



STAR IN SHOW: Mike Gordon (left) and May Keith are two of the leading players in the UNB Drama Society's production of *A View From the Bridge*, by Arthur Miller, the controversial Pulitzer Prize-winning writer. The show opens tomorrow night at Memorial Hall. Repeat performances are scheduled for Monday and Tuesday. Curtain time on all three nights is 8.15 o'clock. UNB students will be admitted free to all performances. The Drama Society also plans to present the play at the Regional Drama Festival in Saint John on March 14.

Campus Calendar

by Sheila Caughey

To prevent duplication of meeting times and places and to ensure a listing in THE BRUNSWICKAN, please report all campus events to SHEILA CAUGHEY, campus coordinator, at the Maggie Jean Chestnut House (Phone GRanite 5-9091).

THIS LIST COVERS TODAY THROUGH MONDAY

AITKEN HOUSE FORMAL: 9 p.m., Friday (Admission \$4, music by Robin Roberts).

MODEL PARLIAMENT: Legislative Buildings, Friday evening, Saturday morning and afternoon.

DRAMA SOCIETY PRODUCTION: "A view from the Bridge", Memorial Hall, 8.15 p.m., Saturday and Monday.

SCM PANEL DISCUSSION: "Christianity on the Campus", 8.30 p.m., Sunday (members of Canterbury Club, IVCF, and Newman Club).

NEWMAN CLUB MEETING: St. Dunstan's Hall, 8.15 p.m., Sunday

CANTERBURY CLUB MEETING: Cathedral Hall, 8.15 p.m., Sunday (annual election of officers).

FILM SOCIETY: "The Grapes of Wrath", Chem. Auditorium, 8.30 p.m., Sunday (Series A).

CHESS CLUB: Oak Room, Student Centre, 7 p.m., Monday.

ENGINEERING SOCIETY MEETING: Civil Bldg., Room C 104, 7.30 p.m., Monday (Agenda: Nomination of new executive, films).



Gary Saunders and Fred McDougall Bow and Arrow Dropped

London, March 6, 1270 (EP)—King Henry today delineated a new defence policy and made public his decision to drop development of the Bow and Arrow in favor of gunpowder, guns and cannon. A Royal Decree was issued giving as reasons for the decision:

(1) The advent of armor as a defence against the Bow and Arrow. Armor has, in the words of the decree, "developed more rapidly than anticipated."

(2) The success of recent tests made on gunpowder introduced from Moorish Spain.

(3) The rising cost of Bows and Arrows, and the slow pace of the crossbow development program.

All were not in agreement with the Royal decision, however. The EIF and W (English Institute of Foresters and Warreners) have defended themselves strongly against Royal charges of high material costs in Bow and Arrow production. A spokesman for the EIF and W made the following statement:

"Our institute has proceeded for some time on the assumption of a strong continuing demand for willow shoot arrow shafts—and we have established many acres of willow coppice to fill this demand. Not only was the decision (to drop the Bow and Arrow) made hastily, leaving us with an abundance of what are now only first class weiner sticks, it was also made foolishly, as our coppice shafts were very cheaply produced. Charges of high costs

are erroneous."

Even more bitter complaints were heard from Crossbow, Inc., a major defence contractor. Mr. H. I. Shootstick, president and chairman of the board, had the following observations to make:

"It was a very hasty and foolish decision. The crossbow development program has been going much better than expected. As you know we have had operational models in existence for years, and our new two-man, narrow parapet model is almost in production. It will meet any developments in armor. It seems a shame to import gunpowder from Spain to displace good English products. I say, Be English, Buy English."

The only other official available for immediate comment was Sir I. Lookalot, chief of local No. 12 of the Knights' Union. He stated:

"I see in this development a definite element of danger, a real threat to the armorers of England, to say nothing of the
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Coming To Terms With A New Day:

Early Interview Doesn't Ruffle Lister Sinclair

By STEVE FAY

I do not usually get up before eight in the morning. And even this is self defence. The basic reason being a desire for coherence two hours later at ten. I am wary of any arrangement which demands that I think, with some pretense of logic or imagination, before ten, when the

mists gradually clear from my eyes and existence becomes compatible once again.

Last week I arose at seven with the intention of eating breakfast and talking with someone at eight. This was unusual enough in itself, but the cause of such a sudden burst of energy was more unusual. I was to eat with Lister Sinclair, author, actor, broadcaster, mathematician, scientist, anthropologist, bird watcher and, above all, a kind, sensitive man.

Love and Reason

The meeting had been arranged the previous evening following the Graduate Dinner, at which Sinclair had based a speech on an axiom of Bertrand Russell's: "Let your education be motivated by love and guided by reason". A disarming mixture of wisdom, erudition and wit had charmed an audience which is, to say the

least, often hard to please. It had been more than enough to make your correspondent approach the man, with all the humility and trepidation he could muster, and ask for an interview.

Mr. Sinclair came down into the lobby of the hotel looking like a man who had just got up should. The eyes were clearing and the stride becoming firmer as we walked into the dining room. By the time we reached a table he had come to terms with the day and was ready to eat and talk.

Down (or up?)

My own inadequacy as an interviewer and Sinclair's versatility soon brought us down (or was it up?) to the level of general conversation. We talked about Stratford (he thought, with all due respect to Shakespeare, that some other authors ought to have a chance), about authorship (about which he told the story of a tightrope walking parrot, "it looks easy, but it takes years of practice") and about Shakespeare (his plays were written to entertain, something which is often forgotten and should not be). The conversation was illus-

trated by stories, analogies, timely reference to authors and ideas, all welded together with a fluency of speech which was always convincing in its sincerity.

His belief that everyone, whether humanist or scientist, should have an interest in and knowledge of all spheres of human activity was admirably demonstrated when he talked about religion. He was able to discuss the ideas of myth and custom with easy reference to The Golden Bough and West Coast Indians, noting apparent similarities in the approach towards religion of the supposedly uncivilized and the organized societies of the twentieth century. Quickly switching to the monarchy, he wondered why almost anything could be said about religious practice and still be treated with kindness and respect, yet any derogatory remark about the Queen or her family makes the speaker a victim of immediate and passionate abuse.

Universal Man

Later, as we drove out of the city to collect a hired car, he talked about his love of automobiles and showed obvious pride in his own Porsche. He gloried in the crispness of the late morning and at nine was quite ready to talk to a group of students. As I left him I could not help but think of a remark he quoted the night before. Jung had first made it about Goethe: that he had at his command four essential virtues for universal manhood—reason, emotion, intuition and morality. Sinclair is no Goethe, but one has the impression that the remark applies to himself, too.

I walked up the hill feeling that all my precautions and preparations had been worth while. I had met someone special who could be appreciated at any hour of the day or night.



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