

Parson's brilliance continues



By WILFRED LANGMAID
Brunswickan Staff

After such epic albums as *Tales of Mystery and Imagination*, *I Robot*, *Pyramid*, *Eve*, and *The Turn of a Family Card*, The Alan Parsons Project has

achieved world-wide fame. This is certain to continue with the release of their latest album *Eye in the Sky*.

Alan Parsons was a renowned sound engineer with such top-flite groups as The Beatles, Wings, Pink Floyd, and The

Hollies before he turned his attention to the production of his own music. He met up with Eric Woolfson, who soon realized that he had found in Parsons the right collaborator for his idea of an album created around the works of Edgar Allen Poe. *Tales of Mystery and Imagination* came out in 1976, and the rest is history.

All previous albums by the Alan Parsons Project have

revolved around a theme. *I Robot* was a science-fiction look at today through the eyes of tomorrow, while *Pyramid* looked at yesterday through the eyes of today. The most commercially-successful album of the lot, their 1981 double platinum triumph *The Turn of a Family Card*, is concerned with the power of choice and the psychology of the phenomenon of gambling in every sense.

Similarly, *Eye in the Sky* tightly revolves around a central theme, namely an in-the-future look at control of the individual by a higher power.

This is an album with everything. Rockers will love "You're Gonna Get Your Fingers Burned"; though it is an uncharacteristically-straight upbeat number, it still conveys the central message and has that Parsons touch despite its simplicity. "Step by Step" has a poppish sound that will keep AM listeners happy in a manner reminiscent to "Games People Play" from *The Turn of a Friendly Card*.

As always, superb instrumental numbers and delightful instrumental breaks in vocal selections abound in *Eye in the Sky*. The best of the former is "Sirius", which opens the album.

Parsons always surrounds himself with superb vocalists to perfectly complement his intricate arrangements. This album is no exception. David Paion, Chris Rainbow, Lenny Zakatek, and particularly Colin Blunstone all shine in the cuts where they are the lead vocalists. Still, Woolfson himself comes head and shoulders above the other vocalists. His singing in the slow ballad "Silence and I" is simply beautiful, and he helps make the song "Eye in the Sky" the album's highlight. This title track is led into perfectly by the forementioned instrumental "Sirius", and sets the tone for the album with Woolfson's revelation that the proverbial eye in the sky indeed "can read your mind," and it is putting up with no more from you.

Yet again, The Alan Parsons Project has released a spectacular album. Don't be surprised if *Eye in the Sky* results in another Grammy nomination next spring for Alan Parsons.

Auditions to be held

The 1982 holiday play *Life with Father* will require three young actors. Director Malcolm Black announced today. "We are looking for three boys, their ages being 15, 10 and 6, or approximations thereof. They must be willing to have their hair coloured red if that is not already their natural colour, and TNB will, of course, pay for it to be returned to its natural shade", said Black.

The young actors would be scheduled to rehearse after school hours so school work would not be interfered with. Rehearsals for *Life With Father* begin on November 8, 1982 for a period of three weeks. After the rehearsal period, the young performers would be required to appear in every performance in Fredericton and on tour around the province, a

total of three weeks rehearsal, and three weeks' performance. Tutoring will also be arranged in conjunction with the actors' teachers. Lola Murphy, our publicist, will personally supervise the welfare of the children on tour.

Those parents interested in arranging auditions for their young actors should contact the TNB office at (506) 455-3080. The young men should be prepared to present a memorized piece that he or she likes. Auditions will be held on Saturday, September 18, 1982 at the Playhouse in Fredericton beginning at 11:00 a.m.

Last time Malcolm Black directed *Life With Father* he auditioned three young brothers. Their names are: Timothy, Joseph and Sam Botoms.

POSITION AVAILABLE

Chief Returning Officer and Deput Returning Officers to run upcoming SRC election. Please apply in writing at S.R.C. Office before

Mon. Sept. 27, 5:00p.m.



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