



Jerry Jerrv headlined the CJSR fundraising benefit

Riviera rocked by CJSR.

The CJSR Fundraising Drive continued last Saturday evening at the Riviera Rock Room with the first of two 'Four Bands for Four Bucks' shows. The cream of Edmonton's young bands performed energetic sets in support of CJSR's worthy cause.

Dusty Chaps began the evening with their unique brand of campfire rock. Idyl Tea, playing their premiere gig, offered a set of inspired covers and spirited originals written

by band members Henry Engel and Everett La Roi.

The fun evening was not without its shortcomings. Extremely lengthy intermissions notwithstanding, poor ventilation allowed the club to become a trap of bellowing smoke. Overcome by these putrid fumes, your scribe was forced to miss the headlining acts Jr. Gone Wild and Jerry Jerry and the Sons of Rhythm Orchestra. However, by all

accounts these veterans of the Edmonton scene delivered sets that satisfied the enthusiastic sold out crowd into the wee hours of Sunday.

CJSR's Fundraising Drive continues this week to be capped on Saturday night with another 'Four Band for Four bucks' performance. Appearing will be Omnigarag, Za Za, This Fear and direct stimulus. Tickets are available at CJSR.

Nothing outstanding, nothing new

This Island Eurogliders CBS Records

review by John Watson

If Men at Work are Australian reggae, Eurogliders are Australian electro-pop. *This Island*, their first North American album, is packed with up-beat, catchy radio material. The album is good, nothing terribly new or innovative, nothing outstanding, nothing miserable.

The most notable aspect of the band is the vocals, supplied by Grace Knight and Bernie Lynch.

Both performers are very smooth and controlled. It is irritating when they are repeatedly overpowered by the music.

The songs all tend to be fairly short and fairly mindless. It's not so much that they say nothing, but what they speak isn't clear.

The group suffers from mediocre, if not bad lyrics: a catchy chorus with a few lines is all that breaks the monotony of most of the songs.

The song "Maybe Only I Dream" is probably their worst. The entire last half of the song has nothing but repetitions of the title. The music sounds good but you could remove half the song and get the same result.

"Cold Comfort" is the album's only obvious attempt at social comment. I still have not decided what the comment is.

Of the rest of the album, "No Action" is the song I detest the most. It contains an annoying flurry of electronic gibberish and an equally annoying chorus.

"Heaven" has already been getting good airplay. It is representative of the genre of songs on the album. So if you don't like it, you won't want this album.

Photo Bill St. John

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