlene Dietrich's night-club singer.

#### November 4th:

**JOUR DE FETE:** France 1949. Directed by Jacques Tati. Those who saw MR. HULOT'S HOLIDAY in Halifax recently will no doubt look forward to seeing Jacques Tati as a village postman in this earlier film of his.

#### November 25th: (unconfirmed)

**LE JOUR SE LEVE:** France 1939. Directed by Marcel Carne. For a long time unseen in America because of Hollywood's version of the story—THE LONG NIGHT—this pre-war French masterpiece has very recently become available again for a very short period of time only.

#### December 16th: (unconfirmed)

**UMBERTO D—Italy 1952.** Directed by Vittorio de Sica. Made by perhaps the most important director to make this mark upon the post-war cinema UMBERTO D is in the same mood of heart-felt pity and understanding as de Sica's earlier SHOESHINE and BICYCLE THIEF.

#### January 6th:

**THE OX-BOW INCIDENT:** United States 1943. Directed by William Wellman. One of the American "social-conscience" films THE OX-BOW INCIDENT tells in magnificent simplicity the story of a Western lynching.

#### January 27th:

**DUCK-SOUP:** U.S.A. 1933. One of the earliest and, best examples of the Marx Brothers' comedy.

#### February 17th:

**THE CABINET OF DR. CALIGARI:** Germany 1919. Directed by Robert Wiene. This product of the German silent cinema is one of the most famous films ever made and is a "must" for every devotee of the movies.

# THE MEDICAL COLUMN

Continuation of the pre-Hippocratic period

by GALE KANTER  
Medicine '60

He knew how to impress with ostentatious footing and celibacy, and when this was followed by debauchery he had already reached a position where he could explain mothers. The novice found the primitive professor a competent teacher.

Primitive man was close to nature, but the fundamental fallacy of his medicine was its interference with nature. He regarded health and disease as a constant conflict between good and bad spirits, each battling for victory and control. He was human enough to neglect the good spirits, for they wish him well and would do him no harm, but he was much concerned with the others. The sick was possessed by devils and at all hazards these devils must be driven from him.

If the disease-demons still survived the tortures the sick was subjected to by the "medicine-man," in order to send the demons on their way, then, it was by sorcery that they must be lured elsewhere, to take their abode in some scape-goat—an animal, or the patient's enemy, or an inanimate object. If they were too clever to be fooled then they must be appeased with sacrifices and precious gifts. The "medicine-man's" treatment was so heroic that often he looked as ill and gaunt as his patient, yet he was persistent and never gave up. Many patients died in their prime, but this merely meant that the demon had conquered—perhaps the deceased had been disrespectful. On the other hand, the "medicine-man" had many remarkable cures to his credit.

These original practitioners of medicine have disappeared without eponymus or memorials. Who first watched the breath or accidentally touched the pulse? Who first speculated on mucous, pus, blood, ichor, saliva, and the bodily excretions? The savage who first found he could control haemorrhage by stroking, pressure, and tying at a distant spot, perhaps deserved the world's first monument of stone, but he is as nameless as the daring founder of experimental pharmacology who first tasted a poisonous plant and searched for the antidote; or his jungle colleague who sutured wounds by having the edges pricked by the keen nippers of ants, while he rapidly severed their bodies. The origin of many medical procedures is forever

lost in the early chapters of the book of time.

Despite the paleolithic man's medicine, we can not regard him with contempt. For today, we are heirs to centuries of science, and as we think of modern man's absorption in work, of the grade of intelligence exhibited in political campaigns, of the various religious cults which have recently sprung up, of the quality of periodicals with the largest circulations, of the numerous individuals who earn a livelihood by reading palms and casting horoscopes, we realize that we have little reason to be boastful.

Dr. Robinson exclaims, "shall we laugh because the "medicine-man," in order to increase his dignity, smeared his body with red paint? Let us rather recall that in civilized centuries the mark of a physician was a red cloak. Shall we mock his magic stick, the mere sight of which made his people feel better? Not as long as we remember the vague of its successor, the gold headed cane. Shall we condemn him because he sought to mystify his patients with wonder tricks and words they could not understand? Let us reflect on more modern practitioners who give detailed instructions about taking a cathartic pill. In all ages, the invalid, quite as much as the attendant, has insisted on a certain amount of hocus-pocus with the treatment."

Our primitive ancestor was informatively revealed, and should be studied as such, and is not to be scorned, for even in the gross

# First Sports Rally Deemed Huge Success

With a large bonfire blazing and many voices raised in cheers, a successful pep rally was held Friday night behind the Arts building. The purpose was to give the football team a rousing send off prior to their departure to Greenwood for a game with the Bombers in the Apple Bowl.

As the team arrived by bus at the scene, they were greeted by a loud locomotive and the strains of "Glory, Glory to Dalhousie." The cheerleaders decked out in their white sweaters were there to lead in the cheering as new yells were introduced and the whole thing was quite a success.

Gary Watson spoke on behalf of the team, thanking all those who came out for their support and mentioned that although many could not get up to the game, their support and encouragement would be felt.

It is hoped that this will be the incentive for many such rallies, bigger and better than Friday's.

superstitions that held him in thrall, we find the germ of truth. Incidentally, intellectually, we are but a stone's throw from the Stone Age; and emotionally we are still living there.

## A CHALLENGE to all University Students graduating this year

If

- ... you are graduating this year
- ... you can pass the rigid medical examination
- ... you desire to become a member of RCAF Aircrew
- ... you can pass the Aircrew aptitude tests which indicate prospective suitability for flying duties
- ... you enrol during the current University term.

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The RCAF depends upon College graduates to fill the higher executive positions in the Service.

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TALK THE MATTER OVER WITH THE RCAF RESIDENT STAFF OFFICER ON YOUR CAMPUS.

The RCAF will be prepared to give candidates free medical and aptitude tests at the Officer Selection Unit, RCAF Station London, Ontario, without obligation, at a time suitable to you.

Tickets for the Society's fourteen showings at the Hyland Theatre this year are available at student prices on the campus from Evelyn Bennet on Forrest, Bette Ann Banks at Shirreff Hall, Richard Bird at King's, Hilroy Nathanson on Studley, and the Gazette Office.



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